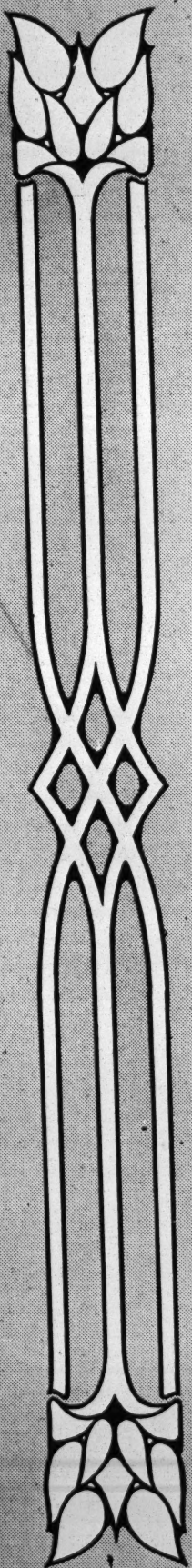
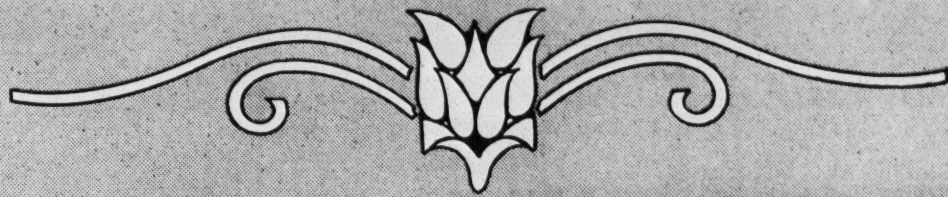


THE NEW YORK CLIPPER



MOE KLEEMAN

*Dramatic
Vaudeville
Burlesque
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Fairs
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Oldest Theatrical Journal in America
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LEO FEIST, - - - - - 135 W. 44th St., N. Y. CITY

TALE OF THE GREEN VALE

By CALLAHAN
and KICKMAN

GREAT BALLAD. ADAPTED FROM THE \$10,000 PRIZE NOVEL. FINE LYRIC AND MELODY

LOVE OF THE VINCENNES

(LOVE
YOU)

By THOMPSON
and KEITHLEY

ANOTHER "LONESOME PINE." NOW FEATURED BY MANY HEADLINERS

MCKINLEY MUSIC CO., GRAND OPERA HOUSE BLDG., CHICAGO

Deaths.

John Bennett.

John Bennett, said to be the oldest and at one time the most prominent theatrical manager in Australia, died Sunday, April 26, at his residence, 9 Eden Street, North Sydney, aged eighty-five years.

John Bennett was heralded as the "Father of the Australian Stage." Nearly sixty years ago he launched out in a theatrical career that made him famous, and gave the Australian public the opportunity to see and hear many of the world's then most famous artists. He carried on many theatres, prominent among which was the old Victoria Theatre, in Pitt Street, Sydney, where Messrs. Hordern Brothers now stand.

Among the great artists introduced by him, or under his direction, included: Anne Bishop, Ilma di Murak, Ristori, Brooke, Arabella Goddard, Jefferson and Southern, an imposing list. His own reminiscences of theatrical affairs of Australasia extend back as far as the gold fever of the early fifties. His father was immigration agent, and brought the first shipload of free people to Sydney over one hundred years ago. John Bennett could speak of the old colonial days, and enjoyed the extraordinary ups and downs which then invested life with more than a species of romance. He received his education at the Sydney Grammar School, and among his schoolfellows were Deniehy, Sir George Dibbs, Sir James Fairfax and other notable men.

At the age of twenty-one he was the head of a hardware business in Melbourne, in which his yearly business was \$700,000. Then it is said he lost \$40,000 in a great station of his near Rockhampton. Next he made and lost more than a fortune gold mining in New Zealand and Australia. It was in 1865 that he entered upon his career as a theatrical manager, which lasted twenty years. In those days theatrical enterprise was no joke, for apparently a man had to begin by introducing theatres in every direction. He erected a new theatre at Lamplough (Vic.), another at Taiou, and one at Inglewood. The last two he opened with Gustavus Brooke and Avonlea Jones as stars, the first with Henry Neil Warner and Mrs. Robert Heir. This lady, who afterwards became Mrs. George Darrell, was the sister of J. F. Outchart, long since the Sir Peter Teasie of the Australian stage.

In New Zealand Mr. Bennett built the Thames Theatre, which he opened with Mrs. Robert Heir and Rose Evans, and he put up the Newcastle Victoria Theatre, which he opened with Helen Davray. "The California" was the first theatre in Sydney Mr. Bennett's operations were chiefly carried on at the Victoria Theatre. Here the new lessee opened on Sept. 30, 1871, with Mrs. Heir, Morton Tavaras and Miss Sweeney as principals. The company also included J. W. Sweeney, H. N. Douglas and W. J. Holloway. Mr. Bennett had previously introduced Madame Anna Bishop, the English soprano, in a concert room in the Royal Hotel, George Street, originally the first theatre in Australia, and then at the Victoria. Mme. Simonsen made her debut in "The Grand Duchess," with Charles Lascelles as Prince Paul. Lydia Howard created a stir in the Victoria in April, 1872, in "Orpheus." At the same time Mr. Bennett organized a fine concert party for the Exhibition Building, with Signor Gloria as conductor, and Mme. Agate, an American soprano, Susan, the famous basso, Oriandini, baritone, and Rosentini, tenor. In 1872 Mr. Bennett produced Frank Hutchinson's "Butcher Boy," a play founded on the story of the late Harry Rickards made a great success as a serious vocalist. Probably the most noteworthy engagement Mr. Bennett ever made was that of Adelaide Ristori. This great tragedienne arrived in Sydney in July, 1875, with a complete Italian company, the calibre of which may be judged from the fact that it included Signor and Signorina Majorani, the two greatest Italian prices, ranging from 1 pound to \$4. The Italian season drew crowded houses.

Among other famous actors Mr. Bennett introduced to Australia were Bland Holt, who was imported from America and he said that Mr. Holt was one of the best and most hard working stars he ever engaged. Among others who played at the Victoria were: Creswick, Emily Melville, Armes Beaumont, Horace and Alice Langard, Sothorn and Fred Lister, Herr Bandmann, Miss Cleveland, Alfred Dampier and Amy Sherwin.

The old "Vic" was destroyed by fire on July 23, 1880, after which Mr. Bennett leased the Gaiety Theatre, where Webster Beere and Maggie Knight, W. E. Sheridan and other prominent artists appeared. At his benefit at Auckland, in the early days, Mr. Bennett was "assisted" by the Duke of Edinburgh, who played a violin solo, and by the Hon. Elliott Yorke, A. D. C., who appeared as Hamlet, on which occasion the governors of three different colonies and the officers of the entire fleet were present.

Mr. Bennett is survived by his wife, six sons, Dr. Arthur Bennett (W. A.), Herbert Bennett, of Manly, Dr. Percy Bennett, of Waiuku; William Bennett, of Otago; Frank Bennett, of Lismore; and Bert Bennett, and one daughter, Daisy Bennett. One son, Harold, predeceased him. The funeral took place at Gore Hill Cemetery, April 28. John Bennett was also a renowned life saver, having rescued twenty-four persons from drowning at different times. He possessed fifteen medals and a cup as trophies won in swimming matches.

George J. Kraus.

George J. Kraus, who was associated with the late Timothy D. Sullivan in theatrical enterprises under the name of Sullivan & Kraus, for twenty years, died June 2, of a complication of diseases, in his home in the Swannanoa apartment house, 105 East Fifteenth Street, after an illness of three months. He was sixty-five years old. Mr. Kraus was born on the East side, and had lived in this city all his life.

Mr. Kraus' theatrical interests were centered in this city, the firm of Sullivan & Kraus being independent of the Sullivan & Conside circuit of theatres, which extended to the Pacific Coast. Sullivan & Kraus had a proprietary interest in the Imperial Concert and other old music halls, and in the Dewey, Gotham, Circle and City theatres. Since Mr. Sullivan's death the partnership had continued, the Supreme Court having denied a petition by the committee on Mr. Sullivan's estate to dissolve it.

Mr. Kraus was active in the management of the Sullivan & Kraus theatres until his last illness. He is survived by his wife and three children, David and Samuel Kraus and Mrs. Julia Reis, all of New York.

James F. Duffy, aged fifty-seven years, who for forty years was on the vaudeville stage, died of heart failure May 30, at his home, 2321 Southern Boulevard, this city. He is survived by his wife and one son.

John Cornalla.

The funeral of John James O'Donnell (professionally known as John Cornalla), son of the late New O'Donnell and Mary O'Donnell, took place from St. Patrick's Church, in Kokomo, Ind., Tuesday morning, May 26, solemn requiem mass being offered, with the Rev. Father Charles L. O'Donnell, of Notre Dame University, a brother of the deceased, as the celebrant; the Rev. Father John McGinn, of Notre Dame University, as deacon; the Rev. Father Hammes as subdeacon, and the Rev. Father Pratt, priest of the parish, as master of ceremonies. The sermon was delivered by Father McGinn. Interment was made in Crown Point Cemetery.

Mr. O'Donnell died Sunday, 24, in the Emergency Hospital at Warren, Pa., after an illness of four days with double pneumonia. He was thirty-two years of age, having been born at Greenfield, Ind., May 24, 1882. He surviving family comprises: Mrs. Mary O'Donnell, his mother; Mrs. Rose Ludgren, of Atlanta, Ga.; Mary O'Donnell and Mrs. Con Carey, of Kokomo, Ind.; and Michael O'Donnell, of Kokomo, and the Rev. Father Charles L. O'Donnell, of the chair of English literature, Notre Dame. His father, Neal O'Donnell, who was widely known died nearly five years ago. Mr. O'Donnell had called Kokomo his home from infancy. At the age of sixteen he became identified with the Cornella family of acrobats as a "top-mountain," and for eight years toured the country with this still famous troupe of circus performers, known as "Pete" Cornella. He assumed the name of John Cornalla, by which he was known in the show business throughout his career, though to his intimates at home and with the various attractions with which he traveled he was always called "Harry" O'Donnell.

He performed in many "families" and troupes, notably the Harris Family, the Gordon Family and the Perchillo Family, but in the opening of the present season returned to the Cornella family, with which he made his debut sixteen years ago, engaging as an "understander" with the Cornella who had come into the world, some of them, after "Pete" Cornella had "put him in the business." The Cornella family is featured with the Hagenbeck-Wallace Shows this season, and many of "Harry" O'Donnell's Kokomo friends visited him in Peru when the shows appeared there, early in May. He was a man of great health, and the intelligence of his sudden death brought greater shock to those who met him there. Wanderlust was strong in him, but home and mother were never out of his head and heart. At least once each year he found his way to Kokomo. All in all, he was a man of most generous impulses and kindly thought, loyal in his likes, chivalrously considerate of all womankind, and as a friend, unfailing.

John A. Hunter.

A number of his old time theatrical friends from New York, as well as members of the lodges of Elks in Northern New Jersey, attended the memorial services for John A. Hunter, charter member of Newark Lodge No. 21, at the Elks' Home Saturday night, May 30. Mr. Hunter, who died at his residence, 290 Washington Street, Thursday night, May 28, was chaplain of the Newark Lodge more than twenty years.

He was born in New York seventy-three years ago, and went to Newark in 1881, opening a jewelry store. Later he became engaged in the theatrical business, acting as traveling manager for the Gray & Stevens Circus. It was while handling one of their shows in an Iowa city, twenty-four years ago, that one of his eyes became poisoned, which eventually cost him the sight of both. Mr. Hunter always believed the affliction was caused by the coming of tickets, or money contaminated with diseased germs, which later he communicated to his eyes by rubbing them. Mr. Hunter was cared for by his aged wife, his only surviving near relative.

Mr. Hunter's death is believed to have been hastened by an accident which happened to him and Mrs. Hunter while they were returning from Proctor's Theatre, Newark, one night of May. Crossing Park Place they were run down by an automobile, and were in the City Hospital for more than a month. Mrs. Hunter is still suffering from injuries she sustained then.

The body of Mr. Hunter was taken to the Elks' Home May 30, where the funeral services were held, in charge of Exalted Ruler Daniel F. Gavan. Burial was made in Fairmount Cemetery.

"Clint" G. Ford, notice of whose death appeared in a recent issue, died May 15, at his home in New York. He was fifty-two years of age, and was born in Owensboro, N. Y. For many years Mr. Ford toured the West and South with his attraction, the Clint G. Ford Dramatic Co. He also played "An American Hero" for several seasons in the popular priced houses, and later appeared in a play called "The Gates of Justice." Of late years he had devoted mostly to specializing negro characters, in which he had few rivals. Besides appearing in "Secret Service" and "The County Chairman" Mr. Ford also created the part in "Genecree of the Hills," which appeared at the Astor Theatre, this city, and the last two years of his professional career played in "Polly of the Circus" with Mabel Tallafiero, and also with her sister, Edith. His last appearance being in 1909. Since then Mr. Ford had been an invalid, due to the result of a fall about seven years ago. During his illness his wife (Lillian Kingsbury) found him a most wonderful patient invalid, with a fund of love and tenderness under the most trying circumstances. The remains were shipped from the Campbell undertaking rooms on West Twenty-third Street, to the New Jersey Crematory.

Mme. Alix Marie Adelaide de Sion Pame, who, forty years ago, was one of the foremost emotional actresses in France, died in Paris May 25, at the age of seventy-nine years. Her stage experience lasted from 1864 until 1885. In 1870 she went to Russia and guided upon her former success by depicting a great variety of modern characters. She then returned to Paris, and her popularity grew even greater than before. In 1885, at the age of fifty, she retired from the stage with a competence and had lived quietly in Paris ever since. Her principal plays were: "Demi-Monde," "Ideas of Mme. Aubray," "Fanny Lear," "Father of Martial," "Party of Women," "Romance of the Poor Young Man" and "The Invited," a vaudeville sketch written for her by F. de Curel.

John E. Lewis, a well known actor, died of cirrhosis of the liver, at his home in New Berlin, N. Y., May 26. He had closed an engagement with the Graham Stock Co. last December, owing to ill health, and grew worse until March 30, when his condition became critical, in spite of the best medical aid tendered him. Mr. Lewis was married to Alda L. Atwood seven years ago, and she had traveled with him in his theatrical tours. Funeral services were held from the late residence of Mr. Lewis May 29, and interment made in Fairview Cemetery, New Berlin.

Lomond Ricalton.—Prof. James Ricalton, noted as an African explorer who lives on Valley Street, Maplewood, received a cable message, May 26, telling of the death early on that day in Nairobi, British East Africa, of his son, Lomond Ricalton, from typhoid-pneumonia. Young Ricalton, who was twenty-four years old, went to Africa three years ago with his father to make moving pictures of big game for Thomas A. Edison. Prof. Ricalton returned several months ago, leaving his son among the friendly tribes of East Africa, and expecting him to come home next October. The young man became ill two weeks ago. He was buried in Nairobi.

Thaddeus Shine, brother of the late Giles Shine, died May 30, in Bellevue Hospital, this city, where he was taken April 16 last. He had been acting for a year in "A Romance of the Underworld," and was last employed in the company presenting "The Confession." He was fifty-eight years of age, having been born in this country, of Irish parents. Funeral services were held June 2.

Willie C. Beyer, aged twenty-two years, died suddenly at her summer home at Crescent Beach, Mass., last week. She recently closed her second season with Max Spiegel's College Girls Burlesquers. Her mother, father, one brother and two sisters, Kathryn and Rose, well known in the profession, survive her. She was also a niece of Rose Mack Lester.

Glory Quayle (Mrs. Geo. W. Day), a retired actress, sister of Hall Caine, and who starred in her brother's play, "The Christian," died at Aldershot, Eng., June 1, of pneumonia.

W. B. Emanuel, assistant director of the Chicago Grand Opera Company, died in Chicago, Ill., June 2, aged sixty-six years.

DANIEL HOGAN, father of Gus Hogan, the well-known young Canadian actor, for the past three seasons with the Fenwick Co., died at his home in Brantford, Ont., May 27. He was well-known in theatrical and athletic circles, and was born near Bramosa, Can., a suburb of Quebec, sixty-four years ago. He is survived by his widow, Mrs. M. R. Haynes-Burch, and three daughters, Mrs. M. R. Haynes-Burch, Mrs. James Graham and Kathleen Hogan, one sister, Mrs. John Hurley, and two brothers, Michael, of Prince Albert, and John, of New York City.

Funeral services were held in St. Basil's Church, and interment made in St. Joseph's Cemetery, in Brantford, May 23.

Mrs. CATHERINE SHAW, aged seventy-four years, mother of Billy Maclyn, "The Human Scissors," died at her home in South Bend, Ind., May 20, of stomach trouble. She is survived by one daughter, Mrs. Nora Kennerly, of South Bend. Members of the I. A. T. S. E., No. 187, acted as pallbearers, and interment was in Riverview Cemetery.

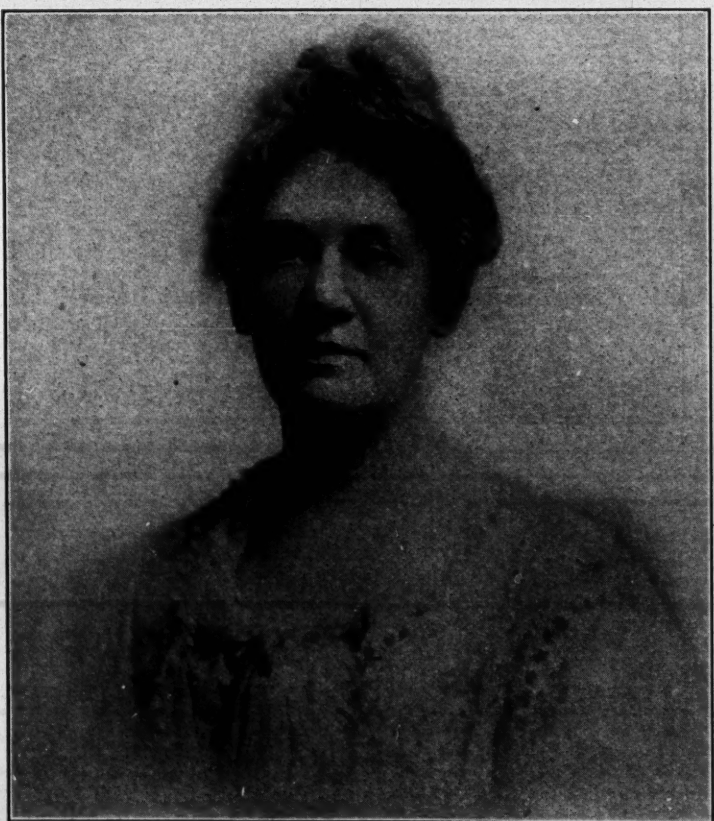
CHARLES W. HYNN, father of Marion Seeley, of Seeley and Cline, and grandfather of June Pelton, the famous child actress, formerly with Robert Hilliard and Mrs. Leslie Carter, passed away at his home, 288 Crane Ave., Detroit, Mich., May 31. Death was due to cirrhosis of the liver.

GAMUT CLUB.

At the first annual meeting of the Gamut Club, which aims to be the foremost professional woman's club of the world, the officers for the ensuing year were chosen. Mrs. Wm. A. Brady was elected president and Lillian Russell again named as vice-president. The new officers chosen were Meta Maynard Rudd as secretary and S. Ludlow Niedlinger, treasurer.

On Thursday, June 4, the club celebrated its house-warming of the new clubrooms at 69 West Forty-sixth Street. Brief talks were made by Mrs. Shaw, Frances Shaw, Edith Elin Funness, Lillian Russell and Winifred Harper Cooley. The Gamut Club enjoys the distinction of having opened two clubhouses within six months. Their original quarters were a total loss in the fire which destroyed the Gibson Studios last February. The members started the work of re-organization immediately, and while building new quarters and repairing their early losses they have also managed to double the club membership.

MAUDE TOMLINSON.



ALICE BROWN,
Winner of Winthrop Ames' \$10,000 Prize Play Contest, with a play called "Children of Earth."

STOCK

THE GLEASON PLAYERS.

Eugene O'Brien, a Boulder (Colo.) boy, who has risen to the position of the leading juvenile actor on the American stage, is to be leading man of the famous T. O. Gleason Players, of Chicago, during its summer engagement at pretty Lakeside Theatre, Denver.

This announcement has been made by Will T. Gents, general manager of Lakeside Park, who also is directly responsible for the impending dramatic season at this park, and the appearance there June 13 of Madame Marie Rappold, the noted cantatrice.

Mr. Gents supplements this interesting announcement with one hardly less in importance. This relates to the position of leading woman, for which one of the Broadway luminaries of the season has been chosen. She is Irene Fenwick, whose notable success in "The Family Cupboard," in New York, this season has won her a starring contract from Charles Frohman for next winter, when she will appear in "The Song of Songs."

The personnel of the Gleason Players, according to Mr. Gents, is to include two sets of principals. Besides Mr. O'Brien, whose most recent Broadway appearances were in "The Governor's Lady" and "The Case of Becky," with Frances Starr, Harry L. Minton will appear in leading roles. Mr. Minton has been leading man in productions headed by Blanche Walsh and Julia Herne, and was a member of T. O. Gleason's All Star Co. during the Summer of 1913, which organization included: Frank Sheridan, Emmett Corrigan and Edith Lyle. The alternate leading woman is Dieder Doyle, who has just closed an engagement in "The Man Who Would Live," at the Blackstone, Chicago.

"We have made a happy selection in 'Hawthorne of the U. S. A.' for our inaugural offering, I believe," Mr. Gents affirms.

SPEARMINT GUM

Sell five packs for a dime at fairs, etc. We sell it to you at one cent per pack.

HELMET CO., Broadway, Cincinnati, O.

CLARENDON STOCK CO. NOTES.

Everything is lovely and the "goose hangs high." We find the addition of our twenty foot middle-piece a big help, but I am afraid we will have to add that much again as the crowds are still too large for us.

Miss Clarendon is suffering from a severe cold this week, but she is holding her own in spite of it, only cutting her specialties. Mrs. J. Harry Clark (Harriet Mayer) is a visitor this week as is little Baby Clark, and all we can say for her is that she is a "chip off the old block."

Several of the boys went to Keaton on Decoration Day to see the Wallace-Hagenbeck Show. They had quite a visit with Prof. Al. J. Massey. Baby Velma was presented last week with a little white rabbit by her admirers at Forest, and she has christened it "Bill Fahl," after our business manager.

Ernest Vereen and Don Palmer are certainly making 'em take notice with their good work in leads. The former is doing the juvenile leads, the latter the character leads.

The show will stay open the year round, going South for the Fall season, then via the Southwestern territory to the Pacific Coast.

Why doesn't Paul of Murphy's comedians, No. 3, write us? We are waiting patiently. The same goes for C. F. Myers, with the No. 6 Show.

MURPHY'S COMEDIANS, No. 1. NOTES.—Gainsville, Tex., was practically a turnaway business for three straight weeks. This town (Wichita Falls) has taxed our seating capacity (2,500) for four weeks (ask anybody). The company numbers thirty-five people, including a sixteen piece band and twelve place orchestra. We also have the champion ball club of the dramatic test show world. (Did I hear anyone dispute it?) A two ton auto truck is used for band wagon, therefore the objectionable process of "kicking 'em" is eliminated. Manager Murphy treated the company to an old time fish fry last Friday. There were fish, onions (not "Red") Pickles, black coffee, and—grape juice.

NOTES FROM THE LA ROY STOCK CO.—Business continues good, and everybody happy with the La Roy Stock Co. We are playing the same territory that this show has been over for the past four years. Boston, Wm. A. Stanton, leads; Carl Clark, comedian; Tom Williams, general business; L. Wayne Darby, characters; Dana M. Bailey, juveniles; Paul Stiemler, heavies; John Mack, general business; Elsie Adams, characters and heavies; Edith Lee, general business; Mrs. Williams, pianist; Hilda Peterson, violinist; Marie Hayes, the little favorite, leads, and Beauty, our mascot, carry a seven-piece band, and feature our orchestra.

C. W. EORKE, manager of the Boyer-Vincent Stock Co., was in New York last week. He has been resting at the home of his brother, Willis E. Boyer, at Saugerties, N. Y., for the last two weeks, and has organized a company to open June 15, in Nova Scotia, for a tour of the Canadian provinces, also the coast towns in Maine.

At the successful stock engagement of thirty-four weeks in Covington, Ky., Loren Sterling and his wife (Ella Collins) are now with the Gordiner Bros. Stock Co. for the Summer season. Mr. Sterling is doing principal comedy and specialties. Loren Sterling is doing characters and general business. The company is now in its fifth week, and has had excellent business since the opening.

H. SOULELLIS will put in a stock company in the Temple, Kane, Pa.

WM. A. BRADY NOTES.

Grace George sails for her European vacation on board the new Cunarder Aquitania June 10. Miss George will remain abroad through June and July.

There will be four companies next season in "The Things That Count." In certain States where the child labor laws are such as to positively prohibit the employment of children on the stage, no attempt will be made to produce this play.

"Sylvia Runs Away," the new comedy by Robert Housman, dramatic editor of The Cleveland Leader, will have its New York opening in August at one of the William A. Brady theatres.

"The Things That Count" has crossed the border of Summer at William A. Brady's playhouse, surviving many plays of better promise at the time of launching. When this drama had its initial presentation at Maxine Elliott's Theatre the house manager was quite frank in expressing the opinion that life for the general entertainment would be brief and uneventful. But Mr. Brady signified that he thought otherwise by opening it to his own playhouse, where it has remained in steadily gaining prosperity ever since. The further stay of "The Things That Count" will be undisturbed until the weather becomes so oppressive that theatre going amounts to positive martyrdom.

At the Thirty-ninth Street Theatre "Too Many Cooks" goes merrily on in the presence of audiences which rarely leave a seat unoccupied. Doubtless the intimacy of this small but cozy auditorium has added considerably to the effectiveness of Mr. Craven's quaint comedy, in which few of the points go astray when delivered so close at hand. Now that New York has begun to fill up with tourists, whose presence is noted at nearly every turn, it is observed at the Thirty-ninth Street box-office that theatre parties are increasing in number and size, indicating to a certainty that knowledge of the favor bestowed upon the Craven comedy is broadcast. During the Summer run of "Too Many Cooks" there will be a special reduction in the prices of balcony seats for the Wednesday matinees. At these times the scale for the first balcony will be seventy-five cents and one dollar, while for the second balcony the uniform charge will be fifty cents.

RAGTIME ON ORGAN.

Arthur Depew, one of the organists at the Strand Theatre, New York, is scoring a big sized hit at afternoons and evenings by the playing of ragtime airs on the organ. As any organist will tell you, this is a difficult thing to do, but Depew is a genuine artist on this instrument.

BETTY MARTIN A BIG HIT.

Betty Martin, the soprano, has been engaged as soloist by Maurice Levian, and is scoring a big hit afternoons and evenings at the Brighton Beach Hotel, Brighton Beach, L. I. Miss Martin has a soprano voice of great strength and sweetness.

A lather that needs "rubbing in" with the fingers is the wrong kind, sure to inflame the pores and cause smarting and soreness. Avoid these needless tortures by using only

MENNEN'S SHAVING CREAM

the ideal shaving medium for all beards and faces. Saves half the time and all the discomforts. Actors prefer it. No roughness or soreness when getting ready for the "make up." Full size tube for sale everywhere, 25c. Send ten cents for a demonstrator tube, containing enough for 50 shaves.

GERHARD MENNEN CO., Newark, N. J., Makers of the Celebrated Mennen Borated Talcum Toilet Powders Trade Mark



NEW YORK COOPER

THE OLDEST AMERICAN THEATRICAL JOURNAL

Founded by
FRANK QUEEN, 1853.

NEW YORK, JUNE 13, 1914.

VOLUME LXII—No. 18
Price, 10 Cents.

MELODY LANE

BY JACK EDWARDS.

JOS. W. STERN & CO.

When "The Elopers," the Comedy Theatre's summer show, is unveiled in this month, a singer new to Chicago in a professional way will have in her keeping the principal songs for soprano. She is Olga de Baugh, who has her home in this city and here found her education. She has been singing the part of the title in "The Pink Lady" on tour for two seasons, but she will find at the Comedy her first employment in a Chicago theatre. Louis Kelso, principal comic assistant to Dave Lewis in "September Morn," will be another of the players. Two of the song hits in "The Elopers" are "The Right Boy" and "Tango Band." The lyrics are by Fred Herenden, and the music by Otto Frey. Stern & Co. control all the musical rights.

EXTENDING HIS HOLDINGS.

Leo Feist last week purchased the building at 219 West Forty-sixth Street, now occupied by the Jerome H. Remick Music Publishing Co.

PALEY MUSIC CO.

Paley receives daily some heavy professional mail for his publications. "Beautiful Eggs" is spreading very rapidly, and it isn't confined in popularity to New York alone, as wires are coming in from Chicago and as far West as Frisco.

His array of professional friends for so small a house is remarkable. He is adding new acts to his list of headliners singing his songs. Here are some of the artists: Jack Norworth, Adele Ritchie, Juliette Dika, Knowles and White, Elda Morris, Gertrude Morgan, Demarest and Doll, Manson Twins, Harry Hogue, Dorothy Wahl, Maurice Wood, Violet Dale, Anna Lehr, Darrel and Conway, Bessie Wynne, Grace De Mar, Harry Le Van, Frankie Heath, May West, Freeman and Dunham, Coate and Marguerite, Burke and Harris, Bell Boy Trio, Billie Hill, Farber Girls, Irene Grange, Lillian Herlein and hundreds of others.

He has a catalogue of wonderful numbers, among which you will find "Beautiful Eggs," "George," "And Then," "Painting New York Town," "Oh, Mrs. Fortune Teller" and a new and beautiful ballad, "Bingen on the Rhine." Eugene Platzman has just published with him two beautiful waltzes, "Kissing Cup" and "Kitty McKay," which are the feature numbers of the June issue of the Columbia Phonograph catalogue.

He will undoubtedly put over several hits before the year is over.

FEIST'S BOSTON OFFICE CLEANS UP.

The Leo Feist Co. has a "new" Boston office. That is new in the fact that it has been entirely done over. Under the direction of "Billy" Lane, a corps of painters, paper-hangers and others have been on the job for over a week and as a result the local Feist office is one of beauty and a pleasure to enter. The color scheme is ivory white and crimson, with pearl gray trimmings, and two score or more appropriate pictures adorn the walls. New Mahogany pianos have been installed, and the room for professionals is certainly a "dream."

JOE GOODWIN HAS NEW ONE.

Since connecting himself with the Watson, Berlin & Snyder concern, Joe Goodwin has turned over to them his latest effort, called "My Croony Melody."

IS HE OUT?

It is rumored that Joe McCarthy is no longer connected with the Broadway Music Corp.

"MORSE'S MUSINGS."

"Riot," "knockout," "whirlwind," "sure-fire," "greatest," "biggest," "clean-up," all sound fine, but "hit"—all that's something else!

One of the best tonics for a run-down business is an ad. every week in THE CLIPPER.

A bad place to boost—an airdome on a rainy night.

Popular expression with the music publishers: "Business is rotten!"

A certain young team of writers submitted some songs to a publisher the other day, and after singing and playing their best turned inquiringly to the publisher who nonchalantly asked: "Do you know where I can get a nice baked apple?"

It's the "open season" for "throwaways" and "post cards."

Lockhart's elephants and Woodward's seals are not using any published songs this season.

Fred Fischer is battling over 300 in the Melody League.

Gone but not forgotten—Paul Dresser, James O'Dea, Ren Shields, Arthur Gillespie, H. P. Danks, Ethelbert Nevin, Herbert Ingraham.

Princess Flora, at Hammerstein's this week, is not a singing act—it's a monk.

SOME PREDICTION.

The Feist boys are meeting with great success with "When You Play In the Garden of Love," in Boston, and predict it to be one of the greatest ballad hits Boston has had in many years.

UTICA'S NEW ONE.

"In the Town Where Jane and I Were Born" is a clever number written by Chas. E. Hockberg and Henry E. Hockberg, that is being featured by many vaudeville acts. It is published by the Utica Music Pub. Co. of New York.

Jno. F. Hughes, a vaudeville performer, was fined \$100 by Magistrate McGuire, in the Flatbush Court, on June 3, for speeding on Ocean Parkway.

First "Clown" Song Ever Published

"HE WAS ALWAYS FOOLING AROUND"

By Billy Jerome and Abernethy Greenberg

MAURICE RICHMOND MUSIC CO., Inc.

145 W. 45th St., N. Y. C.

TO CORRESPONDENTS

OUR THEATRICAL CORRESPONDENTS ARE HEREBY NOTIFIED THAT THE CREDENTIALS NOW HELD BY THEM EXPIRED ON JUNE 1, 1914. THEY ARE REQUESTED TO RETURN THEM TO THIS OFFICE AT ONCE, FOR RENEWAL FOR 1914-15.

VAUDEVILLE BITS.

BY SID.

MARCUS LOEW has leased the West End Theatre in Harlem for a period of years, to take possession in the Fall with vaudeville and motion pictures. This makes the third theatre Loew has added to his string in Greater New York within three weeks.

STELLA HAMMERSTEIN, Oscar Hammerstein's daughter, and her company have started on the Marcus Loew Circuit, in a sketch called "The Alias Irish Tossie."

WILSON and AUBREY, who bill themselves "world's greatest comedians," have made another change in their act. They are now closing in one, doing five minutes. Wilson and Aubrey are going bigger than ever. It is one of the best comedy acts of its kind in vaudeville. They are playing the Auditorium, Quebec, this week.

MRS. SIDNEY made a big hit with her dance at the Union Providence, last week.

GRACE DOYLE is going big on the Poll circuit. Grace put several new numbers in her act and reports say they are great.

CECILE DUNHAM is back in vaudeville after making a name for herself a few months in burlesque. She goes back with Jacobs & Jernon again next season.

RITA GOULD, some hit with the Folies. DADDY GRANLUND will have to call him after this, as our old friend, the publicity man of the Loew Circuit, is now the proud father of a bouncing baby girl. June Granlund and mother are doing nicely at the Granlund country home outside of Providence, R. I.

MATTHEW MACK and WINNIE CRAWFORD went big at the Union Providence, last week. MURRAY BENNETT character comedian, has been engaged by Edward L. Bloom for one of the leading parts in "Hanky-Panky," which will shortly go on tour again.

DORIS VERNON and COMPANY, in a new sketch, "The Finish," written by Billy (Swede) Hall, has started on the Marcus Loew Circuit.

EDWARD DIAMOND, manager of Jack Klines' Carnival (Eastern) writes: "Just a line to let you know business is great, and we have one of the most beautiful Midways ever laid out. Eight shows, thirty concessions, and Major Stewart's big carry-us-all. That's good, Lew, but tell us more about the Midway."

ELIZABETH MAYNE still going fine, after finishing some New England time with her partner, is back in New York again, playing the Loew Circuit.

HEARD "way over" in Brooklyn last week that Polly Piza is going to get married! Sorry to lose Polly, but she is a nice fellow, and we will have to make the best of it, and we are all going to do our share. Tommy Grey is going to write a new number for Polly to use in her act, a pretty "baby" number. Frank Gillen has offered his services at the piano, and Harry Shea is after the big time. Polly will remain in vaudeville.

The Stewart Sisters and Escorts, who recently appeared at the Palace, started on the Loew time Monday at the American.

"THE YELLOW PERIL," dramatic sketch, which has played for several years, is a big hit on the Loew time.

POLLY PRIM is being headlined on the Loew circuit, and more than making good every week.

BENEDICT CLARKE and CLARISSA ROSE are back on the Loew time again, with new character songs by Mr. CLARKE.

MASCOTT has joined the Loew forces and sung as big as ever.

The Melotte Twins, fresh from their triumphs on the big time, are back on the Loew circuit and doing better than ever.

MARCUS LOEW took over the Fulton Theatre Monday, and started a fifteen-year feud with the best bill the Fulton ever had. Increased attendance is expected under the Loew regime.

LE ROY and CARILL this week at the Har-Is, Pittsburgh, and cleaning up.

MAR FRANCIS, who bills herself the "Fashion Plate Girl," and who, by all means, lives up to her billing, will close a very successful vaudeville season in a few weeks. She will spend a few months rest at Atlantic City. Mac has had several offers for big shows for next season, which she will "think" over for awhile.

JOE WOODS' "Scenes from Grand Opera" will start on the Loew time in a week.

The Great Tallman, ex-pool champion, is again back on the Loew time.

WILLY ZIMMERMAN, European impersonator of great leaders, returned from the West recently, and will start over the Loew Circuit soon.

THE PRINCESS INDITA, who was such a sensation at the Union Square last week in her daring snake dance, and repeating her success at the Harlem Opera House later in the week, was bitten in the leg by the big black diamond back rattler she uses in the act and poisoned so that she had to be carried off the stage at the finish of her act at the first show Saturday. She was removed to a hospital to be operated on. Princess Indita was to start rehearsing last Monday in her new act with a tribe of twelve Indians, which will have to be postponed until she is able to get around.

WOULD like to have Elmer Fuhrling's address.

JAMES MADISON is writing new acts for Genaro and Bailey, Paul Morton and Naomi Glass and Carl McDonough. Harry Cooper and Hugh Cameron are also presenting, at the Palace Theatre this week, a comedy sketch by the same author.

THE Brighton Beach Music Hall will open June 27. Doc Breed will offer some big surprises for the opening bill.

MORRIS and PARKS are the talk of vaudeville. These clever boys formed their act and worked together eight days when Irving Cooper caught them at the Union Square and gave them forty weeks over the Loew time. They closed at the Union Square Sunday night and opened at the Fulton, Brooklyn, Monday.

THE Mariott Troupe will sail the middle of December, to open in London.

TED BYERS, stage manager, and Bencie, "prop" at the Union Square, are having their own troubles these days with figuring out the many difficult stage problems of some of the acts "showing" at the Square. But they get away with them and come out smiling.

WEBER and FIELD will not open the Brighton Beach Music Hall this season, so says Doc Breed, but instead a real classy vaudeville bill of headliners.

ESPE and PAUL open this week on the S. & C. time at Minneapolis.

WEBB and BURNS going big at the New Brighton this week.

MAE HOLDBEN, regular at the Federal League, now a regular at the Ebbetts Field.

SMITH, COOK and MARIE BRANDON a riot at the Palace this week, closing a very successful vaudeville season Sunday. Then for a much needed vacation.

FLO TALBOT, going big up in New England, will make her first New York appearance shortly. Flo Talbot is considered one of the "finds" of the year, and has a single different than others.

ALOHA TWINS, the Hawaiian dancers, cleaned up in Detroit and Cleveland the past two weeks.

MAUDE DE LOIRA, the physical culture girl, will sail for Europe in July, to fill engagements which will keep her on the other side for some time.

FRANK BOGA, treasurer of the Fulton, Brooklyn, up to June 7, will leave New York this week to manage a ball team at Lake Brantingham, N. Y., for the Summer. He will return to the show business in the Fall.

CHARLES GILLEN and his orchestra will remain at the Fulton, Brooklyn. The Loew office notified Chas. to that effect last week.

THE WILTON HOUSEWARMING.

Mr. and Mrs. Alf T. Wilton gave a housewarming at their beautiful summer home, 216 Dover Street, Manhattan Beach, N. Y., Wednesday evening, June 3. Fully 150 people visited the house during the evening. Among those present were: Edward V. Darling, who broke B. P. Keith's Greater New York Theatre; H. T. Jordan, manager of Keith's Philadelphia; Robert G. Larsen, manager of Keith's Boston; Charles Koverberg, manager of Keith's Providence; Fred Shanberger, manager of the Maryland Theatre, Baltimore; Geo. W. Metzler, manager of the Wm. Penn Theatre, Philadelphia; Harry Hurdman, who broke a Southern house; Coney Holmes, of the Western Vaudeville Managers Association, Chicago office; Samuel McKee, manager of the New Brighton Theatre, Brighton Beach; O. S. Reed, manager of the Brighton Beach Music Hall, Brighton Beach; Carlton Houghland, manager of Henderson's Music Hall, Coney Island; Bruce Duffus, of the Clancy Agency; Nelson Barnes, representing S. Z. Pelt; C. J. Fitzgerald, representing S. Z. Pelt; William Grady, representing the Boston United Office.

Walter J. Kingsley, Raymond Hodgson, Jack Hodgson, Joseph Hart, Mortimer Norden, Frank White, John K. Kowalski, John Norman, Albert Hicks, D. Rodgers, N. Whitely, Edgar Allen Wolf, I. Robert Samuels, George E. O'Brien, Jack Wilson, Joseph Pincus, Lawrence Schwab, Harold Kemp, David Stoker, Harry Rapp, Joe Freuchen, John O. Poesies, Max Hayes, Ray Meyers, John Berrett-McKee, Frank McKee, Samuel Kenney, Thomas J. Fitzpatrick, Jack Gorman, Jack Henry, Chas. Pouchet, Gordon Hock, C. W. Bostock, Mr. and Mrs. C. F. Zittel, Sophie Barnard and Lou Anger, Mr. and Mrs. J. J. Collins, Mr. and Mrs. Lawrence D'Orsay, Mrs. Bruce Duffus, Mrs. Lily Gallagher, Mr. and Mrs. E. J. Deane, Mr. and Mrs. W. A. Gordon, Mr. and Mrs. Benjamin Goetz, Mr. and Mrs. W. K. Hill, Mr. and Mrs. Gene Hughes, Mr. and Mrs. Max Hart, Mr. and Mrs. Lee Muckelbauer, Mr. and Mrs. McKee, Mr. and Mrs. Joseph P. Morrissey, Mr. and Mrs. Geo. E. Poulson, Mr. and Mrs. Joseph S. Nathan, Katherine Rober and Leander Rindman, Mr. and Mrs. J. P. Smith, Mr. and Mrs. Sol Schwartz, Mr. and Mrs. W. F. Wolfe. Those who entertained the guests were Elizabeth M. Murray, former star of "Madame Sherry" and "High Lones," Sophie Barnard, late star of "The Red Widow," Julia Nilot, violinist, Angelo Patricolo, pianist, formerly with the late Lillian Nordica; Three Dolce Sisters, and Mrs. A. T. Wilton, professionally known as Katherine Paul.

Numerous telegrams and letters were received, among others from Davis Bigham, William Morris, Frank Lator, Blanche Walsh, Lulu Glaser, Victor Moore, Robert Grau, Frederick M. McCoy, Mr. and Mrs. Harry F. Weber, Edwin Stevens, Thomas J. Gray, William Raymond Hill, Mr. and Mrs. W. H. Murphy, Carl McCullough, Sully Family, Mr. and Mrs. W. S. Hennessy, Jennie Jacobs, George Donnellan, Wm. Delaney, D. F. Hennessy, A. S. Bondell, Walter Vincent, Mr. and Mrs. Edward S. Keller and Roland Burke Hennessy, Samuel Lyons, of Henderson's, Coney Island, was the caterer.

The Manhattan Beach Estates furnished special car service for the evening. The automobiles were lined up for several blocks. It was early in the morning when the last of the guests departed, and all declared that they spent a very enjoyable evening.

KEITH TAKES NATIONAL LOUISVILLE.

The most important theatrical surprise of the season from Louisville, Ky., occurred when the National Theatre there, which is controlled by Detroit and Louisville capitalists, was taken over by the Keiths.

The Keith Theatre will be operated by the National people. Manager Weed stated it has been the plans of the Keith forces to secure larger quarters, and that in securing the National they now have one of the largest theatres on the circuit. The seating capacity of the National is over three thousand, to the Keith's one thousand three hundred and fifty. The theatre will be known as Keith's National Theatre. Nothing has been decided about the feature plans of the other house.

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

June 8, 1889.—The Chub Theatre, Guthrie, I. T., opened.
June 8.—"The General's Ward," by Marie Baldwin (Mrs. J. W. Phillips), originally acted at the Bijou Theatre, Pittsburgh, Pa.
June 8.—"The Circuit Judge," by Scott Marble, originally acted at Oconomowoc, Wis.
June 10.—"No. 227," by Edward Hoyt, originally acted at the Grand Opera House, Atlantic City, N. J.
June 10.—"The Dear Irish Boy" first acted in New York at the Windsor Theatre.
June 10.—Hoselton, Ia., Opera House dedicated.
June 10.—"Jennie Fortier," Emily Soldene's adaptation of "La Porteuse de Pain," first acted in America at Niblo's Garden, New York.
June 12.—"Lady Fortune," by Charles Thomas, and "Mysterious Messenger," by John Stapleton, originally acted at the Chicago, Ill., Conservatory.
June 12.—"The Vendetta," a dramatization of Marie Corelli's novel of the same name, first acted under that title at White's Opera House, Concord, N. H.

DURING THE WEEK.

GEORGE TURNER and JAMES GARDEN were with "The Christened Spy" Co.
ISABEL MORRISON, Kate Chester, Kate Alma and Gerald Stuart arrived from Australia.
MANAHER W. E. PENNERY and GED BAKER, of Cincinnati, were arrested for violating the Sunday law. They had been notified not to open, but did.

W. W. TORIN was in advance of Dockstader's Minstrelsy were given all over the country for the Johnston Flood Sufferers.

TIM J. CHONIN signed with Augustin Daly.
TOMMY RALPH signed for "Hank, the Bostonian."
LAZZER HUDSON COLLIER, Georgia Drew Barrymore and Harry Brabant signed for W. H. Crane's Co.

AUGUSTUS PITCO returned from England from his trip with the W. J. Scullion Co.
JESSIE BONSTELLE planned her tour in "The Little General."

IDA WALLING was Summering at Coney Island.
HARRY MUSTY called for Kew-Forest.
The effects of Marie Almee were sold at auction in New York. Prof. Hermann bought a diamond crescent, a brooch and a trunk full of opera scores.

THE STUYVESANT Casino, in Harlem, opened.
ARTHUR and BESSIE KIRKENS were with the Marshall Shows.

L. DOLSON was general agent for Sig. Sautelle.
J. J. ZAMORA was with Dieckbach's Shows.
GARROLD JOHNSON and BOB SLAVIN dissolved their partnership.

JOHN W. DUNNE, manager of Patti Ross, returned from England.
THE Earl of Darnley challenged for the America Cup.

HARRY HARRY announced the Gorman Minstrels, headed by John, James and George.

THURBER AND THURBER IN S. A.

P. H. Thurber writes us from Buenos Aires, South America, May 12, as follows:
"We opened at the Casino, and proved an absolute riot. Every item in the act went 'over' big, although they have seen travesty lifting with the invisible wire here a number of times, our method of working it was an absolute sensation, and after our opening night we were placed last in the second part, which is considered the best spot on the bill, and we still retain it, which you will see by the program we are mailing you with this letter."

"We have seen some high grids on the various stages, such as the Coliseum, London; the Empire, Dublin, etc., but this one caps them all. It is 33 meters from stage to grid, which is approximately 99 feet. Our supply of wire just happened to be enough to reach nicely. I should advise any aerial act who may be booked to play here to be well supplied with wire, but not as much so as I was led to believe. A knowledge of how to spend your money and its value here tips a whole lot. The Casino is doing a fine business here, and they say that the Casino, Montevideo, Uruguay (where we play after finishing our month here) is also doing a fine business."

"We return to France the month of August to play three summer resorts, then the regular season in Germany, commencing in September. With good wishes to all the staff of THE OLD RELIANCE."

KLAW SETS RUMORS AT REST.

Mare Klaw, the president of the recently organized United Managers' Protective Association, which embraces practically all the theatrical interests of the United States and Canada, emphatically denies that this association was formed to fight unions or individuals. "Our organization," said Mr. Klaw, "is a defensive one. We have formed it together, as the name indicates, to protect our interests from injustice and unnecessary hardships. No demand has been made upon us by the stage carpenters, as some of the newspapers intimate; consequently there is no question before the organization."

"The musical union has formulated a circular and sent it around, but as the union has not yet acted upon the provisions contained therein, we do not clash. There are many things requiring our attention beside union labor, such as international copyright, censorship bills, ill-advised legislation and railway rates. We are prepared to meet any of them, but we are not organized for any one specific purpose. The association promises to be a very powerful one, but it proposes to use its power as a shield rather than as a sword."

MOE KLEEMAN.

Whose picture appears on the front page of this issue, entered the music publishing business some three years ago, and in this short space of time has accomplished things that some of his competitors have taken a score of years to do.

He first connected himself with the Geo. W. Meyer Music Co., as general booster of songs, and at the dissolution of that firm was selected as professional manager of the Maurice Richmond Music Co., and has been in that capacity with that firm ever since.

He is known as "Smiling Moe" Kleeman because of his happy manner in greeting performers. He has a method all his own in placing songs with professionals, and has made several numbers for his concern through his persistent manner in inducing performers to use his material. He is, at present, hard at work on Billy Jerome's latest song, "He Was Always Fooling Around," and expects it to be the biggest hit the Maurice Richmond Music Co. ever had.

MURRAY BENNETT has been engaged for a leading role in "Hanky Panky," which Edward L. Bloom will shortly put out.

IF I HAD
SOME ONE
LIKE YOU AT

The Greatest Double since "You Made Me Love You."

145 W. 45th St., New York.

BOSTON: 213 Tremont St.

BAKER & KAHN

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"THE TEMPTERS"

ON THE PROGRESSIVE CIRCUIT
The Big Double Burlesque Show, "MARRIED FOR A DAY" and
"CIRCUS LIFE"

CAN USE A FEW MORE CIRCUS GIRLS

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Room 438, Knickerbocker Theatre Building, N. Y.

HERE AND THERE IN BURLESQUE

BILLY FOSTER

"THAT DIFFERENT LITTLE GERMAN." "SOCIAL MAIDS CO."

Fannie Vedder

With the QUEENS OF PARIS

Under the Management of JACOBS & JERMON

THAT BUNDLE OF ANIMATION

PAULINE PALMER

With the PROGRESSIVE GIRLS

ETTA JOERNS

Under the Management of JAMES (Bluch) COOPER

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MILLER, 921 Longacre Bldg., N. Y. City

BURLESQUE NEWS

THE LOX OUTING.

Everything is in readiness for the first outing of the Lox Club which will be held at Boehm's Casino, New York, S. L., Wednesday, June 17. The outing will leave the Lox headquarters, 711 Seventh Avenue, at 11 o'clock, sharp. Antos have been chartered by the organization to take the members and their friends direct to the grove on Staten Island.

The club will parade down Broadway headed by Vic Baravelli and his band of forty pieces, and it is predicted that this will be the biggest event of its kind ever held. Everyone who is anything in burlesque will be on hand, and a wonderful day of fun is looked forward to. All of burlesque's headline comedians, prima donnas, song-writers, ingenues, straight men and last, but not least, the fair ones of the chorus will be there to make the affair "the" occasion.

The committee of arrangement have programmed a wonderful day's fun for all, and beautiful prizes have been donated. Sam K. Lewis, the well known boxing referee has several boxing events programmed between well known fighters of the ring, including Battling Lawinsky, Billy Murray, Al. McCoy, Johnny Dundee and others.

The tango contest and waltz championship is causing no end of speculation between the members, and many well known dancers have sent in their names as contestants. The old-fashioned girl, "The Nonpareil Film Co." will take moving pictures of the outing, from the start of the parade to the grand finale. After the regular day's fun dinner will be served at the Boehm, where it is known style, followed by dancing. Meet at 711 Seventh Avenue, next door to the Columbia Theatre, at 11 o'clock. Tickets, admitting ladies and gentlemen, \$2.00. Extra ladies tickets, \$2, including everything.

BARNEY GERARD NOTES.

Barney Gerard will offer a new idea in burlesque next season, having written a novelty book, entitled "What Does the Public Want?" Everything will be new, including lyrics, music, book and production. There will be many special numbers written by Low Brown, the well-known song writer, besides those Mr. Gerard has already written. The cast will be the strongest in burlesque, including the following people: Sam Slickman and Gertrude Hayes, Chester Nelson, John B. Williams, Low Brown, Jack McSorley, Ed. O'Haus, Ed. May, "The old-fashioned girl," Anna Propp, Ruth Sullivan, the Clark Sisters, "The Dancing Bricks," Jack McNamara, manager; Harry Chapman, musical director; Morton R. Fox, carpenter. Many of these people were with the "Polles," the first year it was produced, and there will be a big reunion which will result in a show that will be one of next season's newest and biggest sensations.

Barney Gerard has completed the cast for his new show on the Columbia's popular priced circuit. The organization will be known as "The Garden of Girls," with Andy Gardner and Ida Noddy, Virginia Kelly and Kelt and Dunkon, the Three Shaws, Kid Lonsell, and another big comedy act. Louis Gerard will be the manager; J. A. Martin, carpenter; the remainder of the staff will be announced later. A new big production will be carried, and the show will be sure to establish itself as the show masses are looking for.

A WEDDING ANNIVERSARY.

There were certainly big doings at Lake Hopatcong last week. Tom McKenna celebrated the third anniversary of his marriage to Violet Hilsen. In honor of the occasion Tom put on the Gillette and canceled a Summer growth of affairs. Among the merry makers who celebrated the occasion were: Borden and Dunlap, Walter Myers and wife, Maurice Kane and wife, Johnny Jess and wife, Sidney Mason and wife, Gardner and Sorenson, Geo. McBride, and Charles Raymond and wife.

ELSIE RAYNOR MARRIED.

Wise Raynor, formerly of the Merry Whirl, has joined the retinue of June brides, and is now Mrs. Peter La Grasse, the fiancée of a seven-year romance. The couple were married at the Brooklyn City Hall, June 6. Dorothy Keates, of the Viagraph Co., was the bridesmaid, while Chas. Browne acted as best man. The newlyweds will spend their honeymoon touring the country in a new Cole car, the gift of the groom to his June bride.

NO BURLESQUE FOR WALNUT.

To stamp out the recent rumors stating that the Walnut Theatre in Louisville will book Progressive burlesque shows next season, the Spencer Amusement Company, of that city, which controls the Walnut, have leased the theatre for a term of years to the Broadway Amusement Company.

Fred J. Dolle and Joseph L. Stearns will manage it, and motion pictures will be the feature.

FLORENCE BELMONT will be with Lewis & Dolly's "Million Dollar Doll."

THINGS TO LOOK INTO.

Murray Belmont's absence from Broadway. Dick Patten's three day hide away. Chas. Finberg's shadowed shirt.

Jake Lieberman's new hair tonic.

Bert Baker's golf sticks.

Lewis & Dolly's Million Dollar Doll.

Sam Howe's trips to Freeport.

The Lox Club's outing, June 17.

Abe Mier's nasal decoration.

Hal Lane's trip to the Basille.

Dave Gordon's head ache.

Bert Bernstein at Atlantic City.

THE LIBERTY GIRLS.

Matt Kennedy and the Liberty Girls are finishing their season this week, at the Columbia. They remain as principal comedians with the show, under the new management. Belle Hill has signed as prima donna for the coming season. Wm. Gross will play opposite to Conway, while Tom McKay do good work, and the entire show is a hit.

The chorus includes: Fanny Washington, Martha Rice, Florence Sage, Jeanette Lyman, Roxie Lee, Vivian Hayden, Kitty Frank, Kitty Wilcox, Marie Cahill, Virginia Burrill, Doris Williamson, Hazel Miller, Arlie Arlington, Nora Henry, Stella Hawley, Mabel Lavone, Dorothy Brown, Frankie Altman, Florence Atkins, Grace Le Mar.

Gene Gomez was a puzzle in his impersonations until he removed his wig. Capricious dancing specialties made the usual hit.

The Columbia will undergo a thorough renovation during the Summer, and will open early in August.

PHIL ISAACS BUYS.

Phil Isaacs has purchased the Star and Garter Show from Frank Weissberg. Jack Conway will remain as principal comedian with the show, under the new management. Belle Hill has signed as prima donna for the coming season. Wm. Gross will play opposite to Conway, while Tom McKay do good work, and the entire show is a hit.

JUDGMENT AGAINST WATSON.

Mrs. Murray Belmont, who instituted suit against Siding Billy Watson, of the Girls from Happyland, has won her judgment to the amount of \$10,000 against the defendant, June 4, in the Supreme Court, Brooklyn.

THIRD WEEK OF LEVITT SHOW.

Abe Levitt's big Summer burlesque show, at the Olympic, New York, is in its third week and doing big business. Mlle. De Leon is held over for another week.

MOLLIE WILLIAMS HAS FORSAKEN BURLESQUE. She has signed a contract to appear in vaudeville in an act which will probably be written for her by either John Moore, Tommy Gray or Eddie Madden. Harris W. Watkins, who is at present running the Warwick Theatre, in Brooklyn, signed up Miss Williams for a vaudeville tour. Through William T. Meyers, Watkins' associate and representative, it is planned to make Mollie as well as favorable known in the two day realm as she was in burlesque.

THE POLLY, Chicago, has been secured for the Pantages Circuit.

JACK CONWAY is spending his vacation at his beautiful Summer home at Melrose, Mass. Most of it in his new touring car.

WILL COHN has signed with Hurlst & Season for a term of three years. The Polles of Pleasure fame, arrived in New York June 8, from Toronto. He intends to offer an entirely new production over the Progressive circuit.

FAIRHAVEN, N. J., is living up for the season, with all the old inhabitants back for another season, and many new recruits, for "This is the Life" village. The best club members had their first meeting recently, and several new recruits have been added to the navy. Frank Pierce came home for good on Tuesday. Johnny Weber, Tom Morrisey, Mr. and Mrs. Dan Gracy, the Huntings, Ted Evans, "Cap" Nelson and Mrs. Nelson, Fred Rider, Lon Hassell, Al. Pierce, Annie Hart, Jim Ten Brooks and many others have not the town into commission. The benefit for the boat club, for which the inhabitants look eagerly each year, is now being arranged.

BILLY INMAN announces his marriage on May 30 to Mary Quinn. The ceremony occurred in Boston, Mass.

A CARD from Hamilton, Bermuda, dated May 29, reminded us that Mrs. Al. Reeves was taking the ship's doctor to that beautiful island. She is back home, and will sail for Europe on the *Montreal*, June 15.

DOROTHY STANLEY, who just closed with the Pat White Show, is spending the Summer in Saratoga Springs, N. Y., where she hopes to regain her health so that she will be on the job for next season.

FRANK WILLIAMSON goes with the Ginger Girls next season.

HERE AND THERE IN BURLESQUE.

BY OLO.

JOE HOWARD and JIMMY FULTON, the two popular managers of the Jacobs & Jermon forces, have received franchise over the Columbia No. 3 wheel next season.

MORRIS WAINWRIGHT, of Rector Girls, and Louis Talbot, pilot of the Eva Mull show, have taken franchises over the Columbia No. 2 wheel.

CHARLES BAKER has received a franchise over the Progressive wheel.

LOUIS TALBOT is mourning the loss of his brother, who died in Minneapolis, June 3.

LILLIAN MATTHEWS will forsake the cabaret at the beginning of the regular burlesque season, and go with a wheel show.

BILLY FOSTER, in New York June 1, from Indianapolis, where he has been managing the Columbia Theatre the past season. Billy will manage the Gayety, Philadelphia, Pa., next season.

R. E. PATTON will manage one of Jacobs & Jermon's Columbia wheel attractions next season.

JIMMY ROSEN, the diminutive comedian, former ly with Ben Wols, is now playing vaudeville dates, in his laughing sketch, entitled "Mama's Boy."

BILLY FOSTER, the Dutch comic with the Social Malcontents, has been back in New York, and is engaged to the Good Samaritan Hospital, Brooklyn, has entirely recovered, and is playing a few weeks' vaudeville engagement, under the management of Hurlst & Season.

SAUL WARD and EDWIN SWARTZ, of Roseland Girls, are making a decided hit in vaudeville, playing over the Low time for a short Summer engagement.

CHARLES HOWARD has taken a new partner in his well known vaudeville act, this time, Bobby Watson. The act will be billed as Chas. Howard and company. Playing U. B. O. time, and is booked solid for the next season.

MINER'S PEOPLE'S THEATRE, for the past season playing Columbia Amusement attractions has been leased for next season by the Miner estate to Hurlst & Season. The new policy of the house will be Hebrew songs.

JOE FIELDS, the original Little Joe, who has been with the Taxi Girls, and is signed with the new show, will be playing the Dutch check.

BLANCHETTE ELLIOTT, the girl from Chelsea, Mass., who has been with Harry Strouse's Girls from the Folies for four years, is spending her vacation at Hurlst & Season.

MILLE DE LEON, the girl in blue, made her usual big hit at the Olympic the past week, and was held over for the current term.

CLAUDE BARKER and LARRY WATSON have joined hands and are offering a specialty over the Low time, which is scoring at every performance.

HARRY BENTLEY, the Jew Comic, signed with Hurlst & Season for the next season.

FRANK REBER, the past season with Wm. Bee Watson, has signed with Tom Dinkins for next season.

GLADYS SPARKS, of Tango Girls fame, is making a decided hit playing the W. V. M. time. Gladys was a big drawing card at the Priscilla, Cleveland, O., the past week.

CARROLL and COOK, BURLINGHAM STROOK at the Star, Cleveland, O., closed Saturday night, May 9.

SAM HOWE is now a resident of Seaside. Sam is quite a sea-dog, playing a double header May 9 and 10, the fishing grounds at Seaside, N. Y.

Brownsville's worry is not worrying Sam, as it is well under way, and will open early in September.

JACK LINDBERMAN is kept busy these days, putting on a big burlesque picture for the Viagraph Co.

CHARLES ROBINSON is spending his vacation down by the sea. During the Summer months he is the big real estate king at Rockaway. Charlie owns several houses in Rockaway.

The Morrissey Sisters have signed with Jake Goldenberg for next season. Wilbur Dobbs has also signed.

JACK LEVY goes in advance of one of Hurlst & Season's shows next season.

Gene Gomez was a puzzle in his impersonations until he removed his wig. Capricious dancing specialties made the usual hit.

The Columbia will undergo a thorough renovation during the Summer, and will open early in August.

PHIL ISAACS BUYS.

Phil Isaacs has purchased the Star and Garter Show from Frank Weissberg. Jack Conway will remain as principal comedian with the show, under the new management. Belle Hill has signed as prima donna for the coming season. Wm. Gross will play opposite to Conway, while Tom McKay do good work, and the entire show is a hit.

JUDGMENT AGAINST WATSON.

Mrs. Murray Belmont, who instituted suit against Siding Billy Watson, of the Girls from Happyland, has won her judgment to the amount of \$10,000 against the defendant, June 4, in the Supreme Court, Brooklyn.

THIRD WEEK OF LEVITT SHOW.

Abe Levitt's big Summer burlesque show, at the Olympic, New York, is in its third week and doing big business. Mlle. De Leon is held over for another week.

MOLLIE WILLIAMS HAS FORSAKEN BURLESQUE. She has signed a contract to appear in vaudeville in an act which will probably be written for her by either John Moore, Tommy Gray or Eddie Madden. Harris W. Watkins, who is at present running the Warwick Theatre, in Brooklyn, signed up Miss Williams for a vaudeville tour. Through William T. Meyers, Watkins' associate and representative, it is planned to make Mollie as well as favorable known in the two day realm as she was in burlesque.

THE POLLY, Chicago, has been secured for the Pantages Circuit.

JACK CONWAY is spending his vacation at his beautiful Summer home at Melrose, Mass. Most of it in his new touring car.

WILL COHN has signed with Hurlst & Season for a term of three years. The Polles of Pleasure fame, arrived in New York June 8, from Toronto. He intends to offer an entirely new production over the Progressive circuit.

FAIRHAVEN, N. J., is living up for the season, with all the old inhabitants back for another season, and many new recruits, for "This is the Life" village. The best club members had their first meeting recently, and several new recruits have been added to the navy. Frank Pierce came home for good on Tuesday. Johnny Weber, Tom Morrisey, Mr. and Mrs. Dan Gracy, the Huntings, Ted Evans, "Cap" Nelson and Mrs. Nelson, Fred Rider, Lon Hassell, Al. Pierce, Annie Hart, Jim Ten Brooks and many others have not the town into commission. The benefit for the boat club, for which the inhabitants look eagerly each year, is now being arranged.

BILLY INMAN announces his marriage on May 30 to Mary Quinn. The ceremony occurred in Boston, Mass.

A CARD from Hamilton, Bermuda, dated May 29, reminded us that Mrs. Al. Reeves was taking the ship's doctor to that beautiful island. She is back home, and will sail for Europe on the *Montreal*, June 15.

DOROTHY STANLEY, who just closed with the Pat White Show, is spending the Summer in Saratoga Springs, N. Y., where she hopes to regain her health so that she will be on the job for next season.

FRANK WILLIAMSON goes with the Ginger Girls next season.

NEXT WEEK'S BILLS.

U. B. O. TIME.

June 15-20.

ATLANTA, GA.—FOURTH: Genaro & Bailey

Schroder & Mulvey—Emma Francis & Arab.

BRIGHTON BEACH, N. Y.—NEW BRIGHTON:

Three Types—Brooks & Bowen—Geo. McFarlane—Conlin, Steele & Carr—Morris Cronin & Co.—"A Telephone Tangle"—"The Porch Party"—Augusta Giese—Roder's Invention—Adeline Francis—Ernesta Monkeys.

BUFFALO, N. Y.—SHERA'S: Swor & Mack—Fridkowsky Troupe—Ward & Cullen—Hyal & Early—The Bachelors.

BOSTON—KEITH'S: Callahan & Mack—Smith & Boyle—Frits & Lucy Bruck—Valerie Sisters—The Beckless.

BIRMINGHAM, ALA.—LYRIO: Ray Samuel—Hale & Patterson—Marline Bros.—Ella Rogers—Richards & Brown—Chang Hwa Four.

CONYER ISLAND, N. Y.—HENDERSONS: Alexander Bros.—A. Almsworth & Co.

DETROIT—TEMPLE: Marcella & Delton Bros.—Montgomery & Moore—Frank Wilson—Primrose Four—Wilson & Aubrey—Three Dancing Bugs.

GRAND RAPIDS, MICH.—RAMONA PARK: Harry A. Mills—Paul Van & Dobbs—Hopkins, Astell & Co.—Prelle's Dogs.

JACKSONVILLE, FLA.—ORPHEUM: First half: Oumblings & Gladys—Horton & La Triska—Lodell Trio—Zeda & Hoot—Dorothy Kenton.

KNOXVILLE, TENN.—BIJOU: First half: Martin Van—Four Charles—John Geiger.

LEXINGTON, KY. Last half: Martin Van—Four Charles—John Geiger—Henry Lewis.

LONDON, CAN.: Miller & Vincent.

MONTREAL, CAN.—Schmer Part: Big City Four—The Brads—Lee & Cranston—Seven Bricks—Handers & Millin.

N. Y. CITY—PALACE: "The Trained Nurse"—Bert Fitzgibbon—Williams & Wolfen—Kirk & Fogarty—McCallan and Carson—Lillian Ashby—Lodell Trio—Alexandre Bros.

N. Y. CITY—HAMMERSTEIN'S: Cadets De Gasconne—Howard's Animals—Maxine Bros. & Bobby—Dolly Sisters & Sebastian—Charles Ahern—Tropico—Collins & Hart—Koppe Trio—Lodell Trio—Alexandre Bros.

OTTAWA, CAN.—Guerr & Carman.

PHILADELPHIA—KEITH'S: Ben Welch—Marie and Mary MacFarland—Alice Howell—Harriet & Bessie Rempel & Co.—Cere & Delaney—Sharp & Bates—Conroy & Models—Hyams & McIntyre—Arline & Adler.

SPRINGFIELD, MASS.—MOLLY: "Measuring"—Corvo—Maud De Loro—The Astaires.

SAVANNAH, GA.—BIJOU: First half: Leitzel & Jeannette. Last half: Oumblings & Gladys—Horton & La Triska—Lodell Trio—Zeda & Hoot—Dorothy Kenton.

WASHINGTON—KEITH'S: Nat Willis—Shamet De Voy & Co.—Clara Ballerini—Cartmell & Harris—Arnest Bros.—Spencer & Williams—Dorothy Mueher—Samaroff & Soma.

ORPHEUM CIRCUIT.

June 15-20.

CHICAGO—MARTISTO: Herminie Stone & Co.—Marcelous Miles—Fannie Lee—Six Brown Bros.—Billy McDermott—Stan Stanley Trio—McDevitt, Kelly & Lucy—Chas. Olcott—Diaz's Monkeys.

LOUISVILLE—FONTAINE PERRY PARK: Florence Thompson & Co.—Hopkins Sisters—Peltok & Rose—McDonough & Wallace—Longhills Dogs.

LOS ANGELES, CAL.—ORPHEUM: Bessie Wynn—Lillian Shaw—Bob. T. Haines—Co. Mithewa, Sharpe & Co.—Suzette De Berrie—Wright & Dietrich—Odiva (second week)—The Berrens (second week).

MEMPHIS, TENN.—EAST END PARK: Willa Holt—Waldfield—Crosby & Welch—Flavilla—The Tanager.

OAKLAND, CAL.—ORPHEUM: Eddie Foy & Family—Bessie, the Great—De Leon & Davis—Harry B. Lester—Annie Kent—La Belle Orlita (second week)—Barrows & Mille.

PORTLAND, ORE.—ORPHEUM: "Froggy from the Sea"—Julius Tennen—Doris Wilson & Co.—Gardner Trio—Paul Gordon—Byrd Frost—Crowell—Flying Henrys.

SAN FRANCISCO, CAL.—ORPHEUM: Kajiya—Hanson—Baldwin—Jones—Miles & Co.—Hill & Whitaker—Valencia—Surratt & Co.—Irene Timmons & Co.—James Oullen (second week)—Stelling & Bevell (second week).

SEATTLE, WASH.—ORPHEUM: "Beauty Is Only Skin Deep"—Tretie—Kramer & Morton—Chas. Yale—Co.—Amber Bros.—Bellow—Will & Kemp.

ST. LOUIS—FOREST PARK HIGHLANDS: Fred J. Ardath & Co.—Eight For-get-me-nots—Georgette—Sam Barton.

VANCOUVER, CAN.—ORPHEUM: Lianne Car—O'Connell & Co.—John Mass—Barrie—Schneck—Lal Mon Kim—Britt Wood—Claude Rant—Corradini's Animals.

SULLIVAN & CONSIDINE CIRCUIT.

June 15-20.

BUTTE, MONT.—EMPERESS: La Doodina—Sams & Sams—Wm. Lampe & Co.—Tom Waters—Malvern Comings.

DENVER, COL.—EMPERESS: "Is Old New York"—Usher Trio—Cecilia, Eldred & Carr—Two to Sit.

KANSAS CITY, MO.—EMPERESS: Will Morris—

son, "Virtue," Percy Moore and company, Massette and Sunlight pictures.

PHOTOGRAPHS at the houses named, respectively, were the attraction for the headlining May 31:

At the Tivoli Opera House, "The Fatal Wedding" and "Love, Luck and Gasoline." At the Imperial:

"The Master Mind." At the Fortuna Theatre:

"The Strangers of Paris."

MARIE MOURAS, professionally known as Marie King, principal dancer, with the "Passing Show of 1913," has been granted an intercalary season.

She has directed the sale of her husband, Floyd H. Mouras, a book agent, on the grounds of desertion.

This name "El Camino Real" ("The King's Highway"), heretofore given out as the title for the amusement area in the 1915 Exposition, has been re-animated on account of dissatisfaction in its being too long, unpronounceable to many and not applicable, and in its stead the title "The Zone" has been officially substituted. More than a year ago the exposition management announced as a prize for the best name suggested for the amusement avenue a season pass to the fair. Something like 30,000 names were received, and they all have been carefully studied.

"The Zone" was finally chosen because of its distinctiveness and its association with the Panama Canal, the completion of which the exposition is to celebrate.

The season ticket was won by a San Francisco woman, Mrs. J. Cortinas, who being of the first six to suggest that title, having sent in her title of "The Zone" July 7, 1913, just twenty-three days ahead of the next in order.

"The Zone" will similarly represent what "The Midway" was at Chicago, and "The Pike" at St. Louis.

This River Pageant at Santa Cruz, Central California's most alluring Summer resort, will be inaugurated during the last week in June, when seven new productions will be staged in the open air theatre on the banks of the San Lorenzo River, which runs through the city, and is banked by a heavy foliage of willows and other vegetation. The stage will occupy a quarter of a mile of the river bank, and will carry footlights and general illumination its full length. Experts in pageantry who have inspected the River Theatre, declare the site (with its broad sweep of tree-shaded river, with its background of forest and curved sweep of land, stage a quarter of a mile in length) to be the most beautiful and imposing outdoor stage setting they have ever seen.

MOTION PICTURE DEPARTMENT

HARRY ENNIS, REPRESENTATIVE.

CURRENT FILM EVENTS.

BY JED.

PRESIDENT WILSON PRESSES BUTTON AT WASHINGTON, D. C., AND OFFICIALLY STARTS SECOND INTERNATIONAL M. P. EXPOSITION AT GRAND CENTRAL PALACE, N. Y.—PLENTY OF ENTERTAINMENT SCHEDULED FOR EXHIBITORS—CONVENTION PROGRAMME.

PAULINE FREDERICK ENGAGED BY FAMOUS PLAYERS—NOTED STAR SAILS FOR EUROPE, WHERE SHE WILL APPEAR IN SPECTACULAR FILM VERSION OF "THE ETERNAL CITY."

THANHOUSER "MILLION DOLLARISMS"—LASKY'S FILM PRODUCTION OF BELASCO'S "ROSE OF THE RANCHO" WILL BE PRESENTED TO SMITHSONIAN INSTITUTE—ALLIED FEATURES, Inc., LATEST EXCHANGE COMBINATION.

MUTUAL FILM CORPORATION BRINGS SUIT TO TEST PENN. STATE CENSOR LAW.



THOS. W. ROSS.

Legitimate dramatic star, who is seen in the leading role in the Lasky Feature Play Co.'s current screen version of "The Only Son."

PRESIDENT WILSON PRESSES BUTTON AT WASHINGTON, D. C., AND OFFICIALLY OPENS SECOND INTERNATIONAL M. P. EXPOSITION AT GRAND CENTRAL PALACE, NEW YORK—DIVERSIFIED PROGRAM OF ENTERTAINMENT WILL BE ENJOYED BY CONVENTIONITES DURING THE WEEK.

No less a personage than President Wilson pressed a button in the executive mansion at 2 o'clock Monday afternoon, and signally opened the Second International Motion Picture Exposition in Grand Central Palace for a week of what promises to divulge every step of progress which has been developed by the moving picture and photoplay producers during the past year. As soon as President Wilson's signal was received the exposition was formally opened by the rendering of the national anthem, in which representative men and women from every walk of life participated. The opening ceremonies concluded with an address in which the purpose and features of the exposition were explained for the benefit of the many hundreds of exhibitors, manufacturers and others allied with the motion picture trade.

One of the most important features of the exposition is a specially constructed studio in the exhibition floor, wherein the Cooper Hewitt Company has installed a \$10,000 lighting plant. Herein one act photoplays daily will be rehearsed and enacted before a motion picture camera, and a number of the most prominent photoplayers will appear during the week.

These films are being developed in the studio and shown on the same day in all of the free theatres on the mezzanine floor. Each company will produce at least one play in this studio during the course of the convention.

PLENTY OF ENTERTAINMENT SCHEDULED.

As the following program will show, the entertainment committee has outdone itself in this regard. A full report of all outings, etc., and convention doings will be found in the next issue of this paper.

OFFICIAL PROGRAM OF ENTERTAINMENT BY INTERNATIONAL MOTION PICTURE EXHIBITORS AND INDEPENDENT EXHIBITORS OF AMERICA.
NEW YORK CITY, JUNE 8-13.

Monday, June 8.

10 A. M.—Opening of the exposition.
2 P. M.—Official opening of the exposition and convention by President Wilson. General introduction to manufacturers.

Tuesday, June 9.

6 P. M.—Clambake. Leaving Brooklyn Bridge in special trains at 7 P. M. for Brighton Beach Hotel. These special trains will leave Ridgewood Platform, Brooklyn Bridge, 7 P. M. sharp. Dancing contest at hotel for prize to best dancer. Then a general tour through the various amusement places at Coney Island. Special trains returning will leave Culver Terminal, Coney Island, at 12 midnight, sharp.

Wednesday, June 10.

8:30 P. M.—A night atop the New York Roof Garden, Broadway and Forty-fourth Street, where a specially arranged program of high class professional talent will be presented. Dancing between acts.

Thursday, June 11.

7:30 P. M.—A moonlight excursion up the beautiful Hudson aboard the specially chartered magnificent Steamer *Adirondack*. Boat will leave Pier 80, N. R., foot of West Fourth Street, at 7:30 P. M. There will be a cabaret, tango dancing and a general good time aboard.

Friday, June 12.

7 P. M.—Banquet at Hotel Biltmore, Forty-fourth Street and Madison Avenue, tendered to the visiting exhibitors by the various manufacturers and distributors to the motion picture industry. Specially arranged musical program.

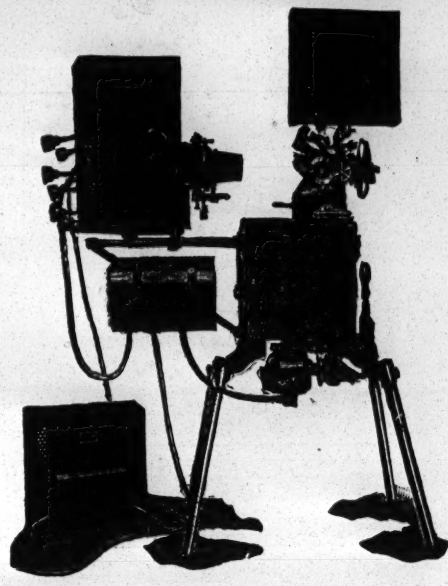
Screen Club Night, Saturday, June 13.
Parade from clubhouse to Grand Central Palace by entire Screen Club. Then the big "Screen Club Surprise." Distribution of souvenirs, prizes and a farewell dance. During the entire week dancing every night at Grand Central Palace, and dancing contests between photoplay stars. All studios in New York and vicinity will maintain open house to all visiting exhibitors during the week, when the art of producing motion pictures will be demonstrated and explained.

ARRANGEMENTS AND ENTERTAINMENT COMMITTEE.
WM. HILKEMEIER, Vice Chairman.

CONVENTION PROGRAM.

Monday, 2-5 P. M.—Opening of convention. Address of welcome by Hon. Marcus M. Marks, President Borough of Manhattan. Addresses by David Belasco and Adolph Zukor. "The School and the Motion Picture Theatre" address by Dr. Albert Shields, of the New York Department of Education. "The Church and the Moving Picture Theatre" address by Rev. William Carter.
Tuesday, 10 to 12 A. M.—Censorship.





It is a significant fact that the largest space occupied by any one Company at the Second International Exposition of the Motion Picture Art is devoted to the interesting and vital branch of the motion picture industry, THE PROJECTION, as exemplified by the highly developed and efficient Projecting Machines manufactured by the largest producers of this class of machinery in the world.

NICHOLAS POWER COMPANY
Manufacturers of **Power's Cameragraph No. 6A**
Ninety Gold Street, New York City

THE DYNAMIC FILM

THE JUNGLE

A TERRIFIC FIVE-ACT PHOTO-DRAMATIZATION IN MORE THAN TWO HUNDRED SOUL TEARING SCENES OF VIVID REALISM, OF THE STOCK YARDS AND BEEF PACKING INDUSTRY ENACTED BY A POWERFUL ALL STAR CAST OF BROADWAY FAVORITES WITH

GEORGE NASH AND THE AUTHOR UPTON SINCLAIR

Book of our distributors in principal cities of the World

ALL STAR FEATURE CORPORATION
220 W. 42d St., NEW YORK CITY

address by Frederick P. Howe, Director of the People's Institute and head of the National Board of Censorship. Discussion.

2-5 P. M.—"The Manufacturer and the Exhibitor," address by J. Stuart Blackton, Vitagraph Co. "The Exchange and the Exhibitor," address by Edward M. Saunders, Universal Film Mfg. Co. "Uniform Charges for Regular Film Service and Features. The Entrance of Manufacturers and Exchange Men Into the Exhibiting Business." Report of Grievance Committee.

Wednesday, 10-12 A. M.—Report of Resolutions Committee. Discussion. "The Press and Motion Pictures," address by W. Stephen Bush. "The Poster Question In All Its Phases," address by Joe Brandt, Universal Film Mfg. Co. "Motion Picture Supplies."

5 P. M.—"The effect of the Multiple Reel on the 5 and 10 Cent Show." "The Desirability and Possibility of Controlling the Length of Programs at Various Prices of Admission." "Adverse Legislation and the Best Means of Combatting It."

Thursday, 10-12 A. M.—"Technical Questions Pertaining to the Operation of a Picture Theatre." Address by Frank H. Richardson. "Projection." Address by Nicholas Power. "Projection Machines." Address by F. J. Rembusch. "Screens."

2-5 P. M.—"Best Method of Combining All Exhibitors of the Country Into One National Organization and Financing of Same." Address by Jacob W. Binder. "Organization." "The Establishment of a Central National Information Bureau for Exhibitors in All Parts of the Country."

Friday, 10-12 A. M.—"Advertising the Motion Picture Theatre." address by Wm. A. Johnston. "Souvenirs, Country Stores, etc." "The Exploitation of Fake Features by Irresponsible Exchanges and Individuals."

2-5 P. M.—"Unfinished Business." "Good and Welfare."

Saturday, 10-12 A. M.—"Unfinished Business."

2-5 P. M.—"Unfinished Business."

FAMOUS PLAYERS ENGAGE PAULINE FREDERICK.

The Famous Players Film Co., through Adolph Zukor, its president, has engaged Pauline Frederick, one of the most prominent stars of the American stage, who is to be presented in a feature film production of Hall Caine's master work, "The Eternal City," to be produced in Italy. This engagement is one of the most significant ever made between a film concern and a legitimate artist.

Miss Frederick sailed on the *Imperator*, Saturday, June 6, to join Messrs. Porter and Ford, who have been in Europe for some weeks past producing the feature motion picture of "Monsieur Beaucaire," by Booth Tarkington, with James K. Hackett in the stellar role. Miss Frederick is one of the best known emotional actresses of the modern stage, and has achieved distinction in a series of dramatic successes, most prominent among them being "The Little Gray Lady," "The Dollar Mark," "The Fourth Estate," "The Music Master," "Samson," "Twenty Days In the Shade," and, more recently, "Joseph and His Brethren."

"The Eternal City," universally conceded to be Hall Caine's masterpiece, also ranks as one of the greatest literary achievements of the past century, and has been printed in every modern language and circulated throughout the entire civilized world. The environment and atmosphere of Rome and the classic backgrounds of this ancient city lend themselves admirably to a film portrayal of this famous subject. At the present time Messrs. Porter and Ford are completing the production of "Monsieur Beaucaire" in France, whence they will go to

Rome to meet Miss Frederick upon her arrival.

ANOTHER "MILLION DOLLAR" BOY.

George H. Christoffers, special representative of the Syndicate Film Corporation, who have the distributing of Thanhouse's "Million Dollar Mystery" serial, is the father of a baby boy, born May 27. Both the baby and his mother, who is the sister of Mignon Anderson, of Thanhouse fame, are doing nicely. The lad is a ten-pounder. Mr. Christoffers is the second "Million Dollar Mystery" representative to be honored with a boy within the month. Both fathers hope that the million curse pursues their offspring right through life.

CAN YOU PRONOUNCE THE "KOYNEL'S" NAME?

Marguerite Snow, Countess Olga in "The Million Dollar Mystery," has received from Col. Sandor Radanovich, the famous St. Petersburg collector, a five and one-half foot walking staff. This staff is made of a peculiar wood very much like ebony, but which reflects various colors when it is held up to the light. Originally the walking staff was worn at the Russian court. It is said to have been the invention of a royal princess who used it to disguise her lameness, consequent upon an ankle deformity. From that very useful origin the walking staff became a fad. It is now seen at the famous spas of Europe.

Miss Snow claims the staff, now owned by her, and which she carries in "The Million Dollar Mystery," is more than fifty years old. A peculiar design, half heroic and half religious, is engraved on the gold handle. According to Col. Radanovich, the staff was an heirloom sold to the highest bidder when political disturbances had broken up the family and scattered its members throughout the world. This is given some confirmation

by the fact that the family coat of arms, engraved upon the gold handle, has been mutilated, so that the name of the ruined house shall ever be secret.

"MONKEY SHINES" BY MOZART.
Mignon Anderson, "Thanbouser's" dare-devil ingenue, owns a pet monkey that can play a piano. The little beast is a natural musician. Miss Anderson has appropriately named him "Mozart." When "Mozart" arrived at Miss Anderson's home he was exhibited to a group of her friends, perching himself easily on a piano bench. Miss Anderson sat beside "Mozart" and played and sang a little lullaby. To the amusement of everyone, "Mozart" showed an appreciation of Miss Anderson's efforts, and tried to reach the keys to join in. He was restrained, but exhibited so much disappointment that Miss Anderson finally moved the piano bench so that "Mozart's" little fingers could ramble over the keys. Miss Anderson silently cautioned those present to remain perfectly quiet. They did. And to their astonishment "Mozart" slowly but surely, and with a true sense of musical accuracy, played the opening strains of "This Is the Life," whereupon all who heard declared he couldn't be a very nice monkey.

LASKY PRODUCTION IN HIGH-BROW COMPANY.

Perhaps the first motion picture feature to be installed at Smithsonian Institute will be the negative of the Lasky-Belasco production, "The Rose of the Rancho," which will be taken amidst the old California missions. The purpose of giving the film to the institute is to perpetuate the fast crumbling missions of the Pacific State. "The Rose of the Rancho" will be taken with some half dozen missions as scenic settings. The films will possess rare details of mission and mission life which future generations can look upon as the actual depiction of California's oldest remaining relics of Spanish rule.

ALLIED FEATURES, INC., LATEST EXCHANGE COMBINATION.

A new company that will be known as Allied Features, Inc., was given a charter last week by the State of New York. The corporation is capitalized at \$500,000, and was organized for the purpose of establishing a chain of film exchanges throughout the Dominion of Canada and the United States.

The president of the Allied Features, Inc., is Herbert Lubin, formerly engaged in a like capacity for the International Feature Film Corporation, Ltd. of Montreal and Toronto, Can. Charles (Feature) Abrams has been appointed general manager and buyer, with headquarters in New York. John B. Clymer will attend to publicity matters.

WONDER IF THE ALL STAR FEATURE CORP. IS THE ONE IN VIEW?

Negotiations are now under way for an alliance with a big feature combination whose specialty is the production of widely known plays, starring noted actors and actresses. These negotiations are expected to be consummated within ten days.

For the present the new corporation will confine itself to the Dominion of Canada. In addition to the offices in Montreal and Toronto, branches will be immediately established in Winnipeg, Vancouver and in the Maritime Provinces.

EXCLUSIVE PROGRAM CONTRACTED FOR—WALL STREET MEN INTERESTED.

The Exclusive Program forms the backbone of the features already contracted for for Canada. Among the brands whose entire output will be taken are Italia, Great Northern Special, Film Releases of America, Solax, Blanche and Great Northern Preferred.

Several Wall Street bankers are interested, as well as prominent film men, including Harry R. Hayer, president of the All Star Feature Corporation and director-general of the Italia Film Co.; Ingvald C. Oes, president of the Great Northern Film Company; Herbert Blanche, president of the Exclusive Supply Corporation; Solax and Blanche Features; and Joseph R. Miles, general manager of the Exclusive Supply Corporation.

Three features a week will comprise the immediate releases, which will rapidly be increased. Inasmuch as Canadian exhibitors run a feature at least two days, this will ensure a weekly feature program. Herbert Lubin, executive head of Allied Features, Inc., is a strong advocate of a diversified program, and declared his system of exchanges would release weekly a series of sensational, classical and notable play subjects, the latter to be taken from the name prestige of some well known legitimate star.

SOUR GRAPEVILLE PLEASE NOTE.

It is conceded by those "in the know" in film circles that Allied Features, Inc. is the answer to another and vastly important coalition of film exchanges announced a week or so ago in this paper. At the time that the latter combination was forming the All Star Feature Corporation representatives attended a meeting held in the New York hotel not a hundred miles from Forty-second Street and Broadway. Through this fact becoming known to the sleuths (?) of a small Western amusement paper the periodical in question immediately jumped to the conclusion that the All Star, Famous Players and Lasky concerns had consolidated. The fact of the matter was that the hotel meeting was generally known throughout the trade, no effort at secrecy by the principals having been attempted, and, notwithstanding that the deliberations came to naught as far as the All Star Corporation was concerned, the s. w. a. paper printed the announcement of the alleged combination.

To settle all doubt in the matter and to make it clear to the estimated Western friends, we will elucidate once more: The Paramount Pictures Corporation will distribute the product of Famous Players, Lasky and Bosworth. There has not been, is not, and as the publicity promoter of one of the film concerns mentioned states, New will be any combination of the P. P. Lasky and Bosworth concerns in the manufacturing end of the business. Hope it's clear now even to the denizens of what Fritz Beecroft aptly terms Sour Grapeville.

MUTUAL FILM CORPORATION BRINGS SUIT IN PHILADELPHIA TO TEST PENN. STATE CENSOR LAW.

Suits were begun last week in Philadelphia by the Mutual Film Corporation, the Interstate Film Co. and the Overbrook Theatre Co. to restrain the State Board of censors from carrying out the new State law which requires that all films exhibited in Pennsylvania be first examined by the censors, who exact a fee of \$2.50 for every thousand feet of film exhibited. This action is merely a test case in order to take the matter to the Supreme Court in an effort to have the constitutionality of the act tested. The law went into effect June 1, but by reason of the legal proceedings started, the probabilities are that the board may decide not to put the act into effect until a court decision is reached.

In the meantime Fred's L. Brelinger, president of the Board of State Censors, has opened offices at Thirteenth and Vine Streets, where a projecting room will also be located. Up to date some one hundred films have already been censored.

The job that the censors have on hand is an enormous one, as there are two hundred and fifty film houses in Philadelphia, and as each of these houses have new films every day, it is feared that it will be a physical impossibility for the censors to have each film censored unless they obtain the services of a large number of assistants.

DOINGS IN FILMDOM.

BY DIXON.

SHUBERTS AND WORLD FILM CORPORATION EFFECT DISTRIBUTING AGREEMENT—UNIVERSAL LOSES ETHEL GRANDIN AND LEAH BAIRD—THE LAMBS AND "THE SPOILERS"—ROBERT HILLIARD REFUSES GENEROUS PICTURE OFFER—ITALIA FILM CO. OF AMERICA SUED FOR \$50,000—M. BRODKIN SEEKS TO ENJOIN "CABIRIA."



ETHEL BARRYMORE.

Eminent artist of the spoken drama, who will shortly be seen in an original photoplay entitled "The Nightingale," written by Augustus Thomas and visualized by the All Star Feature Corporation.

SHUBERTS AND WORLD FILM CORPORATION EFFECT WORKING AGREEMENT.

The Shuberts, who have been quietly but actively engaged in putting several of their numerous dramatic successes in motion picture form at various studios in and around New York for the past three or four months, effected a working agreement with the World Film Corporation last week whereby the latter concern will market the theatrical firm's productions.

LARGE FOREIGN MANUFACTURERS MAY SHORTLY RELEASE THROUGH WORLD FILM CORPORATION.

A well known foreign film manufacturing company, now allied with one of the large groups of motion picture producing concerns, will, it is said, when their contract expires, cease releasing their product through the distributing channels now in use.

UNIVERSAL LOSES ETHEL GRANDIN AND LEAH BAIRD—WARREN KERRIGAN RUMORED AS CONTEMPORARY CHANGE ALSO.

Ray Smallwood and Ethel Grandin leave the Universal this week. "Chas. A. Forbes" has left the Crystal Co. Leah Baird leaves the Imp Co. this week. The Vitagraph will be her next stop. Augustus Carney is no longer a Universalite. Augustus is known to fame as "Alkali Ike."

Rumor has it that Warren Kerrigan also may jump shortly.

What's up!

SELIG NEWS.

THE LAMBS AND "THE SPOILERS."
Selig's wonderful production of Rex Beach's book, "The Spoilers," now in its eighth consecutive week at the Studebaker, the success of the Chicago season up to date, entertaining many distinguished stage stars, twinkling daintily in the audience recently when the famous Lambs' Club had their annual Gamble at the Auditorium. It happened that William Farnum, who was "The Man Behind the Gun" in one of the big skits given by this extraordinary coterie of artists, embracing one hundred and fifty well known actors and singers, was the hero (Roy Glenister) in "The Spoilers." It so happened that the stage door of the Auditorium is just across the alley from the side doors of the Studebaker Theatre. It being Summer, notwithstanding the tons of ice that are daily consumed in the refrigerator of the Studebaker Theatre, Manager Samuel Lederer leaves the side doors opened by night, and instructed the guards on this occasion to let the Lambs have peeps at it if they should happen to come across the alley. The result of this was a continual procession back and forth across the alley of strange characters, gorgeously garbed, as the curious Lambs rushed over between acts and between "cues" in order to witness the progress of "The Spoilers." De Wolf Hopper, Wilton Lackaye, Frank Croton, Glen Hall, Thomas Wise, Frank McIntyre, Maclyn Arbuckle, Andrew Mack, Charles J. Ross, Irving Berlin, George Nash, Edwin Stevens, Richie Ling, Jos. W. Herbert, together with Edward Abeles, "Brewster's Millions," and Joseph Kilgour, "George Washington," who are picture actors themselves, and many other stars hopped across the alley and stood entranced so long the call boys had great difficulty in luring them back to duty. "The Spoilers" undoubtedly made the biggest hit of anything on the side the Lambs' Gamble had seen this season. Between the acts the debonair John Philip Sousa made a trip offstage to see the big light scene, and came back with emotions he admitted were too big for his musical chords to master.

The universal opinion was that "The Spoilers" had real leadership in motion pictures. "Hully Gee!" remarked the enthusiastic De Wolf Hopper to his one time operatic comrade, Digby Bell, "did you see Bill Farnum give him the twice over? It was the limit, believe me." "Sure," admitted the canny connoisseur, Bell. "I'm not going to spend five dollars to go to lights

when I can't see the finish for smoke in the air. The moving pictures for me hereafter."

A. A. DAVISON, superintendent of the Selig plant, who has been sorely troubled with "Jobs-Computers" almost to the point of tragic termination, has happily fully recovered, and after a long and severe seige he is again on duty.

ROSE EVANS, of the Selig Stock Co., who has earned an enviable reputation as a public speaker during several political campaigns in the South, was called upon last week by Alderman Carmack and several other city fathers, who besought her to speak on Personal Liberty before the great meeting of the United Societies, held last Sunday. Miss Evans thanked her visitors for the compliments, but declared she was too busy with her professional duties to comply with their request.

The Selig Polyscope Co. has received a very valuable consignment of unusual and interesting films from our far island possessions that show the habits and customs of the Aborigines, in very vivid fashion. This series of films is considered a very valuable addition to the great and growing catalogue of Selig educational, which is the most unique and comprehensive of any film collection in the country. W. N. Selig spared neither effort nor expense to secure the very best records of strange peoples in the odd corners of the earth.

TWO FAMOUS BEAUTIES APPEAR AT CANDLE THEATRE.

The mixed program now being offered at George Kleine's new Candle Theatre is causing comment of the two beautiful women playing the respective leads. Probably not before in the annals of picturedom have two such expensive beauties been featured on the same bill. Lyda Borelli is unquestionably the highest paid motion picture actress in the world. She plays the lead in "Naked Truth," the big production which made such a remarkable success in Europe. Francesca Bertini plays Pierrot, in "Pierrot, the Prodigal," the three reel opera, music for which was written for every movement of the film. Both women represent the highest kind of clean-cut Italian beauty.

"A KINGDOM AT STAKE" SCHEDULED FOR EARLY RELEASE THROUGH GENERAL FILM CO.

"A Kingdom at Stake," the three reel Kleine-Eclipse feature, is scheduled for release through the General Film Company, as a special feature June 29.

HILLIARD REFUSES TO SIGN A CONTRACT IN WHICH HE CAN NAME HIS OWN SALARY—SO WOULD ANYONE UNDER THE CIRCUMSTANCES.

It isn't every actor who feels financially able to refuse to sign a contract calling for his appearance before the camera at a salary to be named by the actor himself.

Yet this experience came to Robert Hilliard, the star of "The Argyle Case," recently, in Los Angeles.

During Mr. Hilliard's engagement in the Angel City he visited the Santa Monica studio of the New York Motion Picture Corp. Director-General Thomas H. Ince personally conducted Mr. Hilliard about the scattered "locations," explained to him the vast resources of the New York Motion Picture Corporation, and when Hilliard had been deeply impressed with the bigness and importance of all he had seen, Mr. Ince asked:

"How would you like to play 'The Argyle Case' and 'A Fool There Was' for us?"

"Like nothing better in the world," promptly answered Hilliard.

"All right, you're on; come up to the office and dictate your own contract. Don't be a bit bashful about the matter of salary; I'm just game enough to stand for anything you think you ought to have," Ince said.

It was a speech that would have landed any actor in the world—that is, any actor but Robert Hilliard.

The well liked and clever star explained: "You see, I have been married only a matter of three weeks now. The ceremony occurred during my engagement in Denver, and I want a real honeymoon above anything I can

SELIG



ME and BILL

A charming poetic play of rural life, showing the sentimental side as it drifts through three generations. A series of wonderful attractive human documents with a strong heart hold

IN TWO REELS
Released June 22

"ME AN' BILL."

June 23—"THE SERVANT QUESTION OUT WEST." Girls are the premium in a locality where a only loose their attractive hand maids by the matrimonial route. A clever Comedy dealing with a perplexing problem ingeniously. On the same reel with "DOC YAK AND THE LIMITED TRAIN." A "hummer".

June 24—"SOMEBODY'S SISTER."

A young pair from the country have exciting trials in the great city and happily flee from its temptations to peace and prosperity at home. A well constructed drama, with a strong moral.

June 25—"THE HEARST SELIG NEWS PICTORIAL." THE BIGGEST HIT OF THE TIME.

June 26—"THE CAPTAIN'S CHAIR."

An old sailor who is envied for his wealth by unworthy relatives bestows it where it does the most good. A wholesome contribution for Selig's funny Friday.

June 27—"THE RIGHT TO HAPPINESS."

A girl raised amid criminal surroundings rises superior to them, and shows the nobler traits of winsome womanhood. A vivid and forceful play.

THE HEARST-SELIG NEWS PICTORIAL.

See the big events in Mexico and elsewhere in the World. RELEASED MONDAYS AND THURSDAYS.

N. B.—SELIG'S posters have combined charm of attractive drawing and beautiful color. Get the line! One-sheets on all releases; three and sixes on multiple reels.

THE SELIG POLYSCOPE CO.
CHICAGO, ILL.

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FAMOUS
FEATURES
A YEAR

DANIEL FROHMAN

PRESENTS

The Popular Favorite

HAZEL DAWN

In the Famous International Romance

"One of Our Girls"

By the Noted Dramatist,
BRONSON HOWARD

A dramatic presentation of a dashing American girl's trials and triumphs abroad

IN MOTION PICTURES

An enthralling story, founded on the big, basic realities of life—a tale of ennobling impulses and faithful love

Hazel Dawn's first appearance before the camera is a screen event and due to her brilliance, charm and complete loveliness, "One of Our Girls" presents a totally new heroine.

IN FOUR REELS RELEASED JUNE 10

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FAMOUS
FEATURES
A YEAR

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INVITES YOU TO

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AT THE CONVENTION

GRAND CENTRAL PALACE

PROGRAM—Thursday Afternoon

"THE ONLY SON" With THOS. W. ROSS

WILL BE SHOWN TO EXHIBITORS IN ONE OF THE THEATRES AT GRAND CENTRAL PALACE

Jesse L. Lasky Feature Play Co.

Long Acre Theatre

JESSE L. LASKY
President

CECIL B. DEMILLE
Director General

N. Y. C.

W. 48th Street

SAMUEL GOLDFISH
Treas. & Gen'l Manager

think of. To this end I am bringing my tour in "The Argyle Case" to a sudden termination in Los Angeles. From this fine city I am going to jump direct to London. Sorry that I cannot take advantage to write my own salary in a contract, for that is a pleas-

ure I have been dreaming of ever since I attracted managerial attention to the extent of having my name in the big type in advertisements. I admire everything that I have seen. It's wonderful, is this photodrama business, and if I didn't want a honeymoon better than anything in the shape of financial

FILM FANCIES.

BY MAX.

GRAND CENTRAL PALACE EXPOSITION STARTS OFF WITH A BANG.

The present M. P. exposition at the Grand Central Palace New York, started off finely Monday, and has done a larger business for the first three days than the show held in New York last year. A complete chronological report of the space holders general activities, etc., will be recorded in the next issue of this paper.

SELIG INTERESTS IN CALIFORNIA.

Wm. N. Selig is home at headquarters in Chicago after a brief busy experience in California, where he has been inspecting and regulating the Selig Interests in Los Angeles. Thomas Nash, who had been associated with Mr. Selig for many years, formerly manager of the Selig Edendale studio, resigned, and Thomas Persons, who had been next in length in Selig service, was appointed as the general manager, and will continue in his former capacity as manager of the Selig Zoo.

The artistic department of the Selig Polyscope Co., in Los Angeles, was never more active or progressive than it is at present. The stock company, which has over a hundred people and seven producers, each with his individual company, are continually at work utilizing the sunlight hours. Mr. Selig, who superintended the start of "The Adventures of Kathlyn," "The Spillers" and other noted films that have made the name famous as a household word, started work on "The Rosary," a big seven reel subject based upon Rowland & Clifford's melodramatic masterpiece by Edward Rose, which has been a wonderful stage success for many seasons. Producer Colin Campbell will have charge of this big production, while Kathlyn Williams, Charles Clary, Wheeler Oakman and other popular players will figure prominently in the cast, which will be notably strong. On the comedy side, the play Mr. Campbell and his players will stage is the Panama Canal Zone, where they will visualize Rex Beach's romance, "The Ne'er Do Well." The farthestness of W. N. Selig long ago discerned the possibilities of Panama, and for four years past his operatives have secured every important stage of the greatest engineering project the world has ever known, so that these important records may come in handy in association with this new production, which is claimed will rival "The Spillers." The spirited and colorful romance of H. M. Bowers, "Chip of the Flying U," is being produced in California with Tom Mix, the champion cowboy, in the leading role, which will sustain the leadership of the diamond S brand in the Western line.

Thomas Santschi, who has been associated with the Selig Stock Company longer than any other actor, has been appointed a producer, a position well earned both for faithfulness and artistic capacity. Bessie Eytan, another well known member of the organization, will soon appear as the heroine in a series of unique and attractive plays. She has a gift for comedy as well as emotionalism, and is remarkably resourceful in accomplishing the dangerous tasks that may fall to the lot of the picture player. Her new series is of marine character, and will show daring as a swimmer and her skill as a sailor.

The Selig Zoo a most desirable tract of fifty acres, situated in the city of Los Angeles, is being placed within attractive boundary walls, and will have an imposing interest, as unique as it is artistically attractive. This improvement, which has been under way for considerable time, will be completed some time in September, and will certainly give Los Angeles the most remarkable zoo in the country. Mr. Selig has already the largest collection of carnivora of any similar establishment in the world and is constantly adding the rarest types of all wild animals to this remarkable menagerie. In addition to the fauna of many of the more famous of the Selig Zoo will compare favorably with any of the famous botanical gardens. Arthur Benton, architect of the famous Alhambra Inn, at Riverside, Cal., has all the architectural planning associated with the improvements of the zoo, and will make them more harmonious and attractive. Signor Carlo Romanelli, the Italian sculptor, who has made a record in Chicago, is on the ground modeling a series of arched entrance, and make the facade altogether interesting and imposing. A number of these animal groups have been designed with a view to fountain forms, and be placed at advantageous intervals on the grounds.

John G. Robinson, of Cincinnati, of the famous circus family, who for half a century have ministered to the entertainment of the country, a man particularly versed with all that pertains to the making and keeping up a fine menagerie, has been engaged for this service at the Selig Zoo, and the result of his care and selection is showing in the finest aggregation of wild animals in captivity. Some idea of the size of this collection may be gleaned when it is stated that Mr. Selig owns now over four score lions, sixteen tigers, twenty leopards (including a pair of rare black leopards), not to remark bears, wolves and the smaller carnivora, and the herbivora class has a pair of beautiful giraffes, six elephants, fifteen camels, two pair of zebras—some fine blooded horse stock, including a fine Arabian stallion. With the elaborate plans of this Selig enterprise only partially completed, it looks as though it were destined to become the most famous wild animal zoo.

DANCE AT COAST STUDIOS.
The Universal Film Company gave an informal dance to the West Coast employees June 6, in appreciation of the splendid work of every man and woman connected with the organization in making up for recent fire loss in New York.

The dance was held at the Hollywood studios on the great four hundred foot stage, which was enclosed with canvas and gaily decorated for the occasion. Refreshments were also served.

RAWLINSON IS CHAMPION ATHLETE.

Herbert Rawlinson, leading man in Otis Turner's special feature company (Universal), not only looks to be the ideal type of American manhood, but such is actually the case. Mr. Rawlinson is one of the most well known amateur athletes in Southern California. He has medals for swimming and rowing, and has only recently acquired a biplane with no other motive in view than the outdoor sport it will afford.

WANTS TO DO KERRIGAN'S HEAD IN BRONZE.

"May we do your head on bronze?" King Edward, President Wilson and Mark Twain are among those whose faces we have preserved to future generations.

So wrote an art company to Jack Warren Kerrigan, handsome star of the Victor productions.

"Phew!" said the actor when he received the letter. "Some classy company I'm in, a monarch, a president and a humorist."

GRANDIN PLAYS REPORTER IN TWO PART MELODRAMA.

Ethel Grandin, the "Imp" of the Imp Company, is to be seen shortly in the role of a female reporter. It is the lead in a two reel melodrama, known as "The Reporter," now being produced by Ray Smalwood, director, at the Imp studio.

remuneration I'd jump at your generous and unparalleled—at least so far as I am concerned—offer."

Mr. Hilliard should worry about money matters when the newly made Mrs. Robert Hilliard is worth something. She is million in her own name. She is the daughter of Ethel, the New York brewer.

SOFT PEDAL DIRECTOR PUTS SIX FISTIC ENCOUNTERS IN TWO-REEL PLAY.

Frank Crane, S. P. D. (Soft Pedal Director), experienced rather a difficult time in living up to his reputation while staging the two-part melodrama, "The Skull," just completed at the Imp studio. Six fistic battles—more or less strenuous, and mostly more—are among the features of the play. Frank was the principal combatant in several of them. His opponent was a fellow twice his size, but Frank landed that he never yielded "time" once. Alexander Gaden and Dorothy Phillips enact the lead roles. The play is by Stuart Paton.

BAGGOT PLAYS FOURTEEN ROLES IN PROTEAN DRAMA.

When the play, in two reels, will have been finished at the Imp studio, King Baggot will have established a record. King will have enacted every role, fourteen in all, from the cowboy heroine to the scheming villain. Naturally there will be a wealth of double and even triple photographic effects. The play is from the pen of George Hall, and is being produced by Mr. Baggot himself.

IMP STUDIO TO REPLACE ALL OLD SCENERY WITH NEW.

When the enlargement and refitting of the Imp studio is completed, all the present scenery at the studio will have been replaced with new and considerably improved sets. Also, all the lighting systems will have been remodeled, a fact that will materially improve, what with the new developing plant that is being installed, the Imp photography.

CHRISTIE PRODUCES THREE DRAMAS.

Al. Christie, director of the Nestor comedies, in adding in the re-building of the burned program, always far ahead of his own releases, the comedy director offered to produce three dramas to fill in belated releases.

The personnel of the Christie company, including Victoria Forde, Stella Adams, Eddie Lyons and Lee Morn, did a quick about-face act and threw themselves wholeheartedly into drama.

"THE WAY OF LIFE" A STORY OF THE PECULIAR ACTS OF FATE IN THE UNDERWORLD, HAS BEEN COMPLETED.

"On Rugged Shores" will be another bit of realism, while the third Christie drama will be "The Good Within."

"The Way of Life" a story of the peculiar acts of fate in the underworld, has been completed. "On Rugged Shores" will be another bit of realism, while the third Christie drama will be "The Good Within."

MORAE'S "401 BISON" CO. RETURNS TO AMERICA.

Henry Morae and his company of Universal Players will sail from Honolulu for San Francisco on board the Steamship Matsonia, June 8. The company is due to arrive in the California city June 9, returning to the West Coast studios at Hollywood June 10.

The company, including William Clifford, Sherman Baldwin, Marie Walcamp and Lule Warrenton, among the principals, immediately upon their return to Hollywood will commence a series of big animal features.

TRANS-OCEANIC CO. TO REPRESENT ROLANDS CO. ABROAD.

The Rolands Feature Film Co., of New York, the producers and owners of the sensational live-reel play, "Trapped in the Great Metropolis," has made arrangements with the Trans-Oceanic Films, Inc., to act as its English representative.

Allyn B. Carrick, vice president and general manager of the Trans-Oceanic Co., who sailed for England on Friday, June 6, in the St. Louis, carried with him the price of this photo-drama, together with a full line of advertising matter. While in England Mr. Carrick will arrange through the London headquarters of his firm for the sale of the negative of "Trapped in the Great Metropolis," or for the booking of this film in England in the Montreal exchange.

DINNER TO HANDFORD.

Batting over 400, Charles Handford, recent manager of the Montreal office of the International Feature Film Corporation, Ltd., was entertained at dinner last week in New York by Herbert Lubin, president and general manager of that company, who lately has been taking the lion's share of the business. Handford is playing center field for the Buffalo Federal League Baseball Club. At the end of the season he will resume his position in the Montreal exchange.

"CABIRIA" FOR NEW PARIS OPERA HOUSE.

Contracts were signed last week between Felix Isman, of New York, and Carlo Scialanga, of the Italia Film Co., of Turin, for the presentation of d'Annunzio's remarkable photo-spectacle at the New Champs Elysees Opera House, in Paris, directly following the present highly successful season of grand opera by the Boston Opera Company, under Henry Russell's direction. The signing of this agreement followed the sensational success in New York, and Mr. Isman states that the motion tableaux will be presented in Paris with an orchestra of sixty-five musicians, and that the entire chorus of the present Boston Opera Company will be retained to provide the accompaniment. William Gane who will act as Mr. Isman's special representative, sailed on the Imperator Saturday to arrange the details for the premiere.

PRIZE SONG CONTEST.

Frank Montgomery, the director of the Indian photoplays which feature Mona Darkfeather, at the Kalem Company, is offering two prizes, one of \$75 and one of \$25, for the best songs with music with an Indian theme. The prize songs to be the sole property of Frank Montgomery, and to be copyrighted and published by him with the writers' names. All rejected scores will be returned if accompanied by return postage. The songs should be submitted to Frank Montgomery, 5447 Russell Avenue, East Hollywood, Los Angeles, Cal.

FORTY-COUNT THEM-FORTY-GREAT SNAKES!

The director of the Eclair studio at Tucson, Ariz., has been on a still hunt for the last few days for forty bull snakes, a strange sort of property, to be sure, but they are absolutely necessary to the filming of an O. Henry story entitled "Wildcat Represents," which the Eclair Players are making at the present time. In one scene of this picture the leading character, "Wildcat," breaks up a lurching party by turning forty bull snakes loose among the "necktie party," and, with his customary desire for true atmosphere and realism, the Eclair director will have nothing but the real article. Thus far he has managed to gather in three of the writhing creatures, and it is a notable fact that all of the players around the Tucson studio are giving the boudoir of the snakes a wary eye and a wide berth. A large amount of excitement is promised to all those who witness the taking of the scene, in which the bull snakes will take the leading part.

Releases.

LICENSED FILMS.

Biograph.

June 15.—"The Prize Employer" (Com.)
June 16.—"Brown's Bachelor Supper" (Com.)
June 16.—"Neighbors Next Door" (Dr.)
June 20.—"By the Old Dead Tree" (Dr.)

Kalem.

June 15.—"Mrs. Peyton's Pearls" (Dr. Part 1).
June 15.—"Mrs. Peyton's Pearls" (Dr. Part 2).
June 16.—"The Missing Jewels" (Dr.)
June 17.—"Home Run Baker's Double" (Dr. Part 1).
June 17.—"Home Run Baker's Double" (Dr. Part 2).

Patheplay.

June 15.—"Whiffles, the Spotter" (Com.)
June 15.—"Gossameres, Britany" (Travel).
June 16.—"Simple Experiments in Electricity" (Educ.)
June 18.—"Through the Bosphorus" (Travel).
June 17.—"Pathe Weekly No. 41, 1914" (News).

Selig.

June 15.—"The Adventures of Kathlyn" (No. 15).
June 15.—"The Court of Death" (Dr. Part 1).
June 15.—"The Court of Death" (Dr. Part 2).
June 15.—"Heart-Selg News Pictorial" No. 31.
June 16.—"How Lone Wolf Died" (Dr.)
June 16.—"Castles in the Air" (Dr.)
June 18.—"Heart-Selg News Pictorial" No. 32.
June 19.—"Peter's Relations" (Com.)
June 19.—"Chickens" (Com.)
June 20.—"The Girl in His Skin" (Dr.)

Vitaphone.

June 15.—"The Crime of Cain" (Dr.)
June 16.—"A Wayward Daughter" (Com-Dr. Part 1).
June 16.—"A Wayward Daughter" (Com-Dr. Part 2).

Edison.

June 15.—"The Adventure of the Missing Legacy" (Com.)
June 16.—"The Gap" (Dr.)
June 17.—"The Modern Samson" (Com.)
June 18.—"The House of Horror" (Dr. Part 1).
June 18.—"The House of Horror" (Dr. Part 2).
June 20.—"In the Days of Slavery" (Dr.)

Essanay.

June 16.—"The Little 'He and She'" (Com-Dr.)
June 17.—"The Tale of the Grass Drummer and the Nectarine" (Com.)
June 18.—"The Wooing of Sophie" (West. Dr.)
June 19.—"Finger Prints" (Dr. Part 1).
June 19.—"Finger Prints" (Dr. Part 2).
June 20.—"Broncho Billy, Outlaw" (West. Dr.)

Cines.

(G. Klein.)
June 16.—"One Woman's Way" (Dr. Part 1).
June 16.—"One Woman's Way" (Dr. Part 2).

Lubin.

June 16.—"The Shell Comb Industry" (Ind.)
June 16.—"Good Old" (Com.)
June 17.—"The Struggle Everlasting" (Dr. Part 1).
June 17.—"The Struggle Everlasting" (Dr. Part 2).

Universal.

June 15.—"The Smouldering Lovers" (West. Dr.)
June 15.—"A Singular Cynic" (Com. 2 reels).
June 16.—"The Baited Trap" (Dr. 2 reels).
June 16.—"The Baited Trap" (Dr. 2 reels).

Imp.

June 15.—"Kidd" (Juvenile Com.)
June 18.—"A Jealous Husband" (Com.)
June 16.—"Lacile Love, the Girl of Mystery" (Dr. 2 reels).

Crystal.

June 16.—"Boxes and Boxes" and "Foolish Lovers."
June 16.—"Universal Ike Jr. Bearly Won Her" (Com.)

Nestor.

June 17.—"Cross the Mexican Line" (Dr. Western).
June 19.—"Sophie of the Films" (Com.)

Joker.

June 17.—"The Fat Step" (Dr.)
June 20.—"A Quiet Day at Murphy's" (Com.)

Eclair.

June 17.—"The Mask of Affliction" (West. Dr. 2 reels).
June 21.—"The Blunderer's Mark" (West. Dr.)

Power.

June 19.—"The Brand of Cain" (Dr.)
June 20.—"The Forbidden Room" (Dr. 3 reels).

Frontier.

June 21.—"His Dress Rehearsal" (Dr.)

Mutual.

June 15.—"Jim" (Dr. 2 reels).
June 17.—"The Unmasking" (Dr.)

Reliance.

June 15.—"Our Mutual Girl, No. 22."
June 17.—"The Peach Brand" (Dr.)
June 20.—"The Stolen Code" (Dr. 2 reels).

Thiambauer.

June 16.—"Remorse" (Dr. 2 reels).
June 19.—"The Man Without Fear" (Dr.)
June 21.—"The Outlaw's Nemesis" (Com-Dr.)

Majestic.

June 18.—"Their First Acquaintance" (Dr.)
June 21.—"The Severed Throat" (Dr. 2 reels).

Beauty.

June 16.—"The Dream Ship" (Dr.)
June 17.—"The Hour of Reckoning" (Dr. 2 reels).

Domino.

June 18.—"In the Southern Hills" (Dr. 2 reels).

Mutual.

June 18.—"Mutual Girl Weekly No. 77."
June 19.—"Kay-Bee."

Princess.

June 19.—"The Voice at the Phone" (Dr. 2 reels).
June 20.—"The Little Sorcerer" (Dr.)

Royal.

June 20.—"Such a Business and the Busy Man."

Komic.

June 21.—"The Deceiver" (Com.)

SPECIAL PRODUCTIONS.

NEW MAYESTO.—"Sapho."
THANHOUSE.—"Moths."
THANHOUSE.—"Robin Hood."
THANHOUSE.—"A Legend of Provence."
THANHOUSE.—"From Paris."
THANHOUSE.—"Joseph in the Land of Egypt."
THANHOUSE.—"Cardinal Richelieu's Ward."
KAY-BEE.—"The Battle of Gettysburg."
KAY-BEE.—"Za, Za, the Bandleader."
MAJESTIC.—"The Servitor."
R & M.—"The Great Leap."
R & M.—"The Gangsters of New York."
R & M.—"The Battle of the Seas."
R & M.—"The Floor Above."
R & M.—"The Discovered Medal."

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"AS PERFECT AS THE HUMAN EYE"

THE FINEST BUILT, MOST COMPACT CAMERA IN THE WORLD. THE LAST WORD IN MECHANICAL PERFECTION

PRICE, \$450.00

"KINECLAIR" PROJECTOR

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WHAT THE PHONOGRAPH IS TO THE EAR,

KINECLAIR IS TO THE HUMAN EYE

The Perfect Projection Machine

FOR

Schools Churches Traveling Salesmen
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Colleges Institutions Home Entertainment
Kindergartens Clubs Lodges

PRICE, \$100.00

ECLAIR FILM COMPANY, Inc., Manufacturers and Distributors

SEE OUR DEMONSTRATION AT BOOTH NO.

113 AT THE GRAND CENTRAL PALACE

EXPOSITION ALL THIS WEEK

FILM AND SONG SLIDES

A Big Reduction in Film, 100 reels at 1 cent a foot, some at \$3 a reel; have Western and Indian Reels, 500 Sets of Song Slides, 50c. to \$1 a set; Powers No. 5 Machine, \$75; also other cheap machines; Model "B" Calcium Machine, \$20. I also buy Film, Slides and Machines, if good. G. F. GALLOT, 16 Eighth Ave., N. Y.

SAM HARRIS AND OTHER WELL KNOWN THEATRICAL MEN INTERESTED IN NEW PICTURE DEVICE.

Offices were opened in New York City, Friday, June 5, by the Mott-LeGage Animated Advertising Company, a corporation formed by some of the best known figures in the theatrical world. Messrs. Sam H. Harris, Mortimer Shere, Crosby Gaige and Jack Welsh, general manager for Cohen & Harris, are among those financially interested.

The M. L. G. Co. controls a rather remarkable automatic machine for the projection of moving picture advertising in natural colors. By the use of a very inexpensive and ingenious glass slide, photographic negatives taken from life are superimposed, one over the other, in a way that produces an extremely brilliant colored moving picture, the translucent properties of the glass far surpassing those of any film yet devised. By means of this device the article advertised is shown in actual use, and as complete a demonstration of that use given to the observer as though a salesman were demonstrating the article to a customer. It is rather startling to see the nationally known advertisements popularized by newspapers and magazines, actually moving and going through all the motion of real life. The pictures, because of their brilliancy and lifelike colors, are expected to compete with the regular "movie" films when shown as intended in the higher grade moving picture houses.

These pictures show equally well in a darkened room or in full daylight, as the show window of a store and the company is confident that they will to a large extent revolutionize the business of advertising, as the machine gives an actual demonstration of the advertised article in use in a way which letter press can never accomplish. The machine will be a prominent feature of the moving picture exposition held at the Grand Central Palace this week.

JAMES YOUNG PUTTING ON "DAVID GARRICK."

The Vitaphone Co., under the direction of James Young, is producing the historic play of "David Garrick." This production will possess not only great dramatic power, but the most gorgeous costumes ever worn by any players on the stage or in moving pictures. Mr. Young, who has played in "David Garrick" himself, and made a special study of the drama, will leave nothing undone that will tend to make it a masterpiece and the greatest feature production of the past and present eras.

INDUSTRIAL PHOTOGRAPHS PAPER MAKING.

The Industrial M. P. Co., of Chicago, has recently completed a two reel subject comprehensively showing the paper industry from the time the trees are cut in the forest until the finished newspaper is in the hands of the public. The pictures were taken at the plant of the Minnesota and Ontario Paper Co., International Falls, Minnesota, for Peabody, Houghton & Co., of Chicago.

They will be used as a feature of the large educational campaign to be conducted by the paper concern.

PLIMPTON IN EUROPE.

Horace G. Plimpton, manager of negative production at the Edison studio, sailed for Europe on May 30, on the Olympic. He will visit the principal motion picture centres of Europe, and will be absent from this country for about six weeks. This is the trip that Mr. Plimpton had planned to make on March 28, but which he was compelled to postpone because of the disastrous fire at the Bronx studio, which broke out a few hours before he was to sail.

EDISON TO FILM "MY FRIEND FROM INDIA."

The Edison Company, in producing a film of the well known play, "My Friend from India," in three parts, will have the services of Walter E. Peckinpaugh, who took the leading part in this production when it had such a successful run in New York City, playing first at the Bijou Theatre and later at the old Madison Square.

R. & M.—"The Mountain Rat."
MUTUAL SPED.—"Seeing South America with Roosevelt."
MUTUAL SPED.—"Mexican War Pictures."

EMBY FEATURE CO. SUES ITALIA CO. FOR \$50,000. SEEKS INJUNCTION ALSO AGAINST "CABIRIA."

Maurice Brodtkin, of the Emy Feature Film Co., of New York, would like very much to relieve the Italia Film Co., of America, of which Harry R. Raver is the director general, of the tidy sum of \$50,000. Not piasters, rubles or pence, but good old Yankee dollars, and not a cent less than 50,000 either.

Mr. Brodtkin's yearning in this regard is the cause of a lawsuit instituted last week by him in the Supreme Court against the Italia concern. Specifically alleging that he deems "Cabiria," which wonderful photo-spectacle is the prime cause of the litigation, a "general" release, Brodtkin asserts in the court papers, that inasmuch as he holds a territorial contract for all of the Italia Co.'s general releases that he has been damaged to that extent by not being allowed to distribute and exhibit the big production in question. Furthermore, the plaintiff asks an injunction restraining the further exhibition of the feature now playing to capacity at the Knickerbocker Theatre, at Broadway and Thirty-ninth Street, New York.

Werba & Luescher control the American rights. Arthur Bell Graham is the attorney engaged to defend the action for the Italia Co.

The chief question involved seems to be the interpretation of the term "general release." The consensus of opinion among New York film men is that "Cabiria" does not come under the head of what is commonly termed a "general" release, but is most decidedly a "special" of the first grade. However, the Supreme Court will determine the issue in the course of the next few weeks.

INCE PRODUCES A JAPANESE FEATURE.

The New York Motion Picture Co. has just completed an ambitious effort in a motion picture of most pretentious proportions. It is a sensational spectacle, entitled "The Destruction of Sakurajima; or, The Wrath of the Gods." The photoplay was produced under the personal direction of Thos. H. Ince, who was responsible for the successful feature productions now famous and known under the titles of "The Battle of Gettysburg" and "Custer's Last Fight."

For some months past Manager Ince has been gathering together the performers for this stupendous offering, which shows the volcano in action with lava flowing, ashes falling, houses crumbling, whole villages burning and the pandemonium attending such catastrophes. An entire Japanese company was engaged for the production, among which is said to be some of the cleverest actor and actresses of the Flowery Kingdom, and who are famous in their own country.

ANNETTE STUDYING MUSIC UNDER MELBA.

Annette Kellermann, the star of "Neptune's Daughter," the feature film now running at the Globe Theatre, has arrived in Paris, where, under the direction of Nellie Melba, she is taking vocal lessons with a view of going into grand opera. Years ago, when Melba began her singing career in Australia, Miss Kellermann's mother played her accompaniments, and now in return Melba has undertaken to prepare the daughter of her old friend for opera.

WORLD FILM NOTES.

Joseph Partridge, former general manager of the Canadian offices of the General Film Company, has been put in charge of the same territory by the World Film Corporation. Due to the able management of R. S. Bell, manager of the Toronto office of the World Film Corporation, it has become necessary to add to their staff in order to open up additional offices throughout the Dominion.

Mrs. John Bunney was a guest of the World Film Corporation last week.

CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT,
("Red Onion.")

LET'S "can" all the ticket takers. Mrs. JAY O. TURNER is all puffed now. She don't see why the "kings" in the carnival business won't do something to earn the right and title to kingly honors. Spush. CARLTON B. TURNER—After Jacksonville, Fla., where did you go? Carlton B., remember your promise.

SHEPHERD, Tex., will probably have a Fall celebration about Labor Day week, maybe.

WE ARE WITH IT, but where is it? ROBERT H. BEASLEY, a baritone player with Frank G. Wallick's band, is now confined to the city hospital in Denison, Tex., suffering from a complication of diseases and typhoid fever. The doctors entertain very little hope of his recovery. Robert H.'s father is at his bedside.

DON C. STEVENSON—They do tell us that "Texas show" shall remain in the Lane Star State all season. Don C., why not put on a water show?

THE carnival grounds in Denison, Tex., are owned by the city and are located two blocks from the main thoroughfare—next to the baseball grounds. Well, suppose they are.

WHY don't you get a horse and go "buggy" with the rest of the "nuts." JAKE GLASS wears a sailor suit when working the lions. Jake was standing in front of Harry Lukens' Animal Show in Shawnee, Okla., last week, and an Indian walked up to him and inquired what ship. He replied "Lion Heart." The redskin said "Huh!" then walked away apparently very much in doubt as to whether that was the right ship or not.

D. M. ATTWOOD—Why can't you let us know how things are with you? GEORGE F. DONOVAN is reported to be having some trouble with some "sheet-workers" in a laundry.

RAVINGS OF A TALKER.—When you go to the water show you are going somewhere. You are going to a real show. E. H. HARTWICK, known as the "Babbling Brook" from Saginaw, Mich., is now flowing wild through Oklahoma. The latest report is that Herbert A. Kline is going to dam the brook. We can swim the Red River. Can you?

JOHN PATRICK MARTIN is not a space grabber, probably not? But—meaning the "fellow" with the Allman Brothers carnival, is getting to be a regular front page, double column, special edition carnival press agent. George Locke Macfarlane, kindly take cognizance.

LAWRENCE PLAIN GATES.—Many of your friends want to know how your health is. Lawrence, are you still in Arkansas? Let us know.

MANAGERS.—There is a wrong transfer company in Denison, Tex., and a very wrong newspaper in Shawnee, Okla. It somehow will break out on them.

H. B. DANVILLE.—What do you sayeth now about a wagon front carnival now? H. B., we are for you all the time right or wrong. Go to it old man.

DANA THOMPSON.—Where and how beeth the "Sunny" Dixie Minstrels? Dana, we just heard you were coming back and be one of us again. Let's have it straight.

BILLY (BROADWAY) GREEN.—Are you in New York or Boston for the summer season? Billy, give us some New England news. Tell them all howdy at Savin Rock, New Haven.

MANAGERS.—Don't forget the Fourth of July. You get the fireworks then if not before. It's the season and don't let anyone tell us any difference, either.

TOM ILES.—Some people are asking for you, Tom, will about you twenty. Tell W. C. Huggins where to forward your mail.

W. A. (SNAKE) KING.—What are those weird and strange creatures, "wampagos" and "rattangremus"? W. A., has them and they must have cost him a lot of money.

CHRIS M. SMITH reports fine weather and good business for the Smith Greater Carnival during their Ashland, Ky., engagement. Chris M., you always seem pleased when you cross the Ohio River. What is your Fourth of July "spot"?

MANAGERS.—How many of you put up flags and special decorations Decoration Day? Well, why don't you?

J. H. JONAS of Denison, Tex., Sunday, May 24, to join the Great Patterson Carnival, at Fort Dodge, Ia., with his Nomia Show. The entire Nomia company went with him.

W. R. WEDGE was a visitor in Kansas City, Mo., recently, while en route from Denison, Tex., to Fort Dodge, Ia.

TO EVERYBODY IN THE CARNIVAL GAME.—If you cannot stand the "raft" get out and get into some other business. Do you hear?

L. C. HAMILTON.—When are you going to write that book of verses?

H. W. BECKER.—What has become of "Ye Old English Pleasure Fair Company"? H. W., where are you and what's going on? Will there ever be another one in Frankfurt, Pa., like the real one you put on there some few years ago?

J. W. HAMPTON has arrived as a first class carnival manager.

IT is a good thing for some managers that there are plenty of towns on the map. Yes, she said. CHERRY, the general agent for the Smith Greater Carnival, must be given credit for originating "mayor and city council" aspluses.

DEL GARDNER left Shawnee, Okla., Sunday, May 31, for Cedar Rapids, Ia., to attend the opening of the World at Home Carnival. Del had been talking on "Mexico" for Kasper, Negro & Palmer.

B. H. (SKEET) JARRARD.—We just heard that you are no longer connected with Luna Park in San Antonio. Skeet, are you going to take out the Ruby glass again? Question, please answer.

RAVINGS OF A TALKER.—"Don't ask for your money back, you won't get it."

S. N. HOLMAN, of Montreal.—Are you ever going to lend us your presence again? GEORGE WILSON, during and before the Spanish-American War, operated theatres in Manila, P. I., and Hong Kong, China. He has been out of the amusement game for several years. George, up until last week, had the advertising banner privilege with Herbert A. Kline, of La Berta Cole with the Hagenbeck-Wallace Circus. He closed with Herbert A. in Shawnee, Okla.

JIMMIE SIMPSON, of the Rutherford Greater Carnival, is one of the most versatile men in the carnival game. He is equally good as manager, general agent, special agent, treasurer or adjuster.

WHAT will be the next newest riding device? We can use a few new ones that are perfectly portable.

THOMAS F. CUNNINGHAM.—How is the "Hall of Fame"? Thomas F., you are hereby requested to let us know how everything with the Hall & Latlan Carnival is progressing. Are you with it?

PRESS AGENTS in all branches of the amusement business.—When in Shawnee, Okla., be sure and see Lou S. Allard of The Press, and Laurie Keller, of News-Herald.

JAMES J. HADGETT, of Country Life in Canada fame, writes a friend of his that all the shows with C. A. Wortham are doing well, and that Jay W. Cogland's autrodrome is doing exceptionally well. James J., so you admit that the concessions are not doing much. Well, the truth of the matter, business all over the country is bad for concessions, so don't let that put you off your pins.

CON T. KENNEDY—Sudbury, Ont., Can., was an excellent "spot" for your last season. Are you going to play it this season?

H. L. LOHMEYER—Your friends in Cuero, Houston and Denison asked about you.

CARNIVAL MANAGERS.—The title "World's Greatest Shows" is morally the property of the Ringling Brothers Circus. There are no world's greatest shows" in the carnival business. It is not technically a "show," but is a distinctive form of amusement. If you managers would call your organizations "world's greatest carnivals" that would be all right. Do you grasp it?

H. L. MONTAGNON, superintendent of concessions and admissions of the "Battle of Flowers," San Antonio, after a three weeks' visit to the Herbert A. Kline Carnival, returned to his home in San Antonio from Guthrie, Okla., Monday, June 1. H. L. is a fine fellow and will always be welcome to get in the "game" he likes. He may become one of us before the season is over.

L. B. WALKER is the amusement extraordinary purveyor of Boston. L. B., are you going to take "Neptune's Daughters" out to the fair this Fall? Give us some news.

J. W. HAMPTON keeps within close range of the tall stacks in the Pittsburgh district, and he gets the loose change, too. J. W. is the carnival "king" in that part of the world. Make note.

WHAT has become of the "Frolle" ride? Have any of the carnivals got them this season? If so, make a noise about it.

RAYMOND E. ELDER—Your write-ups about the Great Patterson Carnival are good and we believe you put it out straight. Al F. Gorman, please note.

WALLACE WHITTINGTON TRUE has been added to the list of regular retail secretaries and treasurers. Wallace Whittington is also a good press agent. He is and has been all season with the George Loos Exposition company, which is also a real carnival, if anyone should drive up and ask you.

SHAWNEE, Okla., is an excellent three-day stand for a carnival. The Moose Lodge or the Chamber of Commerce is the usual place. The Moose Lodge amusement committee is composed of O. O. Black chairman; M. W. Brown, secretary; C. E. McLaugh, treasurer, and J. L. Moore.

M. W. BROWN, of Shawnee, Okla., has been on the carnival committee in that city for the past five years, giving a celebration about once each year. It is now planned to have a celebration on the principal business streets there some time this Fall. M. W. Brown is known as the merchant showman. He started in as treasurer of a small wagon show about twenty years ago, and was for several years afterwards secretary and treasurer of the Grand Opera House, in West Superior, Wis. So he is entitled.

FIRST class gentlemen talkers are wanted and needed very much this season. Where are they coming from?—you say. So do we.

JOHN S. BEGER.—They (meaning a lot of carnivals) are still talking about your exploits in the lays gone by. John S., how is the world serving you now?

E. J. HAYDEN, of Brooklyn.—What is it "Dante's Inferno" you are exploiting? E. J., who are you with?

HERBERT A. KLINE is trying out three-day stands and doing very well with them.

C. W. PARKER is riding a wonderful business this year in riding devices. C. W. is going to spring something new in this line shortly. Wait and see.

NOTICE that nearly all the "big" independent carnival showmen are beginning to flock to the "big" established organizations. Had you noticed or contemplated the changes? Why be surprised? It happens every season. It's one of the weak spots of the game.

CHURRY WHITNEY, Bertha Lindberg and Josephine Fleming say no more "bicycle working" for them. It's "and," but they can't see it that way. Diving girls, get them to take you this one, it's good.

CLARKE B. FELIAR is a first class talker, but—where is he? Clarke B., how are the motorbikes?

WILSON, KOGA and EBRITTS, at one time, and maybe now, for that matter, were leaders in fair ground shows emanating from Coney Island, New York. Get together. What's doing, W.-K.-E.?

THE way the weather has been up until now they could all be called "Water Carnivals."

CAPTAIN PAUL BOTTON must be given credit for originating the water carnival. John R. Warren, do you remember about seven years ago when Walter K. Sibley spoke to you about putting on a water show? John R., it would have gotten the money then.

CAPTAIN RIDGELL was once the "Carnival King" of Florida.

LEON W. WASHBURN and FRANCIS FERARI.—Which one of you play Nova Scotia and Newfoundland? Oh, yes, they have celebrations in those places.

Who has the best flea circus, M.? Be it so, "bug circuses" are much in demand with C.-A.-P.-V.-A.-S.

AL F. GORMAN is one of the best general agents in the game. Al F., don't work at it only once in a while. He is a manager now.

H. H. PATTER.—Why don't you give us another celebration like the one you put on in Cambridge, Mass., some years ago? H. H., Cambridge is a good town.

J. B. SHORTLY FREEZE is one of the best calliope players in the carnival game or any other place. Who says any differently?

GENERAL AGENTS.—Here is a new one, "auspices city hall steps." You have heard about "auspices town clock," but what about "auspices city hall steps? Regards to Sam Gumpertz.

G. G. GILL.—Where are you and your riding devices? G. G., just heard you were Summering in Springfield, Ill.

WILLIAM HECKLER and JOHN RUTLEY know how to frame flea circuses. Do they? Yes. GRASSY lots in the Springtime as a rule are not good for carnivals. You don't say so.

"HAPPY HI" JOHN S. HUBBARD.—Sorry to learn of your mother's death. Happy HI attended the funeral in New York. His mother was eighty-four years old.

W. H. RICE reports Great Falls, Mont., as

the banner town so far for the Rice & Dore Water Carnival.

A. E. BENTLEY, for many years in various branches of the show business and for the past two seasons special agent for Don C. Stevenson's Southern Amusement Company, is now in Guthrie, Okla., where he has been since last Fall. He expects to remain in Guthrie all Summer. A. E. is just recovering from a several weeks' illness, caused by an abscess on the wrist, which kept him from accepting some very flattering offers to go out this season, one of which was from the Barney R. Parker Carnival.

A. E. BENTLEY says a female minstrel show would get money with a carnival if properly framed up and costumed, with a band and orchestra. What do you think of it?

Who knows where the anti-horse thieves' convention is going to be held this Fall? Red Onion had the pleasure of attending one in Arkansas City, Kan., once, and it was an awful "bloomer," with a capital B.

HAPPY HI HUBBARD writes that The New York Clipper is the real showman's paper, and that it is read all over and is everywhere. Happy HI, many thanks for the good boosts you are putting out over the country for THE OLD RELIABLE.

THE old boom now on in Alberta, Can., should make business good for the exhibitions and celebrations to be held in that part of the Canadian Northwest.

W. DAVID COHEN is a first class general agent, and it doesn't make any difference what is said to the contrary.

SPECIAL NOTICE.—The "Goof" is off. We are not going to have any more bloomers.

PUNCH WHEELER, Sidney Wire, Stanley Huntley Lewis, John P. Martin, Thomas L. Wilson, Raymond E. Elder, Ed. S. Gilpin, Walter K. Sibley and all other press agents and carnival writers—Kindly let us have your views on the "Uses and Abuses of Passes; or, The Pass Evil." Your views will be appreciated and published. Would like for all managers to get in on this, too. Let's all say something on the subject. Thanks.

Mrs. GEORGE F. DONOVAN.—We trust you have recovered from your recent illness.

JAKE ROSENTHAL, of Dubuque, Ia.—Does Cora Beckwith play the Fall fairs and celebrations? Jake, how is Summertime vaudeville?

CHARLES WASHBURN, of Boston.—Where is your diving girl show. Charles, there is no reason for you keeping so quiet.

NOTICE TO SHOWMEN

WHEN IN NEW YORK YOU WILL BE WELCOME AT THE CLIPPER OFFICE, WHERE YOU WILL HAVE FACILITIES FOR WRITING YOUR LETTERS OR MEETING YOUR FRIENDS.

A SHORT bank roll is just as much good to you in trying to operate a carnival as a tooth pick is when trying to open a Pullman car window.

NEWMAN BARTLETT.—They said you couldn't do it, but you did. Where are you of "miracle" fame?

A. B. MILLER and Ed. L. HINZ.—What is this show about you two forming a partnership? A good combination, whether it is done or not. Ed. L. was general agent for A. B. last season, so we will not be surprised if the above combination is formed.

BARNY R. PARKER.—Playing three-day stands, are you? Well, how goes it? A lot of predictions made by the perpetrators of these "mutterings" are coming true. Egotistical you say? Not at all.

HARRY W. NIGHT and HARRY S. NOTES are two general agents that are hard to beat if anybody asks you.

JOHNNY J. JONES.—So you are not going to stay out all Winter any more. Johnny J., some sense to that. Do it.

WEST SIDE CARNIVAL CLUB, St. Paul, Minn.—What carnival going to play your celebration this time? Moral—Get a good one.

PUNCH WHEELER.—Ten columns of advance mention in three dailies is some record. Punch, if the typewriter had not stopped to shave himself what would have happened? "Now open" is a good catch line for ads.

MANAGERS.—Managing and routing a carnival has been reduced to an exact science. Are you a carnival scientist?

JOE FLOREY.—Thanks for the good things said about THE NEW YORK CLIPPER. Best wishes for all the he and she "mermaids," Charles Sodenberg, Martine, Inez Fanjoy, Adele D'Young and Ame M. Ames.

ALONZO SCOTT, directing the Italian band with the Smith Greater Carnival after a stay of three years at his home in Naples, Italy. Alonzo, welcome back; you are one of the real ones.

CHRIS M. SMITH calls attention to the fact that the Smith Greater Carnival has been first in a great many things, among which are: To use the title "Greater," which has gotten to be synonymous with carnivals; the slogan, "coming your way, quite general," used on central stations; and portable jumping horse carousel, "The Hurdlers," with \$1,400 incandescent lights and a \$5,500 Berni orchestra; first gasoline engine for motive power and first portable electric light plants; first three-in-one show, managed by Frank Thornton at the North Carolina State Fair at Raleigh in 1896; first to "bill like a circus," doing country routes with paper, cloth banners and heralds; among the first to operate "cooch" shows, so-called "graff" and confetti; among the first to own their own rolling stock on which to transport the paraphernalia. Among the first to create a press department and to recognize the potent value of newspaper publicity.

THE Smith Trained Wild Animal Show now features an eight lion act and an elephant. Must be some strong show. It is.

Good folks, save up your money, the carnival is coming.

S. W. BRUNDAGE.—You did not tell us yet if you finally succeeded in putting the Ferris wheel on wagons? S. W., let us have it.

JOHN F. MCINAIL is operating a theatrical booking exchange in Chicago. John F., are you ever going to carnival again?

SETH CABELL HALSEY has been making Pittsburgh, Pa., his headquarters for some time past. Seth Cabell had some carnival experiences once. Thanks for the boosts for THE OLD RELIABLE.

TO ALL in the carnival business.—Be sure and get THE NEW YORK CLIPPER next

H. C. EVANS & CO.

75 W. Van Buren St., Chicago, Ill.

ARE NOW CARRYING A COMPLETE STOCK OF DOLLS, TEDDY BEARS, PILLOW TOPS, ETC.

SEND FOR OUR FREE CATALOGUE NOW IT WILL GIVE YOU PRICES ON THIS, THE FINEST LINE IN THE UNITED STATES.

"Prices as Low as the Lowest"

DO YOU KNOW

WE ARE THE ONLY FIRM IN OUR LINE WHO, IN THE PAST TEN YEARS, HAVE ORIGINATED AND PRODUCED ANY NEW IDEAS? WE ARE THE FELLOWS THEY ALL TRY TO COPY. WHY NOT DEAL WITH ORIGINATORS—NOT IMITATORS?

It doesn't require much brains to steal an idea which has been originated by some one else. When you patronize these pirates you are simply getting second grade material. When you buy from

H. C. EVANS

YOU'RE GETTING THE BEST AND NEWEST GOODS MADE.

THE SILVER WHEEL SPINDLE

The latest 20th Century Novelty, 28 inches in diameter. Handsomely nickel-plated. THE MOST ATTRACTIVE SPINDLE EVER INVENTED.

If you want something you can depend upon, something that can never go wrong, this Spindle fills the bill. This we guarantee. It is a spindle invented by any one that is as attractive as this one. You see over it, under it and through it—perfectly open and above board.

FOR A TEN CENT GRIND THIS SPINDLE IS UNEQUALLED. Send for IT AT ONCE, if you want THE NEWEST AND BEST. Price (without Case), \$25; with Handsome Imitation Leather Case, \$27.50.

H. C. EVANS & CO. Chicago, Illinois

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P. A. McHUGH CHAIRS

30,000 Chairs—50,000 Grand Stands—60,000 Circus Seats on Hand for Renting Purposes

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REAL LIVE NOVELTIES FOR PADDLE WHEEL PURPOSES

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Dolls guaranteed to be unshrinkable from head to toe and always will retain original size. Large stock on hand. Shipments made promptly. Samples sent on request. 25 per cent. deposit on orders, balance C. O. D.

FAIR AMUSEMENT CO.

"THE KINGS OF 'EM ALL"

142 Fifth Ave., Cor. 19th St., New York

Local and Long Distance Phone, Chelsea 2131-2132

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The best that can be produced. By the best of Artists. Get your orders placed early while prices are lower. Avoid the rush.

UNITED STATES TENT & AWNING CO.

EDWARD P. NEUMANN Sr., Pres. WALTER F. DRIVER, Vice-Pres. & Treas. EDWARD R. LITZINGER, Secy.

225-231 NORTH DESPLAINES ST., CHICAGO, ILL.

SOAP For MEDICINE and STREETMEN

Natures Vegetable, White Wonder and Hot Springs Sulphurine, in cartons, 2 oz. size, \$2.65 per gross; 2 1/2 oz. size, \$3.10 per gross. Same brands under your own name on Contracts without extra charge. Get our prices and free samples quick.

CRESCENT SOAP CO., Dept. C3. (Successors to W. & W. Soap Mfg. Co.) Indianapolis, Ind.

GUNTER HOTEL, San Antonio, Tex.

EUROPEAN. Absolutely fireproof. We want show people, is the reason we advertise in The Clipper

PERCY TYRELL

36 Years' Reputation Back of Every Tent

GOSS' SHOW CANVAS

Carnival Tents

Send for Catalog and Second-Hand List

J. C. GOSS CO.

DETROIT, MICH.

PHILIPPINE CARNIVAL

TO BE HELD AT

Manila, P. I.

JAN. 30 TO FEB. 7, 1915, INCL.

ATTENDANCE, 250,000

Correspondence Invited for Dumb Acts. After Carnival, chance to tour Archipelago of eight million people.

Any Information gladly furnished.

Address THE DIRECTOR-GENERAL, Philippine Carnival Association, Manila, P. I.

WHEEL BIRDS

WILLIAM BARTELS CO., 42-44 Cortland St., N. Y.

SNOOKUM and TEDDY BEARS Leather and Felt TEDDY DOLLS AND ROVER DOGS PILLOW TOPS

We are the Largest M'rs of Stuffed Animals and Pillow Tops in the World

TIP TOP TOY CO.

220 W. 19th St., NEW YORK

Phone Chelsea 2427

and 621 W. Fulton St., CHICAGO

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

One person at any rate is never in doubt as to the value and importance of Israel Zangwill's plays. That is Israel Zangwill. A week ago he was complacently remarked of "Plaster Saints," which was produced at the Comedy Theatre on Saturday, that it would surely provoke a controversy. But it has not done so. It has been received by the critics with much restraint, merely as a play of the second class; certainly not as a challenge to a controversy. Its craftsmanship is faulty, its humor is trivial, its satire is too savage, it is curiously rich in lines which tempt the audience to laugh at the author, not with him. As for instance, when a woman comes to a clergyman to unpeck her troubled soul of a confession, he says "let me get you a glass of water."

Dr. Rodney Vaughan, a non-conforming divine, is the dominant figure of the play. Dr. Vaughan was an eloquent preacher and a social worker. Incidentally he was an interminable talker. He had a common intrigue with his typist, who left his employment to bear a child. Eventually this came to the ears of his wife, an over-prudish woman, who only saw one course open to him. He must make public confession of his sin, must submit to a divorce and marry the typist. It was the typist herself who settled the question. She had probably been to see "Hindle Wakes"; at any rate, she had no further use for Dr. Vaughan, and married elsewhere. Still, Mrs. Vaughan said there must be public admission of the wrong doing and expiation. Dr. Vaughan said no, but said it at great length. His point was that, as a sinner, he knew how to deal with sin, therefore it was for the good of the community that he should appear in his pulpit with unshaken brow. His pretty daughter's love-match saved the situation; for her sake Mrs. Vaughan agreed to be silent, and so the play ended in a few words. "Plaster Saints" discredits the clergy for no public good, and does not even make a good play in the process.

Jerome K. Jerome tried to work on a plane too high for his mental and mechanical equipment when he wrote "The Great Gamble," produced at the Haymarket on Thursday last. The result is a very tiresome play, redeemed by an occasional glimpse of humor. Mr. Jerome meant it to be picturesque and philosophical and fantastic, and just a little daring, but he does not realize his ambitions. The scene is a beer garden on the outskirts of a German university town. Student life has formed the characters of most of the persons represented. Students hover in the distance, the refrains of their song point the moral and adorn the tale. The aged Scottish lady who kept the garden nurtured a beautiful girl, a relative, as to whose past there is a mystery. It is too more than that her mother supposed to be dead, is an outcast. The maid is beloved by a young American who is silent, because, in his life, too, there is a shameful secret. It is father was a crook. The foolish children bridge over this preposterous guilt of course. More interesting than this elaborate romance is the comic underplot. An amorous colonel ran away impulsively with the moon-struck wife of a London tradesman, and immediately regretted his Quixotic act. After an amusing process of adventure he restored her to her husband, whom he was able to assure that all the time he had respected her as he might have done his own sister!

"A Little Lamb," the farce from the German which Philip Michael Faraday produced at the Apollo Theatre on Thursday, is of the bad, old Criterion kind. Probably ruthless excisions from the original have made the remnant poor and crude. But in his time Arthur Wimperis has written good farces, and this picture of a child with the inscription: "Here I am, your little lamb." In return she secured from her terrified admirers a series of incomes. Twenty years are supposed to have elapsed before the dramatist takes up the tale. Madame Dubonnet had meanwhile become the dominant figure of the little circle of reprobates. Monsieur Dubonnet was a mustard manufacturer. His calling was selected apparently with the object of permitting the dramatist to get in a little humor about "hot stuff." Madame Dubonnet was a dragon of virtue. She ran a purty league. The four or five or six elderly gentlemen who believed themselves to be responsible for the little lamb—it boots not to count them exactly—were all unwilling members of madame's league. Additionally, she was the daughter of a lawyer who wanted to marry Dubonnet's daughter. He was not acceptable to the family. But he got hold of the little lamb story, and with a shameful disregard for the amenities of his profession coerced Dubonnet to consent. The supreme joke will have been guessed by the experienced player. There never was a little lamb. The Spanish dancer had fooled them all round. Although, for the humorous development of the play, an assinine youth is made to address everybody as papa. The audience assembled in the Apollo Theatre on Thursday laughed freely, and the play was enacted rather better than it deserved. "Grumpy" has pleased London just as much as it pleased New York. The booking is "tremendous."

For the Actors' Pension Fund, the performance of "The Silver King," by celebrities, His Majesty's Theatre, before the king and queen, has realized \$8,500.

George Edwards might revive "The Merry Widow," in succession to "The Marriage Market," at Daly's.

Marie Tempest has had to admit a failure in respect of "The Winkermans." She will immediately revive "The Duke of Killcraike" at the Playhouse.

On June 6, "The Story of the Rosary" will be withdrawn from the Princess Theatre, and thereafter remitted to America.

On Monday night "The Land of Promise" was played for the one hundredth time at the Duke of York's Theatre, and on Tuesday night, "Mr. Wu" was played for the two hundredth time at the Aldwych Theatre. "Mr. Wu" is to be followed by a revival of "The Silver King."

Sir Arthur Pinero took a birthday on Sunday. Martin Harvey and his wife are safe home from Canada.

George Bernard Shaw has told the promoters of the People's Theatre, where they play Shakespeare for a nickel, that they can play his "Pygmalion" for nothing, "Bloody" and all. But the general opinion is that unless Mrs. Patrick Campbell says the naughty word, it will not count for so much.

Alfred Lester, the comedian, has gone to Italy for a long holiday.

"Adèle" is due at the Gaiety to-night, in supersession of "After the Girl."

Harry Lauder has just re-published his autobiography.

Matt O'Brien, known to every actor as the proprietor of Rule's Saloon, in Maiden Lane, is dead. His wife was a popular actress as Carrie Julian.

Gaby Deslys is again in London.

Sam Bernard, who is shortly to make his appearance here in "The Belle of Bond Street," is, one recalls, a Birmingham boy.

On Thursday Robert Courtneidge will produce at the Shaftesbury Theatre a version of "Die Kink-Kongel" entirely different from "Queen of the Movies." It has been prepared by Jack Hulbert, the young actor who is to marry Cicely Courtneidge, and it is to be called "The Star of the Cinema."

Anna Stannard, the American actress now for some years resident in London, is giving a recital of Rossetti's poems, with illustrative living pictures formed by thirty of the theatrical celebrities of the day.

Helen Mar gives her annual matinee at Steinway Hall on Monday week.

Ernest Warner, a nephew of Richard Warner, has acquired Nathan's Agency.

Alfred Butt was the buyer, at public auction, of the Globe Theatre and the Queen's Theatre, for \$330,000.

Tom Reynolds, appointed by Alfred Butt, stage manager of the Empire, was for a long time a member of Irving's company.

Oxford profits were down \$20,000 during the last completed year, and the dividend was reduced from nine per cent to seven and a half per cent.

Francis & Days, handling "You Made Me Love You" in this country, have secured an order of the courts prohibiting Bert Feldman from selling a "reply" song, called "You Didn't Want to Do It—But You Did." The contention was that Feldman's song, under the guise of a "reply," was really nothing but a copy.

Stephen Townsend, the husband of Mrs. Hodgson Burnett, died after a long illness. He was a qualified surgeon, but, as Will Dennis became a useful actor. He wrote some plays and several novels of merit.

Gaby Deslys has been secured by the Famous Players Company, and proceeds immediately to work at their Paris studio. The Famous Players are sending Mary Pickford on a world's tour.

Ernest Lepard, so long manager of the Canterbury, more recently of the New Cross Empire, has joined the booking committee of the Moss Empires.

Tom McNaughton and Alice Lloyd were safe arrivals by the Lusitania.

Louis Meyer, who has been ill since his return from America, has gone to the beach to recuperate.

Lydia Yavorska announces the last nights of "Anna Karenina" at the Scala. She will next revive "La Dame aux Camellias."

Charles Frohman has arranged with Frank Curzon to do Michael Morton's "Yellow Ticket" at



LAURA LAIRD.

Laura Laird, who is at present resting with her folks in Omaha, Neb., after having finished a long season with several Broadway attractions, and in vaudeville under the management of Arthur Hopkins, is preparing a single which she is trying out in two or three towns in the West with great success. Miss Laird expects to make her debut in the big time in the East this Fall, with a complete new act and a beautiful line of wardrobe.

the Prince of Wales' Theatre in the Autumn.

Max Hirschman, a German, was fined \$50 or sixty days imprisonment, at his option, for treating a boy acrobatically with cruelty.

Some locations for Monday next are: Eddie Howard, Empire, Preston; De Biere, Empire, Hackney; Stoddard, and Hynes, Hippodrome, Hulse; Mooney and Holbeck, Pavilion, Liverpool; R. G. Knowles, Alhambra, Morecambe; Charles T. Aldrich, Hippodrome, Golders Green; Scott and Whaley, Queen's Theatre, Poplar; Paul Cinquevalli, Hippodrome, Portsmouth; Campbell and Barber, Hippodrome, Portsmouth; Lowenwirth and Cohen, Hippodrome, Liverpool; Hayman and Franklin, Empire, Glasgow; May Moore Dupres, Empire, Liverpool; Fred Dupres, Empire, Newcastle; Jen Latona, Empire, Newcastle; the Four Readings, Empire, Sheffield; Clarice Mayne, Palladium; Walker and May, Hippodrome, Ilford.

Harry Tate promises the publication of his autobiography.

Gilday and Fox write cheerfully of their success in Australia.

Jack Norworth is here—he opens in the Hippodrome revue on Monday.

Diamond and Brennan make their London debut at the Victoria Palace on Monday.

Orryl Maude is diligently plugging his scheme for the establishment of an actors' home here, on American lines.

Having achieved a hundred performances, "The Joy Ride Lady" ends her career at the Garrick immediately.

Lester Donahue, the Californian pianist, gave an effective recital at Steinway Hall on Wednesday.

Willie Bard is making a hit at the London Pavilion this week, with his new song, entitled "The Hall Porter."

On Monday week Oswald Stoll introduces his new Scandinavian dancer, Emme Smith at the Coliseum.

Alfred Butt reveals the name of the mysterious dancer whom he has persuaded to return to the West End stage. It is Mordkin, who is to play a prominent part in the new Empire revue, with Balaschowa, who succeeded Pavlova in the esteem of St. Petersburg. There is to be a tremendous ballet, reviving the historic glories of French dancing and spectacular work.

New vaudeville and motion pictures at the Shawmut, Exeter Street, Washington, Old South, Star, New Palace, Comique, Olympic, Unique, New Back Bay, Huntington Avenue, Roxbury, Harvard, Hamilton, Southrop Hall, Park, Furl, Apollo, Dreamland, South End, Congress Hall, Crescent Gardens, Gem, Day Square, Cambridge, Seaside Temple, Superb and others.

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OUT OF TOWN NEWS BOSTON.

All that remains now for the Summer amusement season to be complete is the weather that is supposed to accompany it. Nearly all the indoor theatres open are given over to pictures or a combination of vaudeville and pictures. The parks have had a fairly good start.

COLONIAL (Charles Frohman & Wm. Harris, mgrs.)—"The Misleading Lady" enters 8, on the sixth week of its run at this house. Grace Barbour now assumes the leading role of Helen.

PLYMOUTH (Fred E. Wright, mgr.)—Several new members appear in the cast of "Under Cover," now in its twenty-sixth week. Vera Melish has taken Lola Fisher's part as Nora, and Ernest Cosant is seen as Michael Harrington. The engagement will terminate July 4.

CASTLE SQUARE (John Craig, mgr.)—The play this week, the farce, week of the season, is the farce, "Baby Mine." The revival of "The End of the Bridge" was thoroughly enjoyed by good-sized audiences.

THEATRE (Jno. B. Schofield, mgr.)—Second week of the motion picture play, "Neptune's Daughter," in which Annette Kellermann is seen as the heroine. The pictures are remarkable for clearness and beauty, while the story is diverting.

COURT (J. E. Cort, mgr.)—One of the most interesting, amusing, and at the same time, instructive, series of talking-motion pictures ever seen or "heard" in this city, are being shown at this house. Lyman H. Howe's Travel Festival is in its second week.

BOSTON (William Wood, mgr.)—Second and final week of Joe Weber and Lew Fields, in "Honey-Fakey," brought in very good-sized houses. This house, which is under the Keith management, is now closed for the season, nothing being announced for the immediate future.

MARLBOROUGH (Wilbur Shubert Co., mgrs.)—The third week of the motion pictures, "How Wild Animals Live," begins 8. Business is increasing.

WILBUR (Wilbur Theatre Co., mgrs.)—This house closed its season May 30. It was originally intended to close the season with the termination of the five weeks' engagement of Doris Keane, in "Romance," but Wm. A. Brady wished an opportunity for a few public performances of his production of the new comedy, "Sylvia Runs Away," which opened here May 27, to enable him to decide upon its availability as an attraction to open the season at his theatre in New York next August.

THEATRE (Harry Gustin, mgr.)—This week's billing says: "Grand Carnival of Fun, a Shower of Mirth." The causes are Bert Melrose, Swor and Mack, Ryan and Lee, Colonel Diamond and company of dancers, Julia Curtis, Stella Tracy and Victor Stone, Azard Brothers, and Vinie Kaufmann. An interesting feature of the Keith show is "Boston in Motion," local current events being shown in pictures.

ORPHEUM (Victor J. Morris, mgr.)—8-10: Roland West company, Hilton and Wyre, Sam Harris, Polzin Brothers and others. 11-13: Mr. and Mrs. Perkins Fisher, Oscar Lorraine, Cabaret Trio, Lyrica and others. Many exclusive pictures are exhibited weekly.

ST. JAMES (Marcus Loew management)—First three days: Mr. and Mrs. Perkins Fisher, Oscar Lorraine, Cabaret Trio, Lyrica and others. Last three days: Roland West Players, Hilton and Wyre, Sam Harris, Polzin Brothers, and others.

GORDON'S OLYMPIA (John E. Comerford, mgr.)—Week of June 8 brings to this house La Parvy, Hendrix and Padula, Harry Nelson and company, Laurie and Ellen, Schrode and Chapelle, and "The Maid of the Orient."

GLORIA (Robert Janette, mgr.)—The Summer policy is now on, an enterprising program of vaudeville and pictures being given. Vaudevillians this week are: Niblo and Spencer, the Delmonts, Theles and Miller, Haggerty and Le Clow, and Henry Murphy.

BIZOU (James W. Craig, mgr.)—No matter what the weather chances are this house always seems to be well taken care of in the matter of attendance. Once a patron always a patron seems to be the slogan. Week of St. Florence Roberts, Fred Weber, Robert Mills, Carlin and Roberto, Merida Eltryn, and Gwendolyn Ashley, who is very highly spoken of as an accomplished violinist, quite out of the ordinary.

PARAGON PARK (G. A. Dodge, mgr.)—The first week of this New England seashore resort was a record breaker in the matter of receipts, and Wm. H. Wolfe is to be congratulated for his selections in the attractions booked. Edna Leader, Three

Greenfield, Mass.—Lawler (Lawler Bros., mgrs.) pictures and vaudeville.

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IN VAUDEVILLE.



KELLY AND GALVIN, Low Time.

PRINCESS INDITA, United Time.

CLARA BALLERINI, United Time.

Perry Slaters, Mlle. Fifi, Billie Meyers, Rosamond Martin, Marie Camille, Amy Evans and Art Spaulding were recorded as vaudeville acts. The Maxwells, Floretta Clark, Mahr and Dwyer Sisters, and Alice De Garmo.

NORWICH SQUARE (Gordon & Lord, mgrs.)—Week of 8: Deland and Carr, Violin Beauties, Marecha, Navarro and Marecha, Ashton and Munson, Jimmy O'Brien Trio, Elliott and Mullin, and Knight and Stone.

BOWDOY SQUARE (George E. Lothrop, mgr.)—Violet Mascotte's Merry Maids, Morton and Rossi, Baker and Murray, Tom Hebron, and the motion picture "Strangers of Paris."

PARADISE (New vaudeville and motion pictures at the Shawmut, Exeter Street, Washington, Old South, Star, New Palace, Comique, Olympic, Unique, New Back Bay, Huntington Avenue, Roxbury, Harvard, Hamilton, Southrop Hall, Park, Furl, Apollo, Dreamland, South End, Congress Hall, Crescent Gardens, Gem, Day Square, Cambridge, Seaside Temple, Superb and others.

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ADVICE ABOUT HOW TO REMOVE UNSIGHTLY HAIR

El Rado Exceptionally Convenient for the Professional Woman

There is no trouble at all in removing unsightly hair growths with El Rado—no mixing of powders or musing with pastes. You simply saturate the hair with the liquid; in a moment or two it becomes dissolved, and after washing off with a little plain water not a trace of the hair will remain. In place of the undesirable hair growths on face, neck or under the arms, all you see is smooth, clear, velvety skin.

The quick, thorough, harmless action of El Rado has made it a great favorite among society women everywhere. They now regard it as indispensable a toilet preparation as cold cream or face powder. The fact that many physicians use the ingredients in El Rado for exactly the same purpose, hair removing, shows conclusively how perfectly safe it is.

Buy a bottle of El Rado and test it on your arm; if you are not entirely pleased with the results your money will be refunded without question. In 50c. and \$1.00 sizes, at all leading drug and department stores, direct from the Pilgrim Mfg. Co., New York. Write for valuable information on the anatomical growth of hair, and why it can be safely removed.

Can be had at JAMES DRUG STORES, KNICKERBOCKER PHARMACY, CASWELL-MASSEY CO.

Oakland, Cal.—Macdonough (P. A. Gelsa, mgr.) Willard Mack, Margie Hambeau Co. present. "So Much for So Much" June 8 and week.

YALE (H. W. Bishop, mgr.)—The Liberty Stock Co. presented "The Great Divide" 1-7. "The Right Privilege" 8-13.

ORPHEUM (Geo. H. Ely, mgr.)—Bill 7-13: Bessie Wynne, Robert T. Haines and company, in "The Man in the Dark;" Matthews, Shayne and company, the Kramers, Mile, Oterita, and Orpheum motion pictures.

PAVILION (W. H. Wright, mgr.)—Bill 7-13: George Forde and company, Joseph Remington and company, Warrenton Bros., Dainty Musette, Skipper, Kennedy and Reeves, Scott and Wallace, and Keystone comedy motion pictures.

COLUMBIA (Dillon & King, mgrs.)—The Columbia Musical Co. present "The Cupid Express" week of 7.

LORE PARK (B. L. York, mgr.)—Thavin's Band and tabloid grand opera.

BROADWAY (Gay C. Smith, mgr.)—Vaudeville and motion pictures, bill changed semi-weekly.

OAKLAND, CALIF., ROBERT, MARLOWE, HILLMAN, GEM, STAR and GAIETY, motion pictures only.

Muskogee, Okla.—Broadway (D. Myers, mgr.) motion pictures to capacity houses.

YALE THEATRE (O. L. Britton, mgr.)—Motion pictures. Capacity business.

GAIETY (H. I. Goddard, mgr.)—Vaudeville and pictures.

OLYMPIC AUDITORIUM (Lon Hembree, mgr.)—Keystone Dramatic Stock Co. Business fair.

NOTES—Feature pictures are changing big at the Broadway "Dope," "The Great Leap" and "Floor Above" playing to big houses. The women are showing great interest in "Our Mutual Girl Series," "Our Mutual Girl Weekly" magazine, being distributed the day previous to the picture, the coupons for dress patterns being the drawing card. The Keystone Dramatic Co., playing at the Olympic Auditorium, is a good company, numbering twelve people, with specialties between acts. Nowata, Okla., being their next stop, June 7. "Lucille Love" continues to play to crowded houses once a week at the Yale Theatre.

ATLANTA, Ga.—Lyrie (H. L. Carlson, mgr.) Lucile La Verne Co. continued to draw well.

GRAND (H. L. De Givie, mgr.)—Vaudeville and motion pictures.

HONOLULU (Geo. Campbell, mgr.)—Bill June 1-6 featured: Gardner, Lawson's company. For 8-13: Farinelli Trio, Kamplin and Bell, and Ernest Reed.

AMERICAN (J. H. Daniel, mgr.)—Tabloid and motion pictures. Frank Tunney and company 8-13.

BIZOU (H. L. De Givie, mgr.)—For 8-13: Jewell Kelly Co. in "Why Girls Leave Home." This company opened here after the house was dark for two weeks.

MILL (A. K. Jones, mgr.)—Burlesque, "Via Wireless," did good business. "Pat's Troubles" 8-13.

MONTGOMERY and VAUDETTE, photoplays, to good houses.

MAON, Ga.—Princess (Angel Soteropolous, mgr.) Billy Beard, "Party from the South," closed a successful engagement here week ending June 6. Feature pictures of "The Brute" 1, "Powers of Destiny" 2, "The Nation's Peril" 3, "Our Mutual Girl," "The Toller of the Sea" 4, "Jane, the Justice" 5, "Lucille's Love" 6.

PALACE (J. B. Melton, mgr.)—Jack Lamey and Joe Combs 1-6. Great team. Feature pictures: "Adventures of Kathlyn" 1, Paul Ralney's pictures 3, 4.

MAJESTIC (J. B. Melton, mgr.)—Tabloids have regained this house again. "The Gay Sisters" will open here with two bills for week 1-4. A Cabaret Night at Delmonico's and "Jane's Birthday Party." Light musical comedies seem to play at this house better than pictures or vaudeville.

DUBLIN, Ga.—Bertha (Harry P. Diggs, mgr.) is dark.

CRYSTAL PALACE (Harry P. Diggs, mgr.)—Feature "Gold" 8, "The Twin Double" 9, "Into the Foot Hills" 10, "Heart of the Hills" 11, "The Acid Test" 12, "Discord and Harmony" 13.

DENVER, Colo.—Elitch's Garden (John D. Low, mgr.) opened June 6 with "The Spend

CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT,
("Red Onion.")

LET'S "can" all the ticket takers. Mrs. JAY O. TURNER is all peevish now. She don't see why all the "kings" in the carnival business won't do something to earn the right and title to kingly honors. Spush.

CARLTON B. TURNER—After Jacksonville, Fla., where did you go? Carlton B., remember your promise.

SHERMAN, Tex., will probably have a Fall celebration about Labor Day week, maybe.

WE ARE WITH IT, but where is it? ROBERT H. BEASLEY, a baritone player with Frank G. Wallick's band, is now confined to the city hospital in Denison, Tex., suffering from a complication of diseases and typhoid fever. The doctors entertain very little hope of his recovery. Robert H.'s father is at his bedside.

DON C. STEVENSON—They do tell us that "Texas show" shall remain in the Lone Star State all season. Don C., why not put on a water show?

THIS carnival grounds in Denison, Tex., are owned by the city and are located two blocks from the main thoroughfare—next to the baseball grounds. Well, suppose they are.

WHY don't you get a horse and go "buggy" with the rest of the "nuts."

JAKE GLASS wears a sailor suit when working the lions. Jake was standing in front of Harry Lukens' Animal Show in Shawnee, Okla., last week, and an Indian walked up to him and inquired what ship. He replied "Lion Heart." The redskin said "Huh!" then walked away apparently very much in doubt as to whether that was the right ship or not.

D. M. ATTWOOD—Why can't you let us know how things are with you?

GEORGE F. STOVAN is reported to be having some trouble with some "sheet-workers" in a laundry.

RAVINGS OF A TALKER—When you go to the water show you are going somewhere. You are going to a real show.

B. H. HARTWICK, known as the "Dabbling Brook" from Saginaw, Mich., is now dawning wild through Oklahoma. The latest report is that Herbert A. Kline is going to d-m-n the brook. We can swim the Red River. Can you-o-o-o?

JOHN PATRICK MARTIN is not a space grabber, probably not? But—he, meaning the "fellow" with the Allmann Brothers carnival, is getting to be a regular front page, double column, special edition carnival press agent. George Locke Macfarlane, kindly take cognizance.

LAWRENCE PLAIN GATES—Many of your friends want to know how your health is. Lawrence, are you still in Arkansas? Let us know.

MANAGERS—There is a wrong transfer company in Denison, Tex., and a very wrong newspaper in Shawnee, Okla. It somehow will break out on them.

H. B. DANVILLE—What do you sayeth now about a wagon front carnival now? H. B., we are for you all the time right or wrong. Go to it old scout.

DANA THORNTON—Where and how both the "Sunny" Dixie Minstrels? Dana, we just heard they were coming back and be one of us again. Let's have it straight.

BILLY (BROADWAY) GREEN—Are you in New York or Boston for the Summer season? Billy, give us some New England news. Tell them all howdy at Savin Rock, New Haven.

MANAGERS—Don't forget the Fourth of July. You get the fireworks then if not before. It's some season and don't let anyone tell us any difference, either.

TOM LEE—Some people are asking for you. Tom, will you shoot us twenty. Tell W. C. Huggins where to forward your mail.

W. A. (SNAKE) KING—What are those weird and strange creatures, "wagnons" and "rattagremis"? W. A., hear them and they must have cost him a lot of money.

CHRIS M. SMITH reports fine weather and good business for the Smith Greater Carnival during their Ashland, Ky., engagement. Chris M., you always seem pleased when you cross the Ohio River. What is your Fourth of July "spot"?

MANAGERS—How many of you put up flags and special decorations Decoration Day? Well, why don't you?

J. H. JOHNSON left Denison, Tex., Sunday, May 24, to join the Great Patterson Carnival, at Fort Dodge, Ind., with his Nomia Show. The entire Nomia company went with him.

W. B. WEDGE was a visitor in Kansas City, Mo., recently, while en route from Denison, Tex., to Fort Dodge, Ia.

TO EVERYBODY IN THIS CARNIVAL GAME—If you cannot stand the "gaff" get out and get into some other business. Do you hear?

L. C. HAMILTON—When are you going to write that book of verses?

H. W. BECKER—What has become of "Ye Old English Pleasure Fair" in Hungary? H. W., where are you and what's going on? Will there ever be another one in Frankfurt, Pa., like the real one you put on there some few years ago?

J. W. HAMPTON has arrived as a first class carnival manager.

IT is a good thing for some managers that there are plenty of towns on the map. Yes, she said.

WILBUR S. CHERRY, the general agent for the Smith Greater Carnival, must be given credit for originating "mayor and city council" auspices.

DEL GARDNER left Shawnee, Okla., Sunday, May 31, for Cedar Rapids, Ia., to attend the opening of the World at Home Carnival. Del had been talking on "Mexico" for Kasper, Negro & Palmer.

B. H. (SKEET) JARRARD—We just heard that you are no longer connected with Luna Park, in San Antonio. Skeet, are you going to take out the Ruby glass again? Question, please answer.

RAVINGS OF A TALKER—"Don't ask for your money back, you won't get it."

S. N. HOLMAN, of Montreal—Are you ever going to lend us your presence again?

GEORGE WILSON, during and before the Spanish-American War, operated theatres in Manila, P. I., and Hong Kong, China. He has been cast of the amusement game for several years. George, up until last week, had the advertising banner privilege with Herbert A. Kline, a la Bert Cole with the Haggenbeck-Wallace Circus. He closed with Herbert A. in Shawnee, Okla.

JIMMIE SIMPSON, of the Rutherford Greater Carnival, is one of the most versatile men in the carnival game. He is equally good as manager, general agent, special agent, treasurer or adjuster.

WHAT will be the next newest riding device? We can use a few new ones that are perfectly portable.

THOMAS F. CUNNINGHAM—How is the "Hall of Fame"? Thomas F., you are hereby requested to let us know how everything with the Hall & Latlap Carnival is progressing. Are you with it?

PRESS AGENTS in all branches of the amusement business—When in Shawnee, Okla., be sure and see Lou S. Allard of *The Press*, and Louie Keller, of *News-Herald*.

JAMES J. HAGGERTY, of Country Life in Canada fame, writes a friend of his that all the shows with C. A. Wertham are doing well, and that Jay W. Cogland's autrodrome is doing exceptionally well. James J., so you admit that the concessions are not doing much. Well, the truth of the matter, business all over the country is bad for concessions, so don't let that put you off your pins.

CON T. KENNEDY—Sudbury, Ont., Can., was an excellent "spot" for your last season. Are you going to play it this season?

R. L. LEONARD—Your friends in Cuero, Houston and Denison asked about you.

CARNIVAL MANAGERS—The title "World's Greatest Shows" is morally the property of the Ringling Brothers Circus. There are no "world's greatest shows" in the carnival business. A carnival is not technically a "show," but is a distinctive form of amusement. If you managers would call your organizations "world's greatest carnivals" that would be all right. Do you grasp it?

H. L. MONTANON, superintendent of concessions and admissions of the "Battle of Flowers," San Antonio, after a three weeks' visit to the Herbert A. Kline Carnival, returned to his home in San Antonio from Guthrie, Okla., Monday, June 1. H. L. is a fine fellow and will always be well pleased to get in the "game" any time he likes. He may become one of us before the season is over.

L. B. WALKER is the amusement extraordinary purveyor of Boston. L. B., are you going to take "Nephtus" laughters out to the fairs this Fall? Give us some news.

J. W. HAMPTON keeps within close range of the tall stacks in the Pittsburgh district, and he gets the loose change, too. J. W. is the carnival "king" in that part of the world. Make note of this.

WHAT has become of the "Frolle" rides? Have any of the carnivals got them this season? If so, make a noise about it.

RAYMOND E. ELDER—Your write-ups about the Great Patterson Carnival are good and we believe you put it out straight. Al F. Gorman, please note.

WALLACE WHITTINGTON True has been added to the list of regular real secretaries and treasurers. Wallace Whittington is also a good press agent. He is and has been all season with the J. George Loos Exposition Company, which is also a real carnival, if anyone should drive up and ask you.

SHAWNEE, Okla., is an excellent three-day stand for a carnival. The Moose Lodge or the Chamber of Commerce is the auspices. The Moose Lodge amusement committee is composed of O. O. Black chairman; M. W. Brown, secretary; C. E. McVaugh, treasurer, and J. L. Moore.

M. W. BROWN, of Shawnee, Okla., has been on the carnival committee in that city for the past five years, giving a celebration about once in each year. He is now planning to have a celebration on the principal business streets there some time this Fall. M. W. Brown is known as the merchant showman. He started in as treasurer of a small wagon show about twenty years ago, and was for several years assistant secretary and treasurer of the Grand Opera House, in West Superior, Wis. So he is entitled.

FIRST class gentlemanly talkers are wanted and needed very much this season. Where are they coming from?—you say. So do we.

JOHN S. BERGER—They (meaning a lot of carnivals) are still talking about your exploits in the lays gone by. John S., how is the world serving you now?

E. J. HAYDEN, of Brooklyn—What is it "Dante's Inferno" you are exploiting? E. J., who are you with?

HERBERT A. KLINE is trying out three-day stands and doing very well with them.

C. W. PARKER is doing a wonderful business this year in riding devices. C. W. is going to spring something new in this line shortly. Wait and see.

NOTICE that nearly all the "big" independent carnival showmen are beginning to flock to the "big" established organizations. Had you noticed or contemplated the changes? Why? The surprise? It happens every season. It's one of the weak spots of the game.

CHUBBY WHITNEY, Bertha Lindberg and Josephine Fleming say do more "bicycle working" for them. It's "good," but they can't see it that way. "Diving" girls, get them to tell you this one, it's good.

CLARKE B. FELGAR is a first class talker, but—where is he? Clarke B., how are the autrodromes?

WILSON, KOGA and EBRITTS, at one time, and maybe now, for that matter, were leaders in show and show emanating from Coney Island, New York. Get together. What's doing, W-K-E?

THE way the weather has been up until now they could all be called "Water Carnivals."

CAPTAIN PAUL BOYTON must be given credit for originating the water carnival. John B. Warren, do you remember about seven years ago when Walter K. Sibley spoke to you about putting on a water show? John B., it would have gotten the money then.

CAPTAIN RIDGELL was once the "Carnival King" of Florida.

LEON W. WASHBURN and FRANCIS FERARI—Which one of you play Nova Scotia and Newfoundland? Oh, yes, they have celebrations in those places.

WHO has the best flea circus, M? Be it so, "bug circuses" are much in demand with c-a-r-n-i-v-a-l-s.

AL F. GORMAN is one of the best general agents in the game. Al F., don't work at it, only once in a while. He is a manager now.

H. H. PATTER—Why don't you give us another celebration like the one you put on in Cambridge, Mass., some years ago? H. H., Cambridge is a good town.

J. B. (SHORTY) FREEZE is one of the best calliope players in the carnival game or any other place. Who says any differently?

GENERAL AGENTS—Here is a new one, "auspices city hall steps." You have heard about "auspices town clock."

KING KARLO—What about a Wild West to play the fairs this Fall? Regards to Sam Gumpertz.

G. G. GILL—Where are you and your riding devices? G. G., just heard you were Summering in Springfield, Ill.

WILLIAM HECKLER and JOHN RUCLE know how to frame flea circuses. Do they? Yes. GRASSY lots in the Springtime as a rule are not good for carnivals. You don't say.

"HAPPY HI!" JOHN S. HUBBARD—Sorry to learn of your mother's death. Happy Hi attended the funeral in New York. His mother was eighty-four years old.

W. H. RICE reports Great Falls, Mont., as

the banner town so far for the Rice & Dore Water Carnival.

A. B. BENTLEY, for many years in various branches of the show business, and for the past two seasons special agent for Don C. Stevenson's Southern Amusement Company, is now in Guthrie, Okla., where he has been since last Fall. He expects to resume in Guthrie all Summer. A. B. is just recovering from a several weeks' illness, caused by an abscess on the wrist, which kept him from accepting some very flattering offers to go out this season, one of which was from the Barney R. Parker Carnival.

A. E. BENTLEY says a female minstrel show would get money with a carnival if properly framed up and costumed, with a band and orchestra. What do you think of it?

Who knows where the anti-horse thieves' convention is going to be held this Fall? Red Onion had the pleasure of attending one in Arkansas City, Kan., once, and it was an awful "bloomer," with a capital B. HAPPY HI HUBBARD writes that The New York CLIPPER is the real showman's paper, and that it is read all over and is everywhere. Happy Hi, many thanks for the good boosts you are putting out over the country for THE OLD RELIABLE.

THE oil boom now on in Alberta, Can., should make business good for the exhibitors and celebrations to be held in that part of the Canadian Northwest.

W. DAVID COHEN is a first class general agent, and it doesn't make any difference what is said to the contrary.

SPECIAL NOTICE—The "Goof" is off. We are not going to have any more bloomers.

PUNCH WHEELER, Sidney Wire, Stanley Huntley Lewis, John P. Martin, Thomas L. Wilson, Raymond E. Elder, Ed. S. Gilpin, Walter K. Sibley and all other press agents and carnival writers. Kindly let us have your views on the "Uses and Abuses of Passes; or, The Pass Evil." Your views will be appreciated and published. Would like for all managers to get in on this, too. Let's all say something on the subject. Thanks.

MAS, GEORGE O. DORMAN—We trust you have recovered from your recent illness.

JAKE ROSENTHAL, of Dubuque, Ia.—Does Cora Beckwith play the Fall fairs and celebrations? Jake, how is Summertime vaudeville?

CHARLES WASHBURN, of Boston—Where is your diving girl show. Charles, there is no reason for your keeping so quiet.

NOTICE TO SHOWMEN

WHEN IN NEW YORK YOU WILL BE WELCOME AT THE CLIPPER OFFICE, WHERE YOU WILL HAVE FACILITIES FOR WRITING YOUR LETTERS OR MEETING YOUR FRIENDS.

A SHORT bank roll is just as much good to you in trying to operate a carnival as a tooth pick is when trying to open a Pullman car window.

NEWMAN BARTLETT—They said you couldn't do it, but you did. Where are you of "miracle" fame?

A. B. MILLER and Ed. L. HEINZ—What is this we hear about you two forming a partnership? A good combination, whether it is done or not. Ed. L. was general agent for A. B. last season, so we will not be surprised if the above combination is formed.

BARNEY R. PARKER—Playing three-day stands, are you? Well, how goes it? A lot of predictions made by the perpetrators of these "mutterings" are coming true. Egotistical you say? Not at all.

HARRY W. WRIGHT and HARRY S. NOTES are two general agents that are hard to beat if anybody asks you.

JOHN J. JONES—So you are not going to stay out all Winter any more. Johnny J., some sense to that. Do it.

WEST SIDE COMMERCIAL CLUB, St. Paul, Minn.—What carnival is going to play your celebration this time? Moral—Get a good one.

PUNCH WHEELER—Ten columns of advance mention in three dailies is some record. Punch, if the typewriter had not stopped to shave himself what would have happened? "Now open" is a good catch line for ads.

MANAGERS—Managing and routing a carnival has been reduced to an exact science. Are you a carnival scientist?

JOE FLOREY—Thanks for the good things said about The New York CLIPPER. Joe wishes for all the he and she "mermaids," Charles Sodenberg, Martine, Inez Fanjoy, Adele D'Young and Ame M. Ames.

ALONZO SCIELI is again directing the Italian band with the Smith Greater Carnival after a stay of three years at his home in Naples, Italy. Alonzo, welcome back; you are one of the real ones.

CHRIS M. SMITH calls attention to the fact that the Smith Greater Carnival has been first in a great many things, among which are: To use the title "Greater," which has gotten to be synonymous with carnivals; the slogan, "coming your way," quite generally used on carnival stationery; first portable jumping horse carousel, "The Hurdlers," with \$1,400 incandescent lights and a \$5,500 horn orchestra; first gasoline engine for motive power and first portable electric light plants; first three-in-one show, managed by Frank Thornton at the North Carolina State Fair at Raleigh in 1906; first to "bill" like a circus, doing country roller with paper, cloth banners and heralds; among the first to operate "cooch" shows, so-called "gaff" and confetti; among the first to own their own rolling stock on which to transport the paraphernalia. Among the first to create a press department and to recognize the potent value of newspaper publicity.

THE Smith Trained Wild Animal Show now features an eight lion act and an elephant. Must be some strong show. It is.

Good folks, save up your money, the carnival is coming.

S. W. BRUNDAGE—You did not tell us yet if you finally succeeded in putting the Ferris wheel on wagons? S. W., let us have it.

JOHN F. MCGRAIL is operating a theatrical booking exchange in Chicago. John F., are you ever going to carnival again?

SYNTH CARILL HALSEY has been making Pittsburgh, Pa., his headquarters for some time past. Seth Cabell had some carnival experiences once. Thanks for the boosts for THE OLD RELIABLE.

TO ALL in the carnival business—Be sure and get THE NEW YORK CLIPPER next

H. C. EVANS & CO.

75 W. Van Buren St., Chicago, Ill.

ARE NOW CARRYING A COMPLETE STOCK OF

DOLLS, TEDDY BEARS,

PILLOW TOPS, ETC.

SEND FOR OUR FREE CATALOGUE NOW

IT WILL GIVE YOU PRICES ON THIS, THE FINEST LINE IN THE UNITED STATES.

"Prices as Low as the Lowest"

DO YOU KNOW

WE ARE THE ONLY FIRM IN OUR LINE WHO, IN THE PAST TEN YEARS, HAVE ORIGINATED AND PRODUCED ANY NEW IDEAS?

WE ARE THE FELLOWS THEY ALL TRY TO COPY.

WHY NOT DEAL WITH ORIGINATORS—NOT IMITATORS?

It doesn't require much brains to steal an idea which has been originated by some one else. When you patronize these pirates you are simply getting second grade material. When you buy from

H. C. EVANS

YOU'RE GETTING THE BEST AND NEWEST GOODS MADE.

THE SILVER WHEEL

SPINDLE

The latest 20th Century Novelty, 28 inches in diameter. Handsomely nickel-plated.

THE MOST ATTRACTIVE SPINDLE EVER INVENTED.

If you want something you can depend upon, something that can never go wrong, this Spindle fills the bill. This we guarantee.

FOR A TEN CENT GRIND THIS SPINDLE IS UNEQUALED.

Send for IT AT ONCE, if you want THE NEWEST AND BEST.

Price (without Case), \$25; with Handsome Imitation Leather Case, \$27.50.

H. C. EVANS & CO.

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FOLDING OPERA CHAIRS GRAND STAND PARK HALL

30,000 Chairs—50,000 Grand Stands—60,000 Circus Seats on Hand for Renting Purposes

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Dolls guaranteed to be unshrinkable from head to toe and always will retain original size. Large stock on hand. Shipments made promptly. Samples sent on request, 25 per cent. deposit on orders, balance C. O. D.

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The best that can be produced. By the best of Artists. Get your orders placed early while prices are lower. Avoid the rush.

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EDWARD R. LITZINGER, Secy.

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SOAP For MEDICINE and STREETMEN

Natures Vegetable, White Wonder and Hot Springs Sulphurine, in cartons, 2 oz. size, \$2.65 per gross; 2 1/2 oz. size, \$3.10 per gross. Same brands under your own name on Contracts without extra charge. Get our prices and free samples quick.

CRESCENT SOAP CO., Dept. C3. (Successors to W. & W. Soap Mfg. Co.) Indianapolis, Ind.

CUNTER HOTEL, San Antonio, Tex.

EUROPEAN. Absolutely fireproof. We want show people, is the reason we advertise in The Clipper

PERCY TYRRELL

GOSS' SHOW CANVAS

Carnival Tents

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TO BE HELD AT

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JAN. 30 to FEB. 7, 1915, INCL.

ATTENDANCE, 250,000

Correspondence invited for Dumb Acts. After Carnival, chance to tour Archipelago of eight million people.

Any information gladly furnished.

Address THE DIRECTOR-GENERAL, Philippine Carnival Association, Manila, P. I.

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WILLIAM BARTELS CO., 42-44 Cortland St., N. Y.

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Leather and Felt PILLOW TOPS

We are the Largest M'rs of Stuffed Animals and Pillow Tops in the World

TIP TOP TOY CO.

220 W. 19th St., NEW YORK

Phone Chelsea 2437 and 631 W. Fulton St., CHICAGO

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

One person at any rate is never in doubt as to the value and importance of Israel Zangwill's plays. That is Israel Zangwill. A week ago he was complacently remarked of "Plaster Saints," which was produced at the Comedy Theatre on Saturday, that it would surely provoke a controversy. But it has not done so. It has been received by the critics with much restraint, merely as a play of the second class; certainly not as a challenge to a controversy. Its craftsmanship is faulty, its humor is trivial, its satire is too savage, it is curiously rich in lines which tempt the audience to laugh at the author, not with him. As for instance, when a woman comes to a clergyman to unpack her troubled soul of a confession, he says "let me get you a glass of water."

Dr. Rodney Vaughan, a non-conforming divine, is the dominant figure of the play. Dr. Vaughan was an eloquent preacher and busy social worker. Incidentally he was an admirable talker. He had a common intrigue with his typist, who left his employment to bear a child. Eventually this came to the ears of his wife, an over-prudish woman who only saw one course open to him. He must submit to a divorce and marry the typist. It was the typist herself who settled the question. She had probably been to see "Hindle Wakes," at any rate, she had no further use for Dr. Vaughan, and married elsewhere. Still, Mrs. Vaughan said there must be public admission of the wrong doing and expiation. Dr. Vaughan said no, but said it at great length. His point was that, as a sinner, he knew how to deal with sin, therefore it was for the good of the community that he should appear in his pulpit with unshaken credit. His pretty daughter's love-match saved the situation. For her sake Mrs. Vaughan agreed to be silent, and so the play ended in a few words. "Plaster Saints" discredits the clergy for no public good, and does not even make a good play in the process.

Jerome K. Jerome tried to work on a plane too high for his mental and mechanical equipment when he wrote "The Great Gamble," produced at the Haymarket on Thursday last. The result is a very tiresome play, redeemed by an occasional glimpse of humor. Mr. Jerome meant, it is plain, to be picturesque and philosophical and fantastic, and just a little daring, but he does not realize his ambitions. The scene is a beer garden on the outskirts of a German university town. Student life has formed the characters of most of the persons represented. Students hover in the distance, the refrain of their song point the moral and adorn the tale. The aged Scottish lady who kept the garden nurtured a beautiful girl, a relative, as to whose past there is a mystery. It is no more than that her mother, superior to be dead, is an outcast. The maid is beloved by a young American who is silent, because, in his life, too, there is a shameful secret. It is father was a crook. The foolish child, then, bridge over this preposterous gulf of course. More interesting is the elaborate, rate romance is the comic underplot. An amorous colonel ran away impulsively with the moon-struck wife of a London tradesman, and immediately regretted his Quixotic act. After an amusing process of adventure he restored her to her husband, whom he was able to assure that all the time he had respected her as he might have done his own sister.

"A Little Lamb," the farce from the German which Philip Halden Parady produced at the Apollo Theatre on Thursday, is of the bad old Criterion kind. Probably ruthless excisions from the original have made the remnant poor and crude. But in his time Arthur Wimperis has written good dialogue; not so in this case. The "Little Lamb" from whom the play takes its name is the mysterious offspring of a Spanish dancer who, having had an affair with each of several gentlemen who ought to have known better, circulated among them the picture of a child with the inscription: "Here I am, your little lamb." In return she secured from her terrified admirers a series of lunacies. Twenty-five years are supposed to have elapsed before the dramatist takes up the tale. Madame Dubonnet had meanwhile become the dominant figure of the little circle of reprobates. Monsieur Dubonnet was a mustered manufacturer. His calling was selected apparently with the object of permitting the dramatist to get in a little humor about "hot stuff." Madame Dubonnet was a dragon of virtue. She ran a puritan league. The four or five or six elderly gentlemen who believed themselves to be responsible for the little lamb—it boots not to count them exactly—were all unwilling members of her league. Additionally, there was a smart young lawyer who wanted to marry Dubonnet's daughter. He was not acceptable to the family. But he got hold of the little lamb, and with the shameful disregard for the amenities of his profession coerced Dubonnet to consent. The supreme joke will have been guessed by the experienced playgoer. There never was a little lamb. The Spanish dancer had fooled them all. Although, for the humorous development of the play, an assinine youth is made to address everybody as papa. The audience assembled in the Apollo Theatre on Thursday laughed freely, and the play was enacted rather better than it deserved. "Grumpy" has pleased London just as much as it pleased New York. The booking is "tremendous."

For the Actors' Pension Fund, the performance of "The Silver King," by celebrities, at His Majesty's Theatre, before the king and queen, has realized \$8,500.

George Edwards might revive "The Merry Widow," in succession to "The Marriage Market," at Daly's.

Marie Tempest has had to admit a failure in respect of "The Wymartons." She will immediately revive "The Duke of Killcrankie" at the Playhouse.

On June 6, "The Story of the Rosary" will be withdrawn from the Princess Theatre, and thereafter resubmitted to America.

On Monday night "The Land of Promise" was played for the one hundredth time at the Duke of York's Theatre, and on Tuesday night, "Mr. W." was played for the two hundredth time at the Aldwych Theatre. "Mr. W." is to be followed by a revival of "The Silver King."

Sir Arthur Pinero took a birthday on Sunday. Martin Harvey and his wife are safe home from Canada.

George Bernard Shaw has told the promoters of the People's Theatre, where they play Shakespeare for a nickel, that they can play his "Pygmalion" for nothing, "bloody" and all. But the general opinion is that unless Mrs. Patrick Campbell says the naughty word, it will not count for so much.

Alfred Lester, the comedian, has gone to Italy for a long holiday.

"Adele" is due at the Gaiety to-night, in supersession of "After the Girl."

Harry Lander has just re-published his autobiography.

Matt O'Brien, known to every actor as the proprietor of Rule's Saloon, in Maiden Lane, is dead. His wife was a popular actress as Carrie Lusk.

Gaby Deslys is again in London.

Sam Bernard, who is shortly to make his appearance here in "The Belle of Bond Street," is, one recalls, a Birmingham boy.

On Thursday Robert Courtneidge will produce at the Shaftesbury Theatre a version of "Die Kino-Königin," entirely different from "Queen of the Movies." It has been prepared by Jack Hulbert, the young actor who is to marry Gaby Courtneidge, and it is to be called "The Star of the Cinema."

Anna Stannard, the American actress now for some years resident in London, is giving a recital of Rossetti's poems, with illustrative living pictures formed by thirty of the theatrical celebrities of the day.

Helen Mar gives her annual matinee at Steinway Hall on Monday week.

Ernest Warner, a nephew of Richard Warner, has acquired Nathan's Agency.

Alfred Butt was the buyer, at public auction, of the Globe Theatre and the Queen's Theatre, for \$330,000.

Tom Reynolds, appointed by Alfred Butt, stage manager of the Empire, was for a long time a member of Irving's company.

Oxford profits were down \$20,000 during the last completed year, and the dividend was reduced from nine per cent. to seven and a half per cent.

Francis & Dars, handling "You Made Me Love You" in this country, have secured an order of the courts prohibiting Bert Feldman from selling a "reply" song, called "You Didn't Want to Do It—But You Did."

The contention was that Feldman's song, under the guise of a "reply," was really nothing but a copy.

Stephen Townsend, the husband of Mrs. Hodgson Burnett, died after a long illness. He was a qualified surgeon, but, as Will Dennis became a useful actor. He wrote some plays and several novels of merit.

Gaby Deslys has been secured by the Famous Players Company, and proceeds immediately to work at their Paris studio. The Famous Players are sending Mary Pickford on a world's tour.

Reynolds and Donegan open at the London Coliseum on Monday.

Ernest Lepard, so long manager of the Canterbury, more recently of the New Cross Empire, has joined the booking committee of the Moss Empire.

Tom McNaughten and Alice Lloyd were safe arrivals by the Lusitania.

Louis Meyer, who has been ill since his return from America, has gone to the beach to recuperate.

Lydia Yavorska announces the last nights of "Anna Karenina" at the Scala. She will next revive "La Dame aux Camellias."

Charles Frohman has arranged with Frank Corzon to do Michael Morton's "Yellow Ticket" at



LAURA LAIRD.

Laura Laird, who is at present resting with her folks in Omaha, Neb., after having finished a long season with several Broadway attractions, and in vaudeville under the management of Arthur Hopkins, is preparing a single which she is trying out in two or three towns in the West with great success. Miss Laird expects to make her debut in the big time in the East this Fall, with a complete new act and a beautiful line of wardrobe.

the Prince of Wales' Theatre in the Autumn.

Max Hirschman, a German, was fined \$50 or sixty days imprisonment, at Aberdeen, for treating a boy acrobat with cruelty.

Some locations for Monday next are: Eddie Howard, Empire, Preston; De Blere, Empire, Hackney; Stoddart and Hyman, Hippodrome, Hulme; Mooney and Holbein, Pavilion, Liverpool; R. G. Knevels, Alhambra, Morecambe; Charles T. Aldrich, Hippodrome, Golders Green; Scott and Whaley, Queen's Theatre, Poplar; Paul Claquevall, Hippodrome, Portsmouth; Campbell and Barber, Hippodrome, Portsmouth; Lowenwirth and Cohen, Hippodrome, Liverpool; Hayman and Franklin, Empire, Glasgow; May Moore Dupres, Empire, Liverpool; Fred Dupres, Empire, Newcastle; Jen Latona, Empire, Newcastle; the Four Readings, Empire, Sheffield; Clarice Mayne, Palladium; Walker and May, Hippodrome, Ilford.

Harry Tate promises the publication of his autobiography.

Gilday and Fox write cheerfully of their success in Australia.

Jack Norworth is here—he opens in the Hippodrome revue on Monday.

Diamond and Brennan make their London debut at the Victoria Palace on Monday.

Orry Maude is diligently plugging his scheme for the establishment of an actors' home here, on American lines.

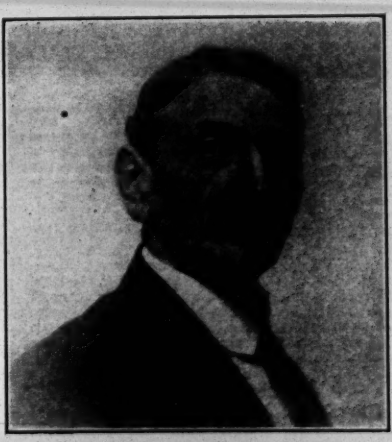
Having achieved a hundred performances, "The Joy Ride Lady" ends her career at the Garrick immediately.

Lester Donahue, the Californian pianist, gave an effective recital at Steinway Hall on Wednesday.

Wilkie Bard is making a hit at the London Pavilion this week with his new song, entitled "The Hall Porter."

On Monday week Oswald Stoll introduces his new Scandinavian dancer, Emme Smith at the Coliseum.

Alfred Butt reveals the name of the mysterious dancer whom he has persuaded to return to the West End stage. It is Mordkin, who is to play prominent part in the new Empire revue, with Balanchova, who succeeded Pavlova in the esteem of St. Petersburg. There is to be a tremendous ballet, reviving the historic glories of French dancing and spectacular work.



M. S. BODKIN, General Amusement Promoter.

OUT OF TOWN NEWS BOSTON.

All that remains now for the Summer amusement season to be complete is the weather that is supposed to accompany it. Nearly all the indoor theatres open are given over to pictures or a combination of vaudeville and pictures. The parks have had a fairly good season.

COLONIAL (Charles Frohman & Wm. Harris, mgrs.)—"The Misdemeanor" enters 8, on the sixth week of its run at this house. Grace Barlow now assumes the leading role of Helen.

PLYMOUTH (Fred E. Wright, mgr.)—Several new members appear in the cast of "Under Cover," now in its twenty-sixth week. Vera Melish has taken Lola Fisher's part as Nora, and Ernest Bennett as the part of Harry Harrington. The engagement will terminate July 4.

CASTLE SQUARE (John Craig, mgr.)—The play this week, the farewell week of the season, is the farce, "Baby Mine." The revival of "The Kind of the Bridge" was thoroughly enjoyed by good-sized audiences.

TAMMONT (Jno. R. Schofield, mgr.)—Second week of the motion picture play, "Neptune's Daughter," in which Annette Kellermann is seen as the heroine. The pictures are remarkable for clearness and beauty, while the story is diverting.

CURT (J. E. Cort, mgr.)—One of the most interesting, amusing, and at the same time, instructive sets of talking-motion pictures ever seen or "heard" in this city, are being shown at this house. Lyman H. Howe's Travel Festival is in its second week.

BOSTON (William Wood, mgr.)—Second and final week of Joe Weber and Lew Fields, in "Hokey-Pokey," brought out very good-sized houses. The house, which the Keith management, is now closed for the season, nothing being announced for the immediate future.

MAJESTIC (Wilbur Shubert Co., mgrs.)—The third week of the motion picture play, "The Animals Live," begins 8. Business is increasing.

WILBUR (Wilbur Theatre Co., mgrs.)—This house closed its season May 30. It was originally intended to close the season with the termination of the five weeks' engagement of Doris Keane, in "Romance," but Wm. A. Brady wished an opportunity for a few public performances of his production of the new comedy, "Sylvia Runaway," which opened here May 25, to enable him to decide upon its availability as an attraction to open the season at his theatre in New York next August.

KATZ (Harry Gustin, mgr.)—This week's billing says: "Grand Carnival of Fun, a Shower of Mirth." The causes are Bert Melrose, Swor and Mack, Ryan and Lee, Colonel Diamond and company of dancers, Julia Curila, Stella Tracy and Victor Stone, Asard Brothers, and Viole Kaufmann. An interesting feature of the Keith show is "Boston in Motion," local current events being shown in pictures.

OPHEUM (Victor J. Morris, mgr.)—8-10: Roland West company, Hilton and Wyre, Sam Harris, Polzin Brothers and others. 11-13: Mr. and Mrs. Perkins Fisher, Oscar Lorraine, Cabaret Trio, Lyric and others. Many exclusive pictures are exhibited weekly.

ST. JAMES (Marcus Loew management)—First three days: Mr. and Mrs. Perkins Fisher, Oscar Lorraine, Cabaret Trio, Lyric and others. Last three days: Roland West Players, Hilton and Wyre, Sam Harris, Polzin Brothers, and others.

GORDON'S OLYMPIA (John E. Comerford, mgr.)—A week of June 8 brings to the house, La Parva, Hendrix and Padula, Harry Nelson and company, Laurie and Ellen, Schreale and Chapelle, and "The Maid of the Orient."

GRANDS (Robert Janette, mgr.)—The Summer policy is now on an entertaining program of vaudeville and pictures being given. Vaudevillians this week are: Niblo and Spencer, the Delmonts, Theles and Miller, Haggerty and Le Cio, and Henry Murray.

BIGON (James W. Craig, mgr.)—No matter what the weather chances are this house always seems to be well taken care of in the matter of attendance. Once a picture seems to be the slogan. Week of 8: Florence Roberts, Fred Weber, Robert Mills, Carlin and Roberto, Merida Riltyn, and Gwendolyn Ashley, who is very highly spoken of as an accomplished violinist, quite out of the ordinary.

ARAGON PARK (G. A. Dodge, mgr.)—The first week of this New England seashore resort was a record breaker in the matter of receipts, and Wm. H. Finn is to be congratulated for his selection in the attractions booked. Edna Leader, Three

season of 1914-15. Mr. Craig's seventh season will open early in September.

Mrs. JOHN J. QUIGLEY, mother of John J. Quigley Jr., theatrical booking agent, in this city, died at her home in Jamaica Plain, May 30. Funeral services were held June 1, and attended by many friends in the theatrical profession of Mr. Quigley Jr.

This engagement is announced of Alice Sheehan and Francis J. D. Ferguson, business manager and treasurer of the Boston Theatre.

This one performance of the Lamb's Gambol at Boston Opera House, 30, netted that organization about \$7,000. A performance at Worcester on the afternoon of the same day brought out about \$1,400.

JOHN F. ROTAL, the Boston newspaper young man, who is now manager of Keith's Olinthi house, is badly missed at the local ball parks, as he was one of the dried-in-the-wool fans. John, however, must be satisfied, as the city he is now in can lay claim to a ball team that is causing some uneasiness.

Main friends of "Billy" Lang, manager of the Boston office of the Leo Feist Music Publishing Co., gave a birthday dinner in his honor at the Hotel Woodcock, May 28. William Fay acted as toastmaster, and a dozen more vaudeville acts furnished the entertainment. Mr. Lang was warmly congratulated for his work in behalf of the Louis Gold benefit, and the newboys' organization expressed, officially, its thanks to him for his efforts. He was given a cigarette case by the newboys, a watch and chain by his employers, and many other gifts by guests present at the dinner. Arrangements for the affair were in charge of committee composed of representatives of the newboys, and William Day, Harry Rulton, Jack Hewitt, Richard Christy and May Green, of the Boston Leo Feist staff.

LEXINGTON PARK was open May 30 and 31, but the regular season does not begin until June 15.

Greenfield, Mass.—Lawler (Lawler Bros., mgrs.) pictures and vaudeville.

VICTORIA (L. Rosewig, mgr.)—Pictures and illustrated songs.

OPHEUM (B. Streeter, mgr.)—The photodrama, "Creation," June 8-13.

NOTES.—"The Gentleman from Mississippi," at the Lawler, under the auspices of G. O. Company, was very good. Wyoming Historical and West is booked to show here 12-13. N. J. Lawler, better known as "Nickie," attended the meeting of Eastern Theatre Managers Association, in Philadelphia, and was honored in being elected a director of the association.

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ADVICE ABOUT HOW TO REMOVE UNSIGHTLY HAIR

El Rado Exceptionally Convenient for the Professional Woman

There is no trouble at all in removing unsightly hair growths with El Rado—no mixing of powders or muzzing with pastes. You simply saturate the hair with the liquid; in a moment or two it becomes dissolved, and after washing off with a little plain water not a trace of the hair will remain. In place of the undesirable hair growths on face, neck or under the arms, all you see is smooth, clear, velvety skin.

The quick, thorough, harmless action of El Rado has made it a great favorite among society women everywhere. They now regard it as indispensable a toilet preparation as cold cream or face powder. The fact that many physicians use the ingredients in El Rado for exactly the same purpose, hair removing, shows conclusively how perfectly safe it is.

Buy a bottle of El Rado and test it on your arm; if you are not entirely pleased with the results your money will be refunded without question. In 50c. and \$1.00 sizes, at all leading drug and department stores, or direct from the El Rado Mfg. Co., New York. Write for valuable information on the anatomical growth of hair, and why it can be safely removed.

Can be had at JAMES DRUG STORES, KNICKERBOCKER PHARMACY, CASWELL-MASSEY CO.

OUR AUSTRALIAN LETTER.

FROM OUR OWN CORRESPONDENT.

SYDNEY.

APRIL 30.

THEATRE ROYAL (J. C. Williamson, Ltd.)—The fame of the Drury Lane drama, "Sealed Orders," having preceded it from London, little wonder that this theatre was packed in every part on Saturday, April 25. The play is one of the best of the Drury Lane dramas, and this is saying a good deal. It possesses a powerful plot, and the story is well told. The following rendered excellent service: Ethel Warwick, Beatrice Day, and Messrs. O'Neill, Plummer, Lincoln, Tearle, Bryant and Cambourne, with a host of auxiliaries. There are also many magnificent scenic effects, which include the deck of a British man-o-war, the Chelsea Embankment, the Flower Show, Hatton Garden, the Burglary, etc., etc. The performance as a whole is one of all round excellence.

HER MAJESTY'S (J. C. Williamson, Ltd.)—Large and delighted audiences nightly greet "The Forty Thieves." Saturday night, April 25, being no exception to the rule. From rise to fall of curtain is one long procession of good things. Beautiful ballads, dances, marches, groupings, etc., while the fun, in the hands of Barry Lupino and Edwin Brett, never flags for a moment. The charming costumes and gorgeous and kaleidoscopic scenery are also worthy of the warmest praise and commendation.

LITTLE THEATRE (Hugh Buckler, lessee).—Hugh Buckler and Violet Paget, with their clever company are at present treating their patrons to a very fine portrayal of "The Gay Lord Ques." Indeed, the play has probably never been given a better all round production than it is receiving at present. The house was crowded last night, and heartily applauded the performers.

CRITERION (J. C. Williamson, Ltd.)—Fred

ment, frolic and fun, are the wonderful performance of the Elliott-Savonas, in their elaborate musicals; Billy Fields, the juggling silent humorist; the Shentons, in their spectacular vocal dancing turn, and Mile. Marguerite and Frank Gill, in ballroom tango dances. Rosa Roma, the gypsy violinist, continues popular, and gave a welcome change of program, which was pleasing and artistic. The Five Merry Youngsters have returned, vastly improved, showing more pace and energy in their business. Sam Stearn, English character comedian, and Marshall Crosby, baritone balladist, are the remaining favorites, who fill the bill to perfection.

NATIONAL (Fuller-Brennan, Ltd.)—There were four popular re-appearances and one new turn at this vaudeville show on Saturday, April 25. The new comers were the Knuts, a trio of vocalists, who gave a smart act but their harmonizing was far from being perfect. The re-appearances were Fern and Lizette, ragtime duo; Fernandez and May, eccentric musicians, whose turn went specially well; the Georgia Trio, singing comedians and dancers, and Hilary Long, the loop artist, who throws somersaults up and down a flight of stairs. Other performers who make good are: Vernade, the scrobal; La France, dissolving view artist; Tango dancing by Carl Bentzen and Phyllis Lawton; Denis Carney, the Yorkshire comedian, who the dramatic sketch work of Fred C. Hagan and company continues to be the star act of the bill.

Sydney Notes.

WILLIAM HARRIGAN, a light comedian, who arrived to-day by the S. S. Ventura, to play in the J. C. Williamson dramatic companies, has done good work in America, where his father, Edward Harrigan (well do I remember him) played for over thirty years with

the Law" company. "Madame X" is sombre, no doubt, and is drawn in grey tones all through, but evidently the public are eager for tragedy when it is powerfully portrayed, as in this case.

KING'S THEATRE (Wm. Anderson, lessee).—The Bert Bailey management have no cause to regret having added "What Happened to Mary" to their repertoire. The play has a grip which holds the audience from start to finish. Capacity business rules at this house.

TIVOLI (H. D. McIntosh, governing director).—The more one sees of Ada Reeve at this house of amusement the more one likes her. She has a charm which is all her own, and her versatility is a thing to marvel at. It isn't that she is possessed of any extraordinary vocal powers. In fact, there have been heaps of comedienne from time to time in Australia with better voices, but Miss Reeve is not only a singer, but a consummate actress as well. The other members of the company are: The Golden Athletes, Tucker, the singing violinist; Russell Carr, ventriloquist; Vera Lochdale, serio and dancer, and others.

PRINCESS (J. & T. Tate, lessees).—Harry Lauder has been drawing crowded houses here, and patrons have come from even remote country districts. Scotchmen seem almost to worship him, and attend in large numbers every performance. The other members of the company are greatly appreciated.

ELIJAH (Fuller-Brennan, Ltd.)—There are several good things here this week, and the program continues to maintain a high standard. Chief among the new comers are Elsie Fay and Howard's bears and dogs. Elsie is a young lady with the most mobile countenance we have observed in any artist in her line to date. She is gifted with repartee calculated to make the proverbial cat laugh. Howard's animals perform all manner of amusing things nature never intended them to do. Stewart and Lorraine furnish a musical act of a very high order. Le Brun presents an Australian act, stop dancing and roller skating is its main feature. Another new turn is furnished by the Rosa Veierlo Sextette, described as "speed fiends

artists have been showing here for some time, and making things go with a swing. Here are the names of the artists: The Storys, duettists and dancers; Vernon and Singlair, cross-talk comedians; the Clardy Boys, athletes; Bladen and Lorne, patterers and dancers, and Harry Sadler.

BRISBANE.

EMPIRE (Ted Holland, propr.)—The vaudeville company here is really first class, and big crowds foregather nightly. Josephine Gassman and her Picks are still first favorites, but she is ably supported by Livermore's animated doll, a novel act, in which a lady appears made up as a doll. Fernandez and May, eccentric instrumentalists, are clever. Corona, on the cornet, is attractive. Others are: Gale and Sadie, Ray Laurence, Oliver Reece, and Leslie and Sol Bern.

ADELAIDE.

TIVOLI (H. D. McIntosh, director).—There is a particularly strong bill here. The Two

these the Four Gimmets are a striking quartette, which performs some fine equestrian work. The posing and grouping of these artists are good, their riding thrilling, and their costumes magnificent. These artists come to Australia with world-wide credentials. An amusing act was that performed by Dabado's Spanish sheep, with the assistance of two clown pigs. Mme. Berzac, the "millionaire horse-trainer," showed another interesting animal turn, in which some ponies and a mule did wonderful things. In the world of trapeze and balancing artists, Wirth's have secured some of the best. Croton and Shernka, from New York, are expert gymnasts, both on trapeze and other difficult appliances. The Brothers Baston showed their powers in various equestrian balancing, culminating in a head-to-head balance on a galloping horse. Perhaps the balancer who received the greatest ovation, however, was Albert Toulouse, who, with the assistance of his wife, uses tables and chairs in an unorthodox but successful manner, his climax consisting of sitting in a chair, which is resting on two legs only upon a pyramid of tables, bottles and chairs, and while in that difficult position successfully juggles plates,

JUST A MOMENT

It will only take you that long to glance over his in songs, we are going to hand you a surprise. SENSATIONAL JUNK about a dozen songs that will NEW SONGS and we are featuring just THREE! Each that uses ALL THREE OF THEM will be made

THE CHAMPION SONG HIT OF THE YEAR

Think of it! One song that was so sensational that FIVE great, big Musical Comedies had to have it. DONALD BRIAN in "THE MARRIAGE MARKET" JOSEPH playing in Chicago. And last, but not least, it is the brightest melody in all of the Ziegfeld's new show

YOU'RE HERE

It cost us a bunch of money to release it for you. It was written by HARRY B. SMITH and JEROME D. KERN, and never has the general profession been given a

"PEG O' MY HEART", "ISLE D'AMOUR" and "CURSE OF AN ACHING HEART" speak volumes. We have had three of them going at once

WHEN YOU PLAY IN

A song written about the greatest game in the world. It has Base Ball beaten in the first half. By AL PIANTADOSI, the writer of

THE SONG THAT WAS FAMOUS

The New York and Chicago papers raved so much about it that everybody knew of it before they heard it. Then AL JOLSON, ELIZABETH MURRAY, SAM BERNARD, and It is the greatest comedy novelty song to day

WHO PAID THE RENT FOR

By the writers of "I'm On My Way to Mandalay," AL BRYAN and FRED FISCHER. These two Masters have

JUST A FEW OTHERS

DO YOU REMEMBER

That Wonderful Production Ballad

TENNESSEE MOON

Percy Wenrich's Greatest Melody

BOSTON - CHICAGO

Eastern Office: 176 TREMONT ST. Western Office: 145 N. CLARK ST.

LEO. FEIS

Niblo and Josephine Cohan and the popular company supporting them continue to nightly fill this theatre with "Never Say Die." "The Fortune Hunter" will be staged next Saturday night, May 2, which will mean the final appearance in Sydney, a fortnight hence, of Mr. and Mrs. Fred Niblo. After the departure of these popular artists, another of Williamson's, Ltd., companies will appear in an exciting detective play, "The Argyle Case." The central figure, Detective Rayton, will be impersonated by Charles Millward, a new leading man. J. Harrigan, a well known New York actor, is expected to arrive by the next American boat, and take part in the piece. One of our oldest and most popular actors, J. W. Hackett, for a number of years leading man to the late George Hignold, and of late years principal stage manager for the J. C. Williamson, Ltd., is now in full command as manager of this theatre, and I can assure you, from my own personal knowledge of this sterling artist, he is "the right man in the right place."

PALACE (Allan Doone, lessee).—The Irish population in and around Sydney fill this theatre to overflowing, and it goes without saying that Allan Doone is a favorite with one and all. On Saturday night the house was overcrowded to witness the comedy-drama, "Molly Bawn," in which Mr. Doone scored heavily, his rendering of the songs, "Molly's Eyes are Irish," "A Toast to Erin" and "Molly Bawn," brought down the house in each case. Garbed as the Irish patriot, Robert Emmett, he presented a most picturesque figure. Capable support was rendered by Luna Keely and Messrs. Cullinane and Buckley.

ADELPHI (Geo. Willoughby, Ltd.)—The last nights of the Australian musical comedy, "The Tenderfoot," are announced at this theatre. In spite of the fact that this popular musical morsel is to be withdrawn, it has been decided by the management, on account of the limited period over which the season of the company extends, to replace it with an entirely new production. This is "The Mayor of Tokio," which in America proved itself a big success, and which, when first played, ran for nearly a year in one theatre. The management of this theatre announce that Amy Murphy, the well known Australian prima donna, will make her first appearance at the Adelphi in "The Mayor of Tokio." She will play Olio San, one of the principal roles.

TIVOLI (H. D. McIntosh, governing director).—The leading features of the program at this popular house of humor, merriment,

his own company in New York. His mother accompanies her son on his trip to Australia. He has brought with him a number of his father's successes, which he might produce later on. Mr. Harrigan's engagement, which extends to two and a half years, was carried out by cable in one day and a half. "How is that for slick business?" asked the newcomer. Why, my mother had to come over without the trunks containing her clothes, so short was the notice we received. During the fourteen years Mr. Harrigan has been on the stage, he has filled many light comedy parts, and he will open at the Criterion, Sydney, on May 9, in "The Argyle Case."

On board the Ventura, which arrived here to-day from America, was the Harrington-Reynolds' Company, brought under special engagement to the firm of Geo. Willoughby, Ltd., to produce "The Rosary," one of the most successful American plays of recent years. Mr. Reynolds, the leading man, will interpret the role of Father Brian Kelly, which was written specially for him, and created by him in the original New York production a year ago, while the other members of the original cast will also play their old parts. The new artists will leave for Melbourne by this evening's mail train, in company with Geo. Willoughby, who will direct the production of the new emotional play at the Princess Theatre on Saturday, May 9.

MELBOURNE.

HER MAJESTY'S (J. C. Williamson, Ltd.)—The gay revue, "Come Over Here," still booms at this theatre, and seems to be more attractive each time it is seen. "It is a lot of silly nonsense," many of the theatre habitués smilingly declare, but add, "It is good to see a play, though, and keeps one laughing." As a big proportion of the public loves to be tickled and amused, naturally the burlesque wins their hearty approval. There is something in it for every frivolous taste, and much of the frivolous is very artistic and clever—song, dance, burlesque, some acting, bright and beautiful settings, and a perfect feast of gorgeous clothes of latest date and of Parisian mode. It is like a plum pudding—a combination of rich ingredients.

THEATRE ROYAL (J. C. Williamson, Ltd.)—The fine strong play of "Madame X" is being continued at this house. It is rarely that a "star" part is as well supported as in this case. Muriel Starr is the stage heroine, as she was leading lady of the "Witch

on the silver wires." They are entitled to the description. It suits them. Others on the bill are: Clement May, Davis, Allen and Davis, the Georgia Trio, Fern and Lizette, and last, but not least, Bailey's posing dogs.

Ada Reeve's Reception.—A remarkable reception was given to Ada Reeve on Saturday night, April 18, at the Tivoli, Melbourne. The audience packed the house from floor to ceiling, and even then hundreds of disappointed ones had to be sent away. The booking was extraordinary. The Thursday night preceding there was an interesting meeting between the two greatest vaudeville artists in Australia to-day, Mr. and Mrs. Harry Lauder were in the box at the Tivoli, and were afterwards entertained to supper by the only H. D. McIntosh. It was then that the peerless Scotch comedian and the "Queen of Comedy," who are in a way rivals after the applause of Australian audiences, met in quite an amusing manner, and chatted over their latter-day experiences. Mr. Lauder, who had already seen the performance at the Tivoli, Sydney, expressed himself that the programs he had seen at the two Tivoli Theatres could not be improved upon in any part of the world. He was highly gratified with the class of program provided by H. D. McIntosh for his theatres in Australia.

Harry Lauder's Melbourne Triumph.

Harry Lauder, the great Scotch comedian, is achieving a most sensational success in Melbourne. The whole of the Melbourne press refers to him in cordial and complimentary terms. "The Herald" says: "When Harry Lauder faced the packed audience at the Princess on Saturday night he took a big risk. He stood in a somewhat similar position to that of the manager who produced 'Hamlet' and was met by a new-fledged critic who remarked that it was stuffed full of quotations. His songs and speeches have been distributed all over Australia by other clever artists and by means of the talking machines and in picture shows, and consequently every word was more familiar than the quotations in 'Hamlet' to that audience. But he was the conqueror, and the fact of his triumph was proclaimed in unmistakable terms." "The Argus" says: "He has a whole battery of methods at his command, and he uses each in turn with unerring effect."

TASMANIA.

THEATRE ROYAL (Hobart, Sadler & Co. lessees).—A very fair company of Australian

Robs, a brace of clever ragtimers, are first favorites, but the Waterbury Bros. and Tenny are a close second. The Daunt Shaw Troupe of cyclists are deserving of praise for their clever work. Likewise the Tom Davis Trio, who perform a fearsome motor act on a track suspended in mid-air. Others on a first-class bill include: Gabriel Hope, instrumentalist, and Amy Rosacelle, soprano.

KING'S THEATRE (Fuller-Brennan, Ltd.)—The bill at this house is good. The Five Musical Lassies hand out one of the best musical acts ever seen in the city. The Rongala's are daredevil cyclists. Nell Cant, a Scotch comedian, and May Neal, a dainty soubrette, who sings and dances to perfection.

WIRTH'S CIRCUS.

PHILLIP AND GEORGE WIRTH, PROPRIETORS.—The perennial charm with which circuses appear to be invested drew a packed marquee to Wirth's, at Prince Alfred Park, on their opening, Easter Monday night, and those who were fortunate enough to gain admittance saw many things which are not, as a rule, included in the usual circus fare. Of

dishes and balls. Other noted and successful artists were: The Flying Codons, Wezzan's Begouin Arabs, the Rowland Family, Senorita Delinda, Alfredo the Flying Man, and a score of other good turns combine to make Wirth's thirty-fourth appearance in Sydney a notable one.

Wirth's famous menagerie, in addition to the above, is now larger and better than ever.

AUSTRALIAN STAGE GOSSIP.

MAY 2.—THERE were some humorous happenings at Melbourne on the opening night of the J. C. Williamson's revue, "Come Over Here." Some of the artists, effectively disguised, made their appearance amongst the audience, who at times, do not know whether the altercation that takes place between the people on the stage and in the auditorium is genuine or not. It was shortly after Fred Leslie commenced his musical turn that a lady and gentleman appeared in the reserved stalls, and, while Mr. Leslie, on the stage, was playing a cello solo, a loud voiced argument ensued as to the seats with which the visitors had been provided. "They are not the seats we booked," shouted the male member of the

pair, and a noisy wrangle resulted. In the midst of which a policeman made his appearance. One of the ushers suddenly burst into the business manager's office with the news "there's a row in the stalls, and a policeman has gone in." When the business manager hastily arrived, he found that the complaining couple and the policeman were all on the stage making harmony with various landlubber, directed by Fred Leslie.

ALREADY J. C. Williamson Ltd. are making arrangements in connection with their next Christmas pantomime, which is to be "Cinderella." Some important engagements have been made in the way of artists and specialists. It will be good news to those who have seen Barry Lupino, in "The Forty Thieves," to learn that the management have exercised their option on the services of Mr. Lupino for the Cinderella pantomime, which, by the way, will be produced by Charles A. Wenman.

THE stay of Fred Niblo and his charming wife, Josephine Cohan, in Australia, is swiftly drawing to a close. They leave Australia for America in August.

THE American idea of a backing for a song is that if someone is singing about a

to the next best. As in the case of the Gene Greene competitions, the audience will be the judges, and competitors gaining the most applause will be accorded the prize.

BILLY FIELDS, the clever silent humorist, now performing at the Tivoli, Sydney, was interviewed a couple of days ago by the writer, and asked how many actual tricks he does in the course of his performances. "Gee," he said, "I'm hanged if I know," and he asked his brother, who acts as his assistant. And his assistant said "Gee," too, and that was as far as he got. Then Mr. Fields went right through his act there in his dressing room. Some of the tricks dovetail, as it were, until they seem like one long trick. They are all separate items, the details in the detailed account, and they all lead to be practised, and practised, and practised until they were perfect. It has taken Mr. Fields seventeen years to bring his act up to its present standard. The trick of the stick and hat alone took two years of that time. He explains that it is quite simple to balance a stick on the forehead, but not so easy when one foot is off the ground, and a hat is being held on that foot, and still less easy when

show will be of much more than ordinary interest. His Excellency, the Governor, Lady Edeline Strickland and their daughters are to be present, and other leading members of society.

It does not fall to the lot of many vaudeville artists to break records in the takings of the theatres in which they appear. In this respect, however, Ada Reeve, during her short stay in Australia, has been remarkably successful. To begin with, her opening was £25 better than the best house known at the Tivoli Theatre, Melbourne. On her second appearance, Easter Monday night, she broke the record by £20, and when the end of the week came it was found that the takings for the six days were far ahead of any others for a similar period. This remarkable success of Miss Reeve has more than justified the enterprise of H. D. McIntosh in bringing this clever artist to Australia.

COMING out in the White Star Liner *Runic* to Australia, Jimmy Athlone (of the Three Golden Athlones, now at the Tivoli, Melbourne), and his two partners, were very popular with the ship's company and officers, and also with the passengers. Every morning they held a physical culture class on deck, and even the captain of the ship took part in these exercises, and all expressed themselves as being much benefited thereby.

VAUDEVILLE "stars" have peculiar hobbies. We have had in Australia ladies who keep tame snakes, breed bulldogs, cuddle tiger cubs, or have a cat farm. Ada Reeve has a most insipid hobby compared to these. It is growing coconuts. This she does in Portuguese East Africa, where she and her husband have a plantation. Every year she makes it a practice to visit the place, the trip being her annual holiday.

DAISY JEROME, the live-wire comedienne, administered a well-deserved rebuke to a portly member of the audience at a performance of "Come Over Here," at Her Majesty's, Melbourne, one night during the week. Seated close to the front, in the reserved stalls, a would-be humorist constantly interrupted Miss Jerome, who, in the course of her customary little spots, sharply reproved the

of heredity. This is indeed a great picture that thrills the audience and makes them think.

COLONIAL (J. D. Williams Co., Ltd.)—"The Wild Tribesmen of Arabia" is being shown here, and has proved successful. The picture gives an insight into their lives and ways, and is sensational as well as interesting because of the strange men it pictures.

EMPEROR (J. D. Williams Co., Ltd.)—"The Terrible Alternative," a story of the "Un-speakable Turk" and his peculiar way of doing away with those who oppose him, is screened here daily and nightly. There is plenty of sensation and swift action.

AMERICAN PICTURE PALACE, LTD. (Martin Gershan, mgr.)—"Life's Bitter Dregs," a sensational and high-class society drama, holds sway at this theatre. There are 3,000 feet of superb acting and settings by the celebrated Chas. Co. Also the soul-stirring drama, "What the Crystal Told."

VICTORIA, Newtown (A. Melville, proprietor)—"The Open Door" (Selig) is now being successfully screened here. It is the tale of how a photograph of an unknown wife proves his identity. It is a striking story filled with human interest. "Fighters of the Plains," a drama of the great Western world, is also screened nightly.

VICTORIA, Summer Hill (Foss, Ltd.)—"The Blue Rose," a delightful Vitaphone special, and "The Third Degree," two interesting pictures are shown here to delighted audiences.

AN AGENT'S TIME BOOKED SOLID. M. C. Wain, the well known advance agent, was a CLIPPER visitor last week. He informed us he was married March 26, to Charlotte A. McDougal, at Pittsfield, Mass. Mr. Wain was divorced from his former wife (Babe De Mague) Aug. 11, 1912, at Omaha, Neb. Mr. Wain will be found seven days ahead of a leading attraction season of 1914-15.

COOK LEAVES BELASCO. Charles Emerson Cook, for fifteen years general press representative for David Belasco, has resigned that position. He has not as yet decided upon his future plans.

SHANNON'S SHOW IN BLOWDOWN. Harry Shannon's Famous Show was caught in a storm May 27, at St. Marys, O. The big tent went down in less time than it takes to tell about it. Two of the big poles were broken and considerable damage done, but fortunately no one was hurt. The storm caused much damage in the town, a big plate-glass being blown in and trees uprooted, while one house near the lot was taken from its foundation. The show was quickly repaired, and is now on its way to Michigan.

ALF WILTON'S HOUSE WARMED. A gathering of representative vaudeville people, including managers, agents and performers, helped Mr. and Mrs. Alf T. Wilton to properly dedicate their new and beautiful residence at Manhattan Beach, in the heart of the ideal and select residential colony. The guests were royally entertained.

THE BACHELOR R. R. A company to exploit M. Bachelet's Levitation Railroad is being formed in London with 100,000 one pound shares. Mr. Bachelet recently exhibited his models in London and interested, among others, Sir Henry Samuel, Major Gastrell and Sir Alfred Paget, who will be directors in the corporation.

LOLA AND ROBY WEDDED. Lola Oulton and Roby C. Jones were married May 20 at San Diego, Cal., by the Rev. Crabtree, of that city. Mrs. Jones is well known in vaudeville as "Lola, the Mystic."

Vaudeville.

MUSICAL WALKER, who is also known as "Hav-n-laf" Walker, has signed for the Summer with Crawford & Humphreys' Bon Ton Musical Comedy Co., now in its third week at the Best Theatre, Birmingham, Ala. Walker is doing principal comedy and producing, also specialties. His comedy musical act is being featured. FRANK CARMEN, hoop manipulator, after a successful season in the West, played Hammonstein's the week of May 23, and is booked for a return engagement the week of June 22.

MENT, PLEASE!!

over his Ad., and if you are in any way interested surp se. You won't have to read a lot of non- will NEVER HAPPEN! We only advertise HIT FREE! Each one is a positive riot and the act be made!

FIVE BROADWAY PRODUCTIONS:

ET: JOSEPH SANTLEY in "WHEN DREAMS COME TRUE"; The song hit of CHAS. FROHMAN'S "LAUGHING HUSBAND" and "THE QUEEN OF THE MOVIES", now d's new show "THE FOLLIES OF 1914" now playing to capacity at the New Amsterdam Theatre, New York.

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US BEFORE IT WAS EVER SONG:

BERNARD, MARIE LLOYD, BARNARD GRANVILLE, SOPHIE TUCKER, JACK WILSON, NELLIE NICHOLS, etc., sang it—CLEANED UP WITH IT—and now it is up to you! song: lay—and its laughs are sure and clean!

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asters ave written the largest number of consecutive hits in years! This is their greatest! Get it now!

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railway train, the chorus should come on at once and commence laying the rails. This method of backing up a song is kept to in the revue, "Come Over Here," now being played at Her Majesty's, Melbourne. Every song has its appropriate setting and chorus action. And every action is suited to the word. The result is decidedly effective in such chorus numbers as "On the Mississippi," "My Honey Boy," "The Minstrel Show," "Dear Little Muff," and others. It keeps the chorus busy all the time, and also means a big stage crowd, for while each set of girls is getting ready for a song-backing, another is already working on the stage. The chorus of "Come Over Here" is the strongest numerically the management have ever had to provide. It totals 150.

Owing to the success of the tango at the Tivoli tango teas, Sydney, and the numerous inquiries and requests with which H. D. McIntosh has been inundated, tango competitions will be the next innovation at these functions. Tuesday afternoon, May 5, will see the opening of the competitions simultaneously at Sydney and Melbourne. H. D. McIntosh offers a prize of £10 and a gold medal for the best, and £2 and a silver medal

the hat has to be kicked into the air and caught on the top of the stick. "You may be surprised that I did not know how many tricks I do," he went on. "But I have never before been asked. It may be strange, but it is true. And I have never before counted them. It amazes me, almost, to know there are so many of my tricks working overtime, and if there was a silent comedians' union, I guess they'd bar me or class the rest as slow workers. One reason why I have never noticed it, I suppose, is because there's no script to my act. I can't read it. I can only read of it in the papers. And they are very lenient with me, and generally very nice. I was washed once—but, there, that's another story."

The South Sydney Hospital, and the St. Margaret's Hospital for women will jointly benefit by special matinee given by Wirth's Circus, on Monday, May 4. No effort has been spared to make the whole entertainment one of exceptional brilliancy, and the presence of such well-known names as Hugh Buckler and Violet Paget, Fred Niblo and Josephine Cohan, Barry Lupino, W. C. Fields, Ethel Warwick, Beatrice Day, and others in the program, is sufficient guarantee that the

man in a few well-directed words. "It is not often I have to do this sort of thing," says Miss Jerome. "You know, there are some people who think that an artist on the stage is fair game for their alleged humor. I am as much of a sport as anybody, but I think that the people who come to the show to enjoy themselves have to be protected just as much as the artist, and it is in the artist's hands to prevent senseless interruptions that only annoy and irritate." Tremendous cheering greeted the little lady upon her retelling from the stage.

PICTURE SHOWS. SYDNEY AND SUBURBS.

LYCEUM (Spencers, Ltd.)—"London by Day and Night" is the living, breathing, throbbing and thrilling film now nightly shown at this theatre to crowded audiences. Nothing has hitherto approached this marvelous depiction of this fascinating subject, comprehending the Tower, Westminster, Houses of Parliament, Rotten Row, the gorgeous palaces, the great hotels and theatres, the upper reaches of the Thames, the British Museum etc., etc.

GLACIARIUM (West's Olympia) (Edwin Geach, managing director).—"The White Lie" West's biggest star, a story of the underworld, by William Le Queux, is now being screened, with big success, including the world famed and beautiful Mile. Regina Badet. This is an exceptionally powerful drama, superbly mounted and portrayed by a brilliant Parisian company.

ALHAMBRA (The Alhambra Co., Ltd.)—"The program at this theatre is very strong this week, the headliner, "In the Hands of the London Crooks," in five parts, is most exciting. This picture is in addition to the usual program of dramas and comedies. "The Macabron" is another exciting drama. "The Old Parlor" is a pathetic story drama. "The New Birthday Present" heads the comedy list. The Edclair Picture helps to make up a splendid program.

CRYSTAL PALACE (J. D. Williams Co., Ltd.)—"Officer John Donovan" (Vitaphone), two part special drama, a most unusual and beautiful Pathe color. "A Flight in a Hydroplane. Beauville to Buc. Up the River Seine." "A Tango Tangle." Keystone comedy, and other pictures, are successfully screened here, nightly.

LYRIC (J. D. Williams Co., Ltd.)—"The Seed of the Fathers," a truly fine problem drama, in three long reels, and featuring Marion Leonard is an ultra-powerful story

FIRST OF ALL.

Otto Reuter, the German humorist, has compiled a list of original productions, some of which are herewith presented:

The first fire act—Elias, who ascended in a very carriage.

The first lion tamer—Daniel in the den.

The first hair athlete—Absalom, who hung by his hair.

The first musical act—David with his harp.

The first tenor—Solomon, who sang a high song of praise.

The strongest brass band—The trumpeters of Jericho, who blew down the walls.

The first diving girl—Susanna in the bath, with only two spectators.

The first sword expert—Judith.

The first ventriloquist—Joseph, who interpreted dreams.

The first faster—Moses, forty days and nights.

The first Projectoscope operator—Moses, because he threw light into the darkness.

The first juggler—Samson, because he threw everything to the ground.

The first change artist—Lot's wife, she was changed into a pillar of salt.

The first tango—The Israelites around the golden calf.

The first ventriloquist—Abraham, he heard a voice within him.

The first menagerie keeper—Noah.

The first barnyard—Rebecca, she watered the camels.

The first wardrobe lady—Potiphar's wife, she took Joseph's mantle.

The first impresario—Jacob, he bought all rights for a mess of pottage.

A DENIAL.

Marc Klaw denies the published report that Francis Wilson, on behalf of the Actors' Equity Association, and Mr. Klaw, on behalf of the United Managers' Protective Association, have conferred. Mr. Wilson called a few days ago upon Messrs. Klaw & Erlanger, and there was an informal talk about the Actors' Equity contracts, but Messrs. Klaw & Erlanger represented no except themselves in the conference. As a matter of fact, at the time Mr. Wilson called the United Managers' Protective Association had not been organized.

NEMO CLOSED FOR REPAIRS.

The Nemo, One Hundred and Tenth Street and Broadway, New York, will be closed for ten weeks to increase the seating capacity and make other alterations. Manager Lew Siddons has been transferred to the Fox's Jamaica Theatre.

NOW ON ORPHEUM TIME.

Sally Brown and Gertrude Taylor will play the Orpheum time with their clever act, "Grand Opera Goes Wrong."


HOWARD FOGG writes us from Grant's Pass, Ore., May 27, as follows: "I have closed out my holdings in El Paso, Tex., which consisted of the four theatres, which your records or any theatrical papers will show to assume the management of the Don Carlos Shows, of which I am half owner. Last May I played this show, and at once became enthused with its merit, and the possibility of its development impressed me so I then arranged to buy a half interest, and proceeded to dispose of my theatres in El Paso in order to give this my undivided attention, and have just reached the show (May 26), which has enjoyed a very satisfactory business. It is my desire and positive intention to make this one of the foremost shows of America. We will proceed to Portland, Ore., and strengthen the show and repeat, etc., and then be ready for business. We will be at the Frisco Fair, after then will compete with the best of them. At the Oaks Park, Portland, during the next four weeks, we will rebuild and gather new stock and equipment." JAR. COLE, of Hughes and Cole, travesty team, had to cancel two weeks' work on account of Mr. Cole being laid up with rheumatism. He has been confined to his room at the Hotel O'Brien, Philadelphia, Pa., for ten days. He is now able to be around, and will resume his engagement at the Colonial, Harrisburg, Pa. MISERABLE FRABO, press representative sailed for England June 5.

LEW HEARN returned from Europe June 3. HARRY FELDMAN, principal comedian the past season with Billy Allen Co., writes that he has organized the Imperial Musical Comedy Co., and they are filling a Summer engagement at Springbank Park, London, Ont. The members of the company are: Garden City Four, Geo. Sohn, Henry Carr, Geo. Petel and Jack Setton, Musical: Gracey, Frank Christie, Harry and Agnes Feldman, Alice Mort, Helen Petel and Edna Livingston.

HARRY CLARK writes from Tangier, Africa, May 19, to let his friends know he remembers America.

LIZZIE B. RAYMOND writes us from Mt. Clemens, Mich., June 2, as follows: "Just a few lines for the gossip column. I'm at Mt. Clemens, a guest of little Millie Price Dow. She is now settled as one of the residents of Mt. Clemens. Have a lot of actor folks stopping here, taking baths, fishing, and enjoying life in the glorious Bath City. Nick Norton is here, also our 'Mt. Clemens' Bill' Cameron, Rene Washburn and husband, Paul Bell, Mr. and Mrs. Taylor, from the Empire, Louisville, Ky.; Gladys Rodgers, of the 'Girl at the Gate' Co., and a lot more whom I do not know. I have just finished the Jones, Lincol & Schaeffer time in and around Chicago, and will be East in four weeks."

LALA FELBINI arrived from Europe June 4. She will open at the Hammerstein Roof June 13. FRED AND ED, Hinnosa had an accident on their motorcycle June 4, and were taken to Senev Hospital, Brooklyn, suffering from contusions and shock.



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"At a Broadway Cabaret"
"If Love Be One"
"When You're Thinking of Someone, Think of Me"
"One Girl Who's Ever True"
"A Great Day"
"We Must Keep Our Little Temper in the Ice Chest"
"Songs That Will Live Forever"
"The Cycle of Little Norway"
"Listen"
"My Little Southern Girl"
"When I Cease to Love You"
"Under the Roses"
"Why Do You Say Goodbye Sweetheart"
"Love Beyond the Hills"
"My Girl of Dreams"
"Dreams That Can Never Come True"
"The Forgotten Babe"
"In Dear Old Texas"
"The Truest Love the Greatest"
"Hello! What's Your Number, Please?"
"His Satanic Majesty's Success"
"I Want to Go Home to Mother"
"The Girl I Can't Forget"
"The Girl Who Does the Tango with Her Eyes"
"Where There's a Will There's a Way"
"Oh! You Perfectly Lovely Classical R-A-G"
"Please Go Away"
"Our Dear Old Home"
"Forsaken"
"Dear Little Blue-Eyed Baby"
"Bonnie"
"Take Me Back to Dear Old U. S. A."
"Underneath an Old Palm Tree"
"I'll Come Back When You See Your Mistake"
"In Love's Fairland of Dreams"
"Notions"
"If Money Makes All the Difference"
"Tomboy"
"San Francisco"
"Where the Sunflower River Flows"
"Castor Oil"
"When I'm Lonely and Thinking, Dear, of You"
"Marion"
"The One Last Rag"
"But If She Don't"
"If You Love Me as I Love You"
"That Old Virginia Moon"
"While Dad's Got Money in the Bank"
"The Girl with the Dimpled Chin"

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With Chicago, June 10, 11, 12, 13
With Pittsburgh, June 15, 16, 17, 18

OUT OF TOWN NEWS

PHILADELPHIA.

The Orpheum stock, at the Chestnut Street Theatre, and Dumont's Minstrelles concluded their seasons on 6, and from now until the latter part of August things will be at a low ebb theatrically. This city is notoriously a bad one for Summer opera or stock, as the great bulk of the population find their way to Atlantic City for their amusements.

GARRICK (Chas. C. Wamaker, mgr.)—The Lyman H. Howe travel pictures continue to excellent business. The third week starts 8.

FORREST (Nixon & Zimmermann, mgrs.)—The Annette Kellermann film production of "Nephtune's Daughter" ended a three weeks' engagement 6. "East Lynne" 8.

CHESTNUT STREET OPERA HOUSE (Ralph Remond, mgr.)—The Orpheum stock concluded its season last week with a very artistic production of "Kindling." The houses were of good size and enjoyed the fine setting of Blanche Yurka, as Maggie Schultz, and Edward Honon, as Heinrich Schulze. Mary Alden, George Parker and Florence Roberts were also prominent in the production. The season on the whole was quite satisfactory.

B. F. KEITH'S (H. T. Jordan, mgr.)—Mr. and Mrs. Carter De Haven are featured week of 8. Others are: Kirk and Fogarty, Three Du For Boys, Hopkins and Astell, Mary Nash and company, Leo Zarrell and company, Smith and Boy's Jack and Foris, Cadets de Gascogne, and moving pictures.

GRAND (Fred G. Nixon-Nirdlinger, mgr.)—Week of 8-13: "The Porch Party." Old Town Week, Chicklets, Gertrude Fiske, Price and Price, Claude and Marion Cleveland, and moving pictures.

COLONIAL (Harry Brown, mgr.)—Week of 8-13: Harry Dorr, Miss Paradox, Herbert Lloyd and company, Curt and Latell, McAllevy, Tierney Four, and moving pictures.

BROADWAY (Jos. Cohen, mgr.)—Week of 8-13: Al. White and company, Esther and Lowell Drew, George Hickman, Weston, Quigg and Nickerson, and moving pictures.

NIXON (Fred. Leopold, mgr.)—Week of 8-13: Ten Wild Moors, "Ten Forty West," Van and Carrie Avery, Harry Outlin, and company, Grant and Maude, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 8-13: Heath and Millership, the Four Barbs, John Lorenz, Lester and Smith, Lewis' Dogs, Thateau Duo, and moving pictures.

TROCADERO (R. C. Morrow, mgr.)—The Summer stock continues to please houses of fine size. The burlesques are well worked up and give plenty of opportunity to Billy Kelly, Frank Walscheid, Gloria Martinez and their capable assistants.

PEOPLE'S (Chas. F. Edwards, mgr.)—The people in the Northeast are taking kindly to the Summer season of burlesques. There is a strong chorus and a capable company of principals to keep up the interest.

GAIETY (Clark & Walsh, mgrs.)—The permanent stock continues to please fine patronage. The bill last week consisted of two skits, entitled "The Love Cure" and "My Wife's Daughters," in which Joe Rose carried off the honors. Al. Martin, Lillian Perry and Lillian Langdon also entertained in fine style.

DUMONT'S (Frank Dumont, mgr.)—Last week was the concluding one of the season, which was a big success financially. There was a special entertainment for each performance, such as English song night, old time minstrel, Irish songs, Carcerous night, and the time honored "Trip to Donnybrook Fair." The house will remain closed until late in August.

WILLOW GROVE PARK (James R. Davis, mgr.)—Prayer's Band concluded a successful engagement on 6, and was succeeded by the Chicago Symphony Orchestra, which will continue for three weeks. The crowds last week were large, and the amusements were all well patronized.

WOODSIDE PARK (Wm. C. Martin, mgr.)—Perkins' Band gave a concert last week. All of the amusement devices are now open, and are doing splendidly. Schroeder's Band starts 7, a two weeks' stay.

POINT BRETHER PARK (Stetson Bros., mgrs.)—Business at this resort continues to increase. The motorcycle races are a big card, while the other features are receiving their share of the patronage.

RIJON, ALBANY, FRANKFORD, GLOBE, FORE-PAUGH'S, GIRARD, PLAZA, VICTORIA, ALHAMBRA, PALACE and STANLEY give vaudeville and moving pictures.

NOTES.
MIMI AUGELLA, in repertoire, had a succession of good houses at the Walnut, 2-6. The Italian residents of the town were there in big numbers.

The Catholic Philopatrian Institute, occupied the Broad Street theatre last week, with a production of "The Man from Home." The proceeds went to Catholic charities.

FRED DE BONDY has been appointed as resident manager of the Globe Theatre, 2-6. The Italian residents of the town were there in big numbers.

J. FRED ZIMMERMAN, the veteran theatrical manager, celebrated last week the fiftieth anniversary of his entrance into the theatrical world. He held a reception at home, and was the recipient of congratulatory letters from all sections of the country.

JOHN KNOELL is having plans prepared for a moving picture theatre at Nos. 2840-48 Kensington Avenue. It will measure 74 by 108 feet, and will have a seating capacity of nine hundred. The cost will be \$20,000. The moving picture theatre at the Northeast corner of Twenty-fifth and Cambridge Streets has been sold by John J. Grells to Abraham E. Altman, for a nominal consideration. It measures 60 by 125 feet.

Carbondale, Pa.—Krause Greater Shows Attractions will be with us during week of June 8, as a feature in the Firemen's Carnival, to be held for the benefit of the Mitchell Hose Company No. 1.

LAKESIDE (P. J. McNally, mgr.)—Six thousand people attended the Memorial Day excursion which opened the season. The resort has many bookings, and the Summer's business indications are bright.

MAJESTIC (L. A. Farrell, mgr.)—Prof. Schaeffer's Orchestra and the General Film Company's exclusive daily feature. On Thursday a heavy theatrical production is the film attraction.

GEM (Alfonso Sirrianni, mgr.)—Mechanical orchestra of thirteen pieces and a strong daily bill of high grade pictures. Business good.

SAVOY (E. E. Orr, mgr.)—The Warner film service shown on a mirror screen, and occasional vaudeville.

IDEAL (L. A. Farrell, mgr.)—Lynott's Orchestra and a strong daily bill of dramatic and historic photoplays. Extra added attraction each Wednesday evening.

VICTORIA (Louis Matule, mgr.)—Orchestra music, daily change of pictures, and once in a while a vaudeville skit.

Seranton, Pa.—Lyceum (W. G. Hill, mgr.) week of June 8: Feature photo-dramas and musical program on the pipe organ.

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ALBERT J. BORIE

EDITORIAL AND BUSINESS MANAGER.

NEW YORK, JUNE 13, 1914.

Entered June 24, 1879, at the Post Office at New York, N. Y., second class matter, under the act of March 3, 1879.

RATES.

Advertisements—\$2.50 per inch, single column. Advertisements set with border, 10 per cent. extra.

SUBSCRIPTION.

One year, in advance, \$4; six months, \$2; three months, \$1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

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OUT OF TOWN NEWS

WASHINGTON.

Last week's weather was too cool for parks, and good attractions indoors were all benefited thereby.

COLUMBIA (Fred G. Berger, mgr.)—"Liberty Hall" was delightfully given by the Columbia Players, John M. Kline and Everett Butterfield were excellent, but first honors must be given to George W. Barlow, who gave one of the best things of the season here. Violet Henning was as delightful as ever, and her work was appreciated. Julia Blane and Carrie Thatcher were as usual excellent and the others in the cast did good work. Business was good on Sunday, week of 8. "Tom Moore" next, with the return engagement of A. H. Van Buren and Dorothy Bernard (Mrs. A. H. Van Buren). They will, no doubt, make much of their stay, as the announcement states they return for a limited engagement only.

NATIONAL (Wm. H. Rapley, mgr.)—"The Aborn

Co." gave "La Boheme" and "Marta" on 13, and each was well given and warmly received by appreciative audiences. "Paust" and "Lucia di Lammermoor" week of 8. "Rigoletto," "Cavaleria Rusticana," with "Hansel and Gretel" next. The "score board" was good on Sunday, week of 8. "Tom Moore" next, with the return engagement of A. H. Van Buren and Dorothy Bernard (Mrs. A. H. Van Buren). They will, no doubt, make much of their stay, as the announcement states they return for a limited engagement only.

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GREELY'S (James W. Greely, mgr.)—Vaudeville and motion pictures. Bill 8-10: Jack Symonds, Mabel Woodworth, and Lavine and Matthews. For 11-13: Ward and Delmore, Hardie Langdon, and Henry and Woods.

CAPE THEATRE, CAPE COTTAGE PARK (Boyster & Dudley, mgrs.)—This Summer theatre opens for the season 13, the Royster-Dudley Opera Co. having been organized to present the leading musical comedy successes throughout the Summer. The opening week, 15-20, "The Rose Maid" will be given. The members of the company include: Louise Mink, Marie Morgan, Alfred D. Ball, James Harrod, Osborne Clemson, Ben Grinnell, Arita Sanchez, Lawrence Farquhar, Wm. Pruetto Jr., and a company numbering twenty-five.

CASCO (Carl Seranton, mgr.)—Motion pictures week of 8 include: "Cast Adrift in the South Seas," "Swele Larson" and "The Passing of the Beast."

BIG NICKEL (Wm. E. Reeves, mgr.)—Motion pictures week of 8 include: "The Valley of Death," "The Soul of Honor" and "The Ring and the Man."

EMPIRE (D. L. Leader, mgr.)—Motion pictures week of 8 include: "False Evidence," "The Adventures of Kathlyn" and "The Great Leap."

NOTES.—La Tena's Will Animal Circus comes 13. Riverbank Park season opens with the Big Three Link Minstrels (sixty people, local) 15. The regular vaudeville and musical comedy attractions will come a little later in the month.

Waterbury, Conn.—Poll's (Frank D. Fur-long, mgr.) Concert Sunday evening, June 7, included: Yvonne, Four Mendelssohn, Shaw Sisters and Singing Boys, Belle Dixon, Gordon Bros. and Dugan and Raymond, and Telegraph Co. with John Boles, a former Waterbury boy in the act. Bill Monday 8: "California," W. A. Quigg and company, Two Dicks, Herbert, Gernahm Trio, Bogart and Nelson, Elizabeth Cutty and Mutual films. Business is good.

FOX'S (Louis D. Garvey, mgr.)—Bill week of 8: Stella Tracey and Bob Stone, Tabor and Green, May, Tabor and Green, and Van Epas, Gordon Bros. and Jeanette Childs, Hilda Le Roy, and Fox's feature, "The Mysterious Castle."

JACQUES' (J. J. Sheehan, mgr.)—Ernestine Morley played "The Mysterious Castle" last week, drew record crowds, and the future of Miss Morley's players seems assured.

GARDEN, SCENIC, LARGO, COLONIAL, BROADWAY, STAR, ALHAMBRA and CARROLL, pictures only.

LAKWOOD PARK ("Bill" Gillette, mgr.)—The \$25,000 roller coaster, the frolic, dancing, band concerts and the merry-go-round continue to draw well.

QUASSAPAGO (Mike O'Donnell, mgr.)—Band concerts, dancing and picnics are in full swing at this popular lake, and business is good.

PARKVIEW (Bartley, mgr.)—Bill week of 5 and, as seems to be the case with all locally booked tent shows, June Plutus paid them a visit, hampering business. Nevertheless, a goodly steady crowd is enjoying the performances, and seemed pleased with the class of entertainment offered. The spectacle found particular favor.

Three Greater New England Shows are booked for Waterbury, June 29.

Reading, Pa.—The Hippodrome did a good business last week, due to the fact that it will not close June 6, as previously announced, but will give one more week of vaudeville and then will follow a season of comic opera, starting with "The Grand Duke" on June 13.

Company includes: Frank Deshon, Fred Frear, Frank Wooley, Chie Burman, Rudolph Koch, Miss Oakland, Miss Hempel, Harry Burman and George May. The latter season will open on Wednesday, and matinee will only be given on Wednesday and Saturdays. "Fra Diavolo" is the first offering.

Business continues good at the Carsonia Park Theatre. No admission is charged to witness a new production each week by the Paul Burns Stock Co.

CLARENCE D. STAHL has contracted with the Kinship Historical Pageant Co. of Chicago, to present "A Living American Flag," and "The Triumph of Columbia," as one of the features of Stahl's Premium Day at Carsonia Park, June 13-15. The latter play, near the lake will be the scene of the spectacle.

"The Living American Flag" requires a large stand elevated in tiers, to accommodate 468 children who form the large American flag. The children will be under the direction of Alonzo Kraly, assisted by the Ringgold Band.

WILKES-BARRE, Pa.—Poll's (John J. Galvin, mgr.) week of June 8: Al. Denz, Cameron, Matthews and company, Harry Rose, Five Annapolis Boys, Daley and Kramer, Four Konez Bros., and "The Grand Duke" on June 13.

NOTES.—The Grand Opera House has closed. Poll's Theatre continues to play to big houses. Moving picture houses are all doing good business.

Fall River, Mass.—Eljou (Chas. E. Cook, mgr.) the Eljou Players present "The Unwritten Law" week of June 8.

ACADEMY (L. M. Boas, mgr.)—Vaudeville and motion pictures.

PREMIER (Chas. I. Benson, mgr.)—Bill 8-10: Mary Melville, Burt and Burt, For 11-13: Ruth Curtis, the Gileps and Clara Adams.

PALACE, LYRIC, STAR, GLOBE, SCENIC and NICKELONION, motion pictures only.

NOTES.—The Barnum & Bailey Circus will appear here 12. Andrew McLeod, the well-known musical actor, returned home Saturday, for a few weeks' stay with relatives. Andy has just completed a successful season in the West, where he toured on his Sullivan-Gordon circuit.

NEWARK, N. J.—Two more theatres, the Newark and Orpheum, closed their doors June 6. KREWEY'S (Ray Owens, mgr.)—Big business here warrants this house remaining open all Summer. For June 8-10: Scotch Highlanders, Marie Gale, and Hayden and Bouton. For 11-13: William O'Neill, Jesse La Combe, "Cheyenne Days," Harshana Japs, and Maley and Woods.

OLYMPIA PARK (J. M. Belden, mgr.)—This big Summer resort will inaugurate the regular operation season in a large crowd at the theatre, with an excellent comic opera company, under the management of the park owners direct, with Edward Temple as stage director. Many new feature attractions have been added, and a busy season is assured.

Trenton, N. J.—State Street (Herman Wahl, mgr.) for June 8-10: The photoplay "Woman Against Woman," "Visions D'Art," Four Tornadoes, Frederick Ireland and Nemo Carto, and W. J. L. and the "Man" picture, the Cosmopolitan Four, Henry and Keenen, Neuss and Elrid, and Frances Whitcomb.

MOVING PICTURES.

WOONSOCKET, R. I.—Park. The Hallack Players, in "A Woman's Way," June 8-13.

SMITH'S and NICKEL, moving pictures only.

NOTE.—A gift club, "The Hallack Gift Club," was organized. Each person is given a large letter when presenting their ticket at the door. The idea is to spell Lela Hallack, and the first person presenting the complete set, 16, will be given a new McKee Refrigerator.

Lincoln, Neb.—Oliver (F. C. Zehrung, mgr.) the Barrow-Howard Players have been making a hit in the modern plays in the bill for week of June 4, "The Rejuvenation of Aunt Mary," Miss Barrow in the leading role, has made a decided hit. Week of 8, "Broadway Jones," and "Bill" 15.

LYRIC (L. M. Garman, mgr.)—Bill 4-6: Davett and Duval, Neall and Neall, and Heart-Selg News Pictorial.

ONBREM (L. M. Garman, mgr.)—High-grade photoplays are being put on at this house. "Mr. Barnes of New York" and "Pathe's Weekly" 4-6. CAPITAL BEACH opened its season May 24.

Hamilton, Can.—Temple (J. G. Appleton, mgr.) the stock company, week of June 1, pleased large audiences, in "Alias Jimmy Valentine," with Henry Hall in the title role. For week of 8, "Mary Jane's Pa," "The Woman in the Case" to follow.

MOUNTAIN (Geo. H. Summers, mgr.)—Will open for season, 15, with "Nobody's Widow." Associated with Mr. and Mrs. Summers will be Wm. E. Blake and Carol Arden, leads; Wallis Clark, Wm. Thompson, Daniel Reed, Scott Williams, Howard Christie, Charles Whitehouse, Mabel Ruth, Dora Young, Myra Davis and Florence Natal.

NOTE.—Klinging Bros. Circus 13.

WOODSTOCK, Can.—Griffin's (M. Griffin, mgr.) Sarah Gibeay Stock Co. opened a six weeks' engagement here June 8, with "Paid in Full." Bill will be changed twice a week.

ARENA (M. G. 2m, mgr.)—Moving pictures and vaudeville.

AGRICULTURAL PARK.—Klinging Bros. Circus 9. Washburn's Shows 15-20.

CARNIVAL NEWS

JOHNNY J. JONES SHOWS IN THE EAST.

GREAT CROWDS AT NEWARK.

BY JACK EDWARDS.

Shows may come and go but the Johnny J. Jones Greater Shows will undoubtedly stay with us for many years. The shows, with genial Johnny at the helm, made their annual appearance in our midst, and to say that they made good would be putting it mildly. They simply took us by storm. They appeared under the auspices of the Newark Moose, who did themselves justice by the way they turned out.

Johnny Jones had a corking good show last season, and it was his boast that next season he would have one of the best shows on the road. I want to be put down as saying that the Jones Greater Shows are one of the finest equipped and cleanest carnival organizations on the lots this year.

There isn't a thing that could possibly offend the most critical, everything being in the hands of tried and true showmen, who by the appearance of the frame-up, surely know their business.

The show requires twenty cars for transportation, including Johnny's private car that is a running palace. Johnny certainly hasn't let money stand in the way of his success. It is quite evident that he has thrown the almighty and time to the winds in fitting up this trick.

I almost forgot to mention a day's opening in Jacksonville, Fla., March 6, 1908. It is the intention of Mr. Jones to close this Winter, and as he puts it "to start 1915 with the largest and handsomest trick on the road."

The Johnny J. Jones Shows are a credit to the carnival business, and their policy should be followed by many. It's a pleasure to witness a clean, up-to-date show and find everything so ably handled. There wasn't a kick coming to anyone during the entire week, all seemed to think that they had had their money's worth.

Prof. Mike Vitulski, with a band of sixteen musicians, supplied the concerts and ball-rooms, and surely earned all the credit coming to them for their fine playing.

The staff is as follows: Johnny J. Jones, general manager; Joe S. Opps, assistant manager; E. B. Jones, secretary and treasurer; Nat. Reiss, general agent; John W. Moore, contest manager; and Harry A. Alting and Ed. Kennedy, promoters.

Some staff, eh, boys.

The feature of the entire outfit was immense, almost everything being bright and showy, and as you passed through the gate gave one the appearance of a miniature Luna Park. Oh, yes, I almost forgot to mention a day's opening in Jacksonville, Fla., March 6, 1908. It is the intention of Mr. Jones to close this Winter, and as he puts it "to start 1915 with the largest and handsomest trick on the road."

The feature show is the wonderful trained animal arena that Johnny has always prided himself on. This year it is a "corker," and one of the finest on the road. Johnny is the manager; Henry Casey, talker, and in the ticket boxes are Blackie, H. E. Wallace.

On the inside you meet Capt. Curley Wilson, the manager, and let me say, right here, that a better individual would be hard to find.

The attractions include: Chas. Huesel, with a

troupe of lions, which he put through many interesting feats, with much success, and then Capt. Wilson, himself, with a few lions, takes the centre of the stage, and it is a caution to see how he manages to evade the vicious jaws of the wild beasts.

Frank Leon, then entertained with a troupe of black polar bears, and showed the natives a thing or two in animal training. Chas. Young, with a baby elephant, had the crowd looking on with amazement with his clever work.

Miss Jewel, with a quartette of lionesses, made them hold their breath with her seeming recklessness. Max Gray had his leopards working in good order, and also proved what

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of \$10 for one year (52 issues). A copy of this New York Clipper will be sent free to each advertiser while the advertisement is running.

ASBESTOS CURTAINS AND PICTURE BOOTHS.

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ACROBATS.

WANTED—Good Ground Tumbler. Must be able to do good routines. Preference to one who has worked with Comedy Acrobatic Act. State age, height, weight, etc. Also salary. Address A. OHRBYST, 150 So. Penn St., Allentown, Pa.

ATTENTION.

Music Lovers and Dealers, look what is here, "Now in Fashion" (Tango), and "That Shows My Love for You Is True" (Song). Two exceptionally good numbers, played by most of the leading orchestras of this city and elsewhere. Get these two numbers to-day by addressing ARCHIE LAVINE, 2127 Madison Ave., N. Y. City. For Single Copy enclose 20c., coin or stamps.

WANTED, FOR HUNT STOCK CO.

UNDER CANVAS, Young Woman for General Business and Specialties

Address M. A. HUNT, Quincy, Mich., 11 to 13.

WANTED FOR LAROEY STOCK CO.

Under Canvas Musicians, that double Stage, Cornet, Tub, Trombone, Pianist

Make salary low; pay own. Mgr. LAROEY STOCK CO., Week June 15, Waterville, Ohio.

NEW SONGS FOR VAUDEVILLE SINGERS and MUSICAL PLAYS

Book containing 12 unpublished lyrics, new and original, \$1.00 postpaid. Special permit. Address AUTHOR, 321 Flower City Park, Rochester, N. Y.

AT LIBERTY Harry Dorrity

GENERAL BUSINESS MAN WITH SPECIALTIES. Address HARRY DORRITY, 2323 McCook St., Pittsburgh, Pa.

Horner Comedy Company

WANT SINGLES AND DOUBLES Change for week only. GERMANIA, IOWA.

OUT OF TOWN NEWS

Cleveland, O.—Metropolitan (Fred E. Johnson, mgr.)—The dramatic event of the week of June 8, in Cleveland, will be the eighth annual musical comedy of the Hermit Club. This year, "Hermit in Vienna" will be given, the music by Milton Lark. The cast is made up of the best of the city, which has struck Europe as well as this country. The advance sale of seats has been very large. The staging is under the direction of R. E. Burnside.

COLOMBIA (P. Ray Constock, mgr.)—Week of 8, the Colonial Stock Co. will present David Belasco's "The Case of Becky," with Miss Buckley in the title role. "Broadway Jones" will be given next week of 15.

KATHA HIPPODROME (H. A. Daniels, mgr.)—Week of 8, the Summer vaudeville season will be opened. The bill will include: Peggy and Smith, society dancers, who won the Castle prize cup recently; "Nightmare," Allen and Dalton, Mott and Maxfield, the Van der Koors, Jack George, Kolb and Harland, Craig and Williams, Four Konaers Bros., and pictures.

PROFESSOR W. W. Lyons, mgr.)—The house will be dark until the Fall, says Lyons.

OPERA HOUSE (A. F. Harris, mgr.)—Week of 8, a six-reel feature photoplay, "Dope," will be the attraction here.

KNICKERBOCKER (E. N. Downs, mgr.)—Week of 8, a notable film, showing Edmund Breece, in "The Master Mind," will be shown till Thursday, when Klaw & Erlanger's "Classmates" and other films will be the attraction, with Spitznagel's Orchestra.

STAR (Drew & Campbell, mgrs.)—Week of 8, "Smashing the Vice Trust" will be the film.

PRISCILLA (P. E. Seal, mgr.)—Week of 8, "The Seven Rascals," Mark Lee and Joe Cunningham, Paolo Cremonese and company, in "Curing a Terror," Ada Webber, and Adams and Joel, and pictures.

EMPIRE (Geo. Chenet, mgr.)—Week of 8: The Hindoo Doctor and the Military Maids.

GRAY'S ARCADE—Week 11-14, Greater's Band with matinee Saturday and Sunday.

LUNA PARK—The new bathing lake will be open with Guy M. Dalley, the well-known swimmer, as instructor in swimming. Band concert, outdoor vaudeville, dancing, roller skating and balloon ascensions.

STANDARD—This new and beautiful picture theatre, at Prospect and Eighth Streets, will be opened to the public 12, "Home, Sweet Home" will be the first film, showing the life of John Howard Payne. The music will be furnished by a large Wurlitzer Theatre Orchestra. The presentation here of "The Million Dollar Mystery" is also announced for the near future.

AKRON, O.—At the Colonial (Wm. T. Grover, mgr.) Horne's Stock Co. present "Madame X" week of June 8.

LAKESIDE PARK CASINO (Harry A. Hawn, mgr.)—Arthur Chatterton Stock Co. presents "Raffles" for week of 8.

NORTH—Samuel M. Kase is the new manager of the Empire Theatre.

Bay City, Mich.—Washington (E. C. Beatty, mgr.) photoplays and illustrated songs week of June 7.

BIRD (E. C. Beatty, mgr.)—Blanche Bryan and players in repertoire week of 7.

GROTTOS—Photoplays and vaudeville.

WENONAH, STAR, FAMILY, TEMPLE and CROWN, moving pictures only.

TOD'S TIPS

"Our Plait." Didn't ever think, dear reader, that you'd be writing for this column. When nothing has ari? To jot off scintillations. To fill the page with pep, avoiding criticism. But being up a rep. As one who's bright and jolly. At making verbal hits. Take it from us, dear reader, This job is on the friz.

—Pittsburgh Post.
The Echo.
But, there, again, dear reader, There's space and space to fill, And when there's nothing doing Anything will fill the bill. Take, for instance, this, dear reader, The junk you're reading now. There's nothing to describe it. Unless it's "masculine for cow." Joe W. Foley, in N. Y. Press.

DO YOU KNOW—That if Eve, No. 1 had anything "on" Simone de Bery, who is presenting "The Temptation of Adam and Eve," with Emile August, at Hammerstein's, I'd like to have been a squirrel in their neighborhood in those good old days? (But, then, you can see the nymphs fighting to get "in" the rays of Old Sol up on Broadway any afternoon now.)

That Mazie King, on her toes, winded Harry Davidson, who accompanied her on her ice walking ascent of the stairs in the Call Building when "The Passing Show" played in San Francisco?

That the travesty on "Help Wanted," by Jack Lait, of The Saturday Evening Telegraph, Chicago, was the fun hit of Jack Singer's stock offerings at the Columbia, Chl.

That Gus Hunt may be a regular actor with "The Round-Up" company, but his brother Bobby is fast becoming one of the most prominent fight promoters on the East Side?

That although plump and prim Elsie Follette and that comical hubby of hers, Jack Wicks, haven't been showing their little skins around these parts of late, I've dug 'em up and find them playing successfully out in Colorado, in La Junta, this week?

That Radcliffe and Belmont visited relatives "in the country" near Enid, Okla., for a few days last week, and opened last Sunday on the Western Association time at the Orpheum, in that city?

That "Bashful" Edythe Gibbons must have joined something, for she's working the Union, in Providence, this week.

That if Bert Fitzgibbon is a scream I mustn't be more than a tuberculoisitic whisper?

That Catherine Byrns and Maybel could have a new Summer act entitled "It Is Better to Have Breathed Garlic Than Never to Have Breathed at All?" (Playing an indefinite engagement in Harlem.)

That Blanche Cowin is having Tommy Gray polish up a few of her songs, and after Blanche packs in a few more wonderful gowns she will make some few single song and dance gals look like me "settlin' down" Ty Cobbles in disgust?

That the baseball games booked to take place on the Club and the New York, at New Dorp, are going to be some sumptuous affairs, for every little Lox should hit at least one million at that old grill plate?

That Eileen Rosar, who was featured as was the Rosar family, with Halton Powell's "Dollars and Dimes" tab, show this season, had a special little box party of the Governor of Charleston, W. Va., to play to when in that city. (The show closes this week at Asheville, N. C.)

That Norma Talmadge, the nineteen year old star of the Vitaphone Players, since being in the movies has been married an even 200 times, divorced 187, deserted by husbands 156, and has had 102 children? ("Nobody Home" will be offered by Messrs. Grant and Young, representing the Harry Williams Music Comp.)

That the careful of soldiers on the One Hundred and Twenty-fifth Street crosswalk cars last Saturday night made all Harlem think that Watson, Berlin & Snyder were spending all their profits boosting "Mexico," until it was remembered that the Seventh Regiment had been spending the day at West Point!

That Peggy Daugherty, Erin's Doll Girl Prima Donna, has arrived in New York after a successful tour through the South, and that she is being sought for prima donna parts by several musical comedy magnates?

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Jim KENNEDY and KRAMER—Hando

Direction James Plunkett

BURT AND MALVENE

RAPID-FIRE VAUDEVILLE.

who, with her partner, Azalea Fontaine, are the only two girls doing a frog contortion, singing and dancing act, Ruthe having derived the idea from a couple of pet Newfoundland frogs which she keeps chained near her own river out in Patchogue.

At any rate, these clever girls landed in Chicago last week for a rest from the twirling thing, and opened last Sunday, June 7, on the W. V. M. A. time at Jefferson City, Mo.

They recently romped over with caps enough to buy up continual-running Studebaker cars and Ruthe is "nuts" about speeding with herself behind the wheel. After a few weeks in Olean, N. Y., she will blow to those "yearning" things out on Long Island and rest for a few more, while Azalea sings awfully previous to joining Ruthe in Patchogue for a couple of weeks rest her own little self.

They have had several offers to show in the East, but have not, as yet, accepted any. ("Don't you wish (croak, croak) you were back home again (croak, croak).")

Didn't Like Mondane and George. Open your hearts for Mondane Phillips and George Halley, who when they played Wonderland Park, Wichita, Kan., this is all one of the papers thought of them.

"Mondane Phillips and Mr. Halley cannot be spoken of in too high terms. Miss Phillips has a beautiful voice of a wonderful range and is correct in their work with Many Voices," while Mr. Halley, billed as 'The Rastime Pianist,' should be mentioned in the same breath."

Voll's Doing Well. Mr. and Mrs. Max Voll can take a real vacation from the looks of things up in their mirth, music and maxie restaurant and cabaret, Seventh Avenue and One Hundred and Twenty-sixth Street.

Heading the list of entertainers is George Gette, the golden voiced soprano, who recently moved "back" from the College Inn. We heard George Gette one evening last week warble Al. Bryan's (Maurice Vicmond Co.) "If I Were the Ocean and You Were the Shore" and Jack Glogau's (Leo Felst Co.) "On the Shores of Italy." In an even better way than on previous occasions, and with an operatic touch to the latter number.

"Patsy" Wood is also here. Also "Patsy" big blue eyes. (I think they were blue, it's my favorite color. Sit down, I'm in the way.) Anyhow, "Patsy" sang Kalmor and Puck's "They Don't Hesitate Any More," and I danced it (under the table with my dear old bunions).

scopie Becker followed with Remick's "I'll Do It All Over Again," and I did some more maxing under one of Max's table cloths. Sophie looks like a nice, entertaining girl. George Gette said all the girls were nice up in Voll's. (How about the boys?) We took "Geometria" word and then something rolled downstairs. It was no other something than Sam Levy, from Watson, Berlin & Snyder, being pushed along by Moe Krause and double voiced Jimmy Flynn.

Moe vove for the piano stool and hit right in "He's a Devil" for the six hundred and first time this particular evening. He meant Levy, because Sam sang and acted it. We knew Sam was devil enough as Asst. Mgr. of the Professional Department of W. B. & S., but didn't give him deserving credit for this "big hit" and then something rolled downstairs. It was no other something than Sam Levy, from Watson, Berlin & Snyder, being pushed along by Moe Krause and double voiced Jimmy Flynn.

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ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK,
RANDOLPH AND CLARK STREETS, CHICAGO.

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YOUNG BUFFALO SHOWS

RIDERS and PEOPLE in all departments of big show. FREAKS and ORIENTAL DANCERS and People in Every Department of Side Show, MUSICIANS write. Can use Good People at any time. Write

M. C. COOKSTON, Gen. Mgr.
20 East Jackson Blvd., CHICAGO, ILL.

101 RANCH NOTES FROM PROVIDENCE.

BY L. F. RUSSELL.

Mr. Tanglefoot is the proud possessor of the skin of a huge constrictor which measured 16 ft. in length and 2 1/2 in. in circumference. No, sir, "Tanglefoot" one Hank saw! Mr. Tanglefoot shot it while in Venezuela, and will have a vest and shoes made from it as soon as possible.

Mr. Lardner, assistant manager of Keith's Theatre was the guest of Mr. Miller Monday, and took a shot at some of Mr. Miller's prize live stock, and some of the celebrities. Oh, Mr. Lardner is right there with the camera.

Mr. Brown and wife, of the Brown, Harris and Brown team (local vandervillians), bought a black team and trap from Mr. Miller, and sure looked mighty nice driving around town.

Hank tucked in his hair and went down to the Moose Home, "Nothing stringy about the Providence Lodge," says Hank.

Mrs. Briggs, former cowgirl, entertained the ladies from 101 Ranch at her home, in Providence, and they all unite in voting her "one best business ever."

Mrs. Russell went in back and between Hank's politeness and the rear end of Bill Oates' mule. This CLIPPER man nearly lost "the writ."

The Smith Sisters are sporting a pair of dandy new wigs from Miller.

Mrs. Teany Binder made a clean ride on one of the worst bronchos with the outfit Monday afternoon, and is receiving congratulations all round.

Gladie Lindley will enter the Denton Stamped, and endeavor to bring the championship for Broncho Busting of the World to 101 Ranch. The boys are saving their loaves for her.

Beatrice Brown's new horse, "Rubi," is a great big pet. The horse was given Miss Brown by a Mr. Casey, a ranchman in Argentina.

The Mack Sisters are doing a neat little sister act in the concert, and their business went big at both shows.

Florence Ferguson, who sprained her ankle in Albany, is in the Boston Hospital.

Ed. Lindley is also in the Boston Hospital, suffering with a severe case of La Grippe.

N. B.—Fair business in the afternoon. Big at night.

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JONES BROS. & WILSON WILD ANIMAL CIRCUS.

BY J. K. RICHARDSON.

Jones Bros. & Wilson Wild Animal Circus played Akron, O., May 30, two performances, to big attendance. As it was Decoration Day there was much opposition, including Mack's Carnival and a big Decoration Day parade in the P. M. Even at this the big tent was packed at each performance. Harry Cary and Will Whitton, who have been with this organization for the past several years, were all day visitors with the show. The show has a neat outfit. The staff includes: E. H. Jones, general manager; H. G. Wilson, managing director; J. A. Jones, general agent; Geo. Roberts, press representative in advance; Thos. Allen, contracting agent; F. F. Davis, railroad contracting agent; Al. Hicks, special agent; W. E. Sands, manager car No. 1; W. G. Robinson, manager car No. 2; Sidney Raymond Scott, treasurer; H. P. Kutz, auditor and press; Eddie Darr, bookkeeper; Fred Biddle, general superintendent; John Biddle, superintendent of privileges; John Buck, superintendent of canvas; Joe Martin, assistant superintendent of canvas; Kid Fletcher, side show boss; Cass van Man; A. Pearce, manager side show; Jasper Fulton, manager side show No. 2; Frank St. John, equestrian director; Danny Flynn, boss propertyman; Mrs. Buck, head of the kitchen; Howard Diamond, superintendent cook house; Carey Stern, assistant superintendent cook house.

Mark Monroe, the veteran showman, who was with P. T. Barnum's Circus when it was the greatest show back in 1876, is with this organization. Queen Mark has been with every tent show that ever traveled.

GREAT LEON SHOW IN WOOSTER.

The Great Leon Show, under the management of the lease, W. H. Storiel, non-in-law of the late Great Leon, is filling a two weeks' engagement here, and pleasing the public with a variety of good, clean, making, playlets, with change of bill nightly. The Great Leon Show is well known here and draws accordingly. F. T. Bates, who has been out with his own show, the Candy Girls company, closed a few weeks back, making good a promise to assume duties as chief custodian, making his fourteenth consecutive year with this show.

"Doc" Baker, who rode astride the Great Leon's back as he made his seasonal and hazardous trip across Niagara Falls, via tight rope, continues to be a big part and fixture with the show as an able entertainer and lecturer. Doc says this Quarantine, which is a very big show, and Mr. Storiel play leads with this company.

"Bully" Slind, black face artist, is the real of his kind and the fun maker of the company. The kids do trapeze and song work.

THE RINGLING CIRCUS ACCIDENT.

SAGINAW, Mich., June 6.—Eight persons were seriously injured and thirty others slightly hurt when three cars of the first section of the Ringling Brothers' Circus were derailed and overturned just outside of this city. The show was en route from Flint to Port Huron.

Those taken to the hospital were: John Dalton, of St. Louis, left leg wrenched. Stanley Wood, of Poughkeepsie, N. Y., right knee torn and wrenched. Frank Time, of Milwaukee, right thigh lacerated. L. R. George, of New Lyme, O., right ankle cut and wrenched.

W. C. Morrison, of Eacabana, Mich., nose broken, teeth knocked out and upper lip cut. Frank Burt, of Canal Dover, O., ribs possibly broken, with possible internal injuries.

Earl Sabin, of Omaha, Neb., several ribs broken; may be internally injured.

Harry Anderson, of Milwaukee, left leg badly wrenched; knee dislocated.

SILVER SHOW OPENS.

Bert Silver's Model Tent Show opened the season May 9, at its headquarters, Crystal, Mich., playing to the largest business the show ever had at its home town. The program, consisting of sixteen fine circus and vaudeville numbers, was run through without a hitch. The roster: The Milmar and Morris Trio, comedy acrobats, featuring "Baby Estella," the only little girl clown; the Goldens, tight wire; Sandy, Opeland company, triple bars; Harry Harry Leo, the upside-down comedian; Kataro, a clever Japanese foot juggler; James Marzello, clown; Little Stella, song and dance; Sandy, rings and slack wire. Since the show has been on the road it has signed the Aerial Stones, making their fourth season.

Despite the bad weather the business is the best the show has ever had over the same route. The Silver Family Band is without doubt, the best family band and orchestra on the road.

This is the twelfth season over the same territory to increasing business every year. This remarkable record being due to the fact that it is a clean show, conducted by clean people.

J. J. White closed with the "101 Ranch at Pawtucket, R. I. He held down the stand, and did an all-day talking stunt. John McDuffy will break into vaudeville again next Fall with his old partner, J. J. White. They will carry a nice new drop act setting, and be known as Mack and White.

AL. G. BARNES' CIRCUS.

BY N. F.

Displaying a loyalty to duty that stands unrivalled, the musicians and many of the performers of the Barnes Shows deserve unstinted credit for their actions during the recent burning of their sleeping car. Early in the afternoon, just after the grand entry, car No. 26 was discovered on fire, caught, it is thought, from sparks from a passing switch engine. The news spread as rapidly as the fire, yet not one of the people deserted their posts to save their personal belongings—a test of sticking to duty quite incomparable. For a time the other coaches were threatened, but by heroic efforts on the part of the circus attendants, the cars were removed before damaged. The loss to the circus was estimated at a serious one, for it was everything to them—clothes, trunks, etc., and much that was valuable. The heaviest losses were Superintendent Cook and wife, Miss Florine, as their private stateroom was in the burned car. A collection of pictures, bric-a-brac, and other valuables, representing years of travel in the collection, were consumed by the flames. Their loss totaled several thousand dollars. Mr. Barnes generously gave up a part of his private car to Mr. and Mrs. Cook, and Business Manager Sands soon had a regular line sleeping car ready for occupancy by the burned-out troupe, and at sleeping time everyone was comfortably housed—the fire something to be forgotten.

The big show has made some long jumps during the past two weeks, but thanks to the excellent service rendered by the Northern Pacific and Great Northern railway crews, and officials, the lots had been reached on time in every instance.

It is ever a bad plan to hyperbolize the business of a show—what's gained? Hyperbolism doesn't pay the "raincocks" nor land light sheets on the bill cards. Neither hyperbolism nor chondria enter into the telling. Optimism is best—it wins. And along these lines we wish to say that the Barnes Shows—the "New Circus"—is receiving a most generous patronage along the line. Practically every town in the past two weeks has given capacity business. In Montana, turn-aways were common. At Butte, Anaconda and Great Falls, the attendance records for the show were broken. A deluge of rain fell on the show all day and night the second day in Butte, and put a quietus on receipts, but the first day's business was a humdinger—the works were simply mobbed.

Glendive, in addition to handing us a car-burning episode, also came across with a lousy wind and sand storm—but everybody smiled and ate sand.

Nearly every executive of the State of Montana, including His Honor, the Governor, witnessed the evening performance at Helena, the State's capital. Governor Burton, who is a regular onlooker upon his appearance in the grand entry, as many of the officials were old time friends of his.

This leads us to say that Col Barnes is now presented to the audience at every performance in a few choice words, by the chief announcer. The "hand" given him is a generous one indeed.

Some accidents have occurred to members of the "bunch" during the past few days. The most serious one befell Wm. Webb, boss canvasman who suffered a broken leg and dislocated shoulder. A falling quarter pole did the damage. Reports say he will soon be able to "crutch it" around the show.

Ella Privett, the dashing cowgirl of the Wild West troupe, was seriously injured by a falling broncho. Her recovery is now almost complete.

One of the charming young ladies of the Husar Band is not holding her head so high as formerly during parade time. Was she doing about—well, that nice young man—anyhow she didn't "duck" when the band wagon went under a wire. She is now head—much arrier.

Winona Mayne Saunders is at her post again after several days' confinement in a hospital at Coner d'Alene, Idaho. Cause—an attack of la grippe.

The splendors of the parade have been much enhanced lately. The painter man has been busy with the stuff that glitters and makes new. Many new costumes have been purchased, including new suits and caps for the drivers. The pagant certainly "glitters" and makes a hit with the down viewers.

The big annex show is literally crammed with attractions, and the banner strung on the outside has been frequented by many yards of new pictures. A boxing kangaroo and a talking pony are among the new additions.

"Duke," the recently added jungle Bengal tiger, took on a growth the other day and started to rule the arena, and Mable Stark, who was in charge at the time, narrowly escaped serious injury.

Herr Louis Roth also escaped death by a seeming miracle. Victoria, the huge lioness, made an unexpected attack on the trainer, and he only saved his life by use of his plucky, fighting properties.

One welcome guest of the show, at Butte, was Dick Sutton, ruler of amusements in that part of the West. Mr. Barnes was entertained at the Sutton home for dinner, during the stay in the city.

The route makers in advance will have to go some now, as the route riders have been provided with motorcycles. Two cycles were purchased last week for such use.

Say, Mr. Ed—you of the strikingly handsome white suit and baton wielding right arm—can you do the "serenade"? I'm going to call one of these days, and I'm betting on you.

And you, George, of cook house fame—Get away with it! But those doughnuts made by Mother Bishop—gosh, I wish I had one.

YOUNG BUFFALO SHOWS.

DUNKIRK, N. Y., June 7.

As I look my book over, all I can see is the last week is good business. Sunday we had quite a lot of time in Moundville, N. Y. Absolutely nothing is open but the streets, you can walk all you want to, and that is all you can do. But Monday we did a nice business. Of course there is quite a large population of that city that we could not draw to—i. e., the State Penitentiary—but I guess we got all the rest of the folks. Belleaire, O., treated us nicely, and marks an end to the 1914 history of the show, in that Charles Williams, beloved by all who know him, joined at that place. Charlie will be in charge of the cars, and no better man than he ever gave you a berth.

Martins Ferry was rather a surprise in the volume of business. Contrary to expectations, we drew very heavily on Wheeling people, and gave two very big shows. In Toronto we had probably what developed into the worst lot of the season. The mud was ankle deep for the men, and much worse for the stock, but even in a driving rain and in that heavy mud we put over two complete performances. Not a dry weather trouper in our bunch. Sharon, Pa., well-known as a good show town, lived up to its reputation most nobly with two heavily packed houses. And from the looks of Dunkirk this morning, and the interest the town people took in our arrival, we should do a big business here.

RINGLING BROTHERS are named the defendants in a suit for \$10,000, brought by Alice Blackett, mother of Ella Blackett, who was killed at Madison Square Garden, New York, April 1, by a fall from a wire.

Vic Hugo is certainly the big cheese in Cedar Rapids, Ia., and was a busy boy during the World at Home engagement. He is due a vote of thanks upon the successful efforts he put forth to help make the inaugural of America's newest amusement enterprise a record breaker.

HAGENBECK-WALLACE BLABBER.

BY "GAS," THE CLOWN WID DA LASSY MAKIN' STUFF.

Columbus, O., June 1.—There goes the second bugle. All on the job for the parade. It's a case of will it rain or will it not, and shall we wear the rainy day wardrobe. Well, take a chance. We'll take a chance. Two miles out and no rain yet, another half mile and a sprinkle, another mile and automatic shower baths. This continued till the finish of the parade. We look like a bunch of drowned kittens. Up goes the side wall, and one look tells the story. Our clothes might just as well have been left in the river. Fair matinee to-day. Columbus is noted for being the home of the long to dood. To-day we put Mount Vernon on the map with a population of 9,000. It's a small town, so the boys are pretty lucky. This means the real sports. For it's a case of give me, lend me, and have you got a few bits to spare. Their pocket-books match this town. Where did they spend all their hard-earned greenies? You know Columbus is a big town. But it don't take any hard pressing to guess where the money came from. If it should be of any interest to you to know I will put you wise to the easiest way. We have a little green-eyed monster that navigates with a cane or phonograph, in the clown alley, who has an advance agent billing him in every live town we hit. Along the line of march it's a case of "Oh! You Al. West, you Blue Outintment Clown." After the show it's up to him to make it pleasant for his friends, and the boys help him. He's a lucky.

Mount Vernon, O., June 2.—After the rain comes the sunshine. It is certainly a good friend, as we camp out in a little valley which wouldn't take long to flood. To-day we put Mount Vernon on the map with a population of 9,000. It's a small town, so the boys are pretty lucky. This means the real sports. For it's a case of give me, lend me, and have you got a few bits to spare. Their pocket-books match this town. Where did they spend all their hard-earned greenies? You know Columbus is a big town. But it don't take any hard pressing to guess where the money came from. If it should be of any interest to you to know I will put you wise to the easiest way. We have a little green-eyed monster that navigates with a cane or phonograph, in the clown alley, who has an advance agent billing him in every live town we hit. Along the line of march it's a case of "Oh! You Al. West, you Blue Outintment Clown." After the show it's up to him to make it pleasant for his friends, and the boys help him. He's a lucky.

Zanesville, O., June 3.—Welcome Little short jump, as we need the Rip Van Winkle trick. We are blessed with a quiet summer night. After a long day's work, we are all in bed. With this fine weather who cares. The walk will do you good. Well, this is some lot, worth walking forty miles for. My but that was some parade. I don't think I shall think of leaving except the main drag, that is being repaired, for the damage done to it in the late floods. Big business again. We lost our best race to-day. Broken legs and some hole heavy on the road. A colored razor-back tried his razor out last night on a teamster. It proved so sharp that he hasn't been seen since. After the days work some of the rest sports looked over to-day, much to their satisfaction. The green-eyed monster on the job again, with all his followers. Why is it?

Stubs, O., June 4.—Some rain last night. Stubs (26) was furnished with ice cold shower baths free of charge, while you sleep. One hundred and nine mile jump, and behind the times again. What's the matter this season? Boys, we will hold a hair-chinching contest to-day, open to all comers. Winner will be awarded to a double up on a full house. If you don't care to climb you can use the cars and ride. The cars run every hour. "Faster, faster, faster" is the cry on the roof of a car but the conductor saw him first. See them black clouds and hear those state drivers; there goes the bulls. We are in for it. Some rain, and some hole heavy on the road. No parade, but a matinee at 6 o'clock and night show on regular time. All fools are not dead yet, and still a fool is born every minute, for the house was packed, and they sat with their families up through the entire show. Why do they do it?

Wheeling, W. Va., June 5.—No fair grounds to-day. They wanted \$500 but didn't get it. So we show the circus in the city. Our friend Bennett, famous as the fish man, has left us for the wilds of Tennessee, N. Y., to train the wild and ferocious seals caught by our boys. He is coming to-day. He is coming to-day. He leaves his trusted colonel, J. R. Wanders, in full charge of his famous seals. Ed. Rounds (some clown) has now gone into the fight promotion. Fourth of July will be a grand day for us. Al. Massey, you candy kid, is that your wife? Look out, my doll, or someone will be stealing her.

Washington, Pa., June 6.—Some hills, and a continuous parade. Well, don't worry. We all visit the white wagon to-day. The clown wagon tried the toboggan slide again to-day. But no one got hurt. Thanks to Eddie Round at the brake. Butterfield is running opposition to us to-day. But they are sitting on the track again. Blue Outintment Clown the Fatsy again. His Sunday suit fell out the car last night. Did anyone see the fight?

SELLS-FLOTO-BUFFALO BILL NOTES.

BY ED. M. JACKSON.

Frederick, Wash., May 27.—Rain all day and lot in park surrounded by auto and bicycle track. Water rushed to centre and very muddy. Even under these conditions had two fair crowds. Four people on horse back and one went over a deep embankment and were killed.

Seattle, Wash., May 28, 29, 30. Opened on Thursday, and although a midweek opening is not supposed to be very successful, the Dellaund troupe held them in Friday night and Saturday afternoon. You've got to hand it to Billy Curtis. Last season's centrally located lot was much too small for the number of people who came to see the show. Billy quickly slipped in a day ahead, and when the troupe came to breakfast on the opening day, they found the big top covering a parcel street and two telephone poles, for centre poles, and the circus on the same upturn lot.

One parade only here, and everybody glad of it owing to the many bad bills. At the solicitation of the Grand Army officials Col. Cody headed the parade on Decoration Day, which was somewhat of a strenuous day for him, owing to his being made an honorary member of the Spanish War Veterans, as well as a member of the Grand Army of the Republic. On Friday night he and Chauncey Olcott were the guests of honor of the Seattle Ad. Club. Mahlen Alpine, of the Alpine Family, trying to corner the market in very quick and snappy style. Mahlen doesn't believe the old adage of a bull being worth ten dollars.

Ole Klum, May 31.—Sunday stand, in a small town. The entire country seemed to be in there in North Yakima, June 1.—Good looking but very quiet town, and business only fair.

Walla Walla, June 2.—No circus here since we left the band, and the way he is receiving turned out. Tex McClellan, a great favorite owing to his having been the feature at the Frontier Days Celebration here for the past two years. Two cowboys rode Rhoda, the royal's undesirable mules, but didn't even get in the money.

Pendleton, Ore., June 3.—Good afternoon crowd and everything looks favorable for a repeater to-night. Let the hospital director of the Dellaund troupe be the feature of the show. Buffalo Vernon and wife, and Dell and Bertha Blanchett were guests. Vernon just returned from Australia where he was the feature of Wirth Wild West. Say, American colts look mighty good.

Roy Smith expects to have his new Ferris wheel ready for Baker City. This will make a Ferris wheel act in each and every town. The Dellaund troupe also put on a second status act, and Rhoda Royal is to add some new status horses. Some class to the S. F. & B. B. performance this season, and it is a revelation to every one.

Walla Walla, June 4.—The director of the big show band, is ably conducting it during the absence from the band of Karl King, who is temporarily playing the violin, in accompaniment of the orchestra, and he is receiving much praise for his wonderful manipulation of the same. Karl's newest march, "The Sells-Floato-Transphal," has proven a big seller among band organizations, and it will shortly be issued for piano.

DR. GROUCH UNMASKED.

Around the 101 Ranch Wild West Show every one is asking the question "Who is Dr. Grouch?" The writer asked Bull Bushwa the question and Bushwa finally tipped off the "store."

Dr. Grouch, he says, is a man of many aliases; he has traveled extensively, has done everything from shooting asbestos above of the Texas Brothers' Show to playing the match on the Deadwood Stage Coach. In different parts of the country he is called the following names: Jimmy Kelly, Buck Heasley, Scratch, Horse, Gene Miles, Rudy Miller, Blinky, Spud Murphy, Harry Elliott, Jack Leonard, Bill Carross, Joe Lewis, Arthur Davis,

THEODORE MORSE, 143 West 40th Street, N. Y.

Here's news for you, D. A. ESKON (Mrs. Theodore Morse), has written a new song, called

"DEAR LOVE DAYS"

It's a pretty waltz ballad. Send a stamp for it to Mrs. Theodore Morse, 351 Wadsworth Ave., N. Y. It's published in a new way, original with yours truly, so get curious and let's hear from you

WANTED YOUNG LEADING LADY

Attractive, Good Wadrobe, Strong Enough to Feature. Long engagements. Salary sure. Rep. Week stands. GOOD SISTER TEAM, Changing Specialties; one do Lead, other Subrettes. PEOPLE ALL LINES. Right People wanted for two companies. One to open in two weeks, other one in September. Address B. OLAMAN, Park City, Utah.

Terry's Uncle Tom's Cabin

Harris and St. Clair, Sketch Team; both must play parts: Trombone, B. & O.; Trap Drummer to sell tickets. Wire or write. DICKY & TERRY Mgrs. Reddusburg, Wis., June 13; Baraboo, 13; Verona, 15; Mt. Horeb, 16; Highland, 17

WANTED FOR KEYSTONE DRAMATIC CO.

GEN. BUS. MAN, with Specialties. Also two GEN. BUS. WOMEN, with Specialties. AGENT, who is not afraid to work. Must have plenty of wardrobe. Other Useful People write. Joe West where are you? J. T. WILLIAMS, Nowata, Okla.

Week of June 7, Nowata, Okla., or forward.

Bert Earl, Dan Dix, Guy Wendick, Ally Bates, "Chopping Block" Murphy, Boston Tom, but in his own town they call him "Butch". Healey is strong with the law in Providence. They all know him from the chief to the turn-key. Butch says no wonder it was a bloomer, and went to Rocky Point. Yes, Davis gave him the bill show.

Chris the front door man, got by the bump in Sawtucket. Some lump it was, too!

Now that we played Providence, Healey has more alibis than a playster moustache.

Thos. Guehrer was at the Turkish baths Sunday night, and the bunch all became rubbers. Captain Claude is taking the short end of the pit show.

Bill Quares has decided not to put out a burlesque next Fall. Understand his star canceled him.

Butch, why don't you answer Joe Lewis' question. Who is the guy anyway?

Lawn parties seem to be very popular of late. Harry Elliott says he is never going back to Sweden any more.

Butch is happy now—he finally got his soup spoon. Mike says we will now have peace. Everybody had chicken last Sunday. Even the cookhouse.

CIRCUS DRIVER ASSAULTED.

L. L. Carpenter, driver of a six horse team with the Hagenbeck-Wallace Circus, was stabbed in the back by a negro at the East Park Show Grounds, in Zanesville, O., Wednesday evening, June 3, when he went to the rescue of a young white girl, who was being mistreated by negroes in a nearby field.

Carpenter received two bad wounds, one near the spinal column, which partially paralyzed his right arm, and the other in the back of the head. He was removed to the Good Samaritan Hospital. The circus officials have ordered the best of care for him. It is said the wounds will not prove fatal.

HUBIN FOR MAYOR.

Strong pressure is being brought to bear by friends of Frank B. Hubin, of Pleasantville, N. J., to have him consider the nomination for mayor, according to rumors in this city to-day. Hubin's friends openly declare that much of the town's growth can be attributed to the boosting and advertising which he has given the new municipality. He built the first theatre in the town's history, and has always been active in singing Pleasantville's praises whenever he was given the opportunity.

Pretty good for an old time Circus Man!

NOTES FROM LA ROY'S ONE RING CIRCUS.

We opened our season May 2 to good business. In spite of the wet weather. Our ponies are a knockout and please the people. The show is conducted under the management of the owners, La Roy & Bohmann. Roster: Harry La Roy, trapeze; John Rebmanna, dog and pony act; Jack Logerty, revolving ladder; Arthur Crawford, clown; H. Lee, percussion; Cecil Lee and Joe Dirk, double trapeze; Miller and Good, tumblers; Winters, Klark and Shiers, casting act; Joe and Anna Lafette, wire performers; Mike, Romaine, rings; Pop, acrobatic leader of band. Side show under the direction of Cecil Lee and wife. Miss Gibbons, snake charmer; John Rebmanna, fire eater; Eva Lee, mental reader; Cecil Lee, magician, and Mike, Fay, Oriental dancer. We travel overland in our own automobiles, and feature our parties, which is right up to the minute for a one ring circus. Although we are kept busy day and night we take time and never miss our old friend, Old Reliable, THE NEW YORK CLIPPER.

PARKS AND FAIRS

THE Castle Dancers are attracting the crowds. Among the experts are Edith Hina and Sterling File, Norma Tompkins and Doris Crane. The pair perform a variety of dances, including the Merano Bros. in their acrobatic swing; the roller skating bear, Mike, Josephine, wire act; Artura, hand balancer; the Great Bichar, strong man.

Corcoran (Quand Line), Wednesday, June 3.—Open. The weather was ideal. Manager Max Beach is to be complimented for his efforts put forth to make the park better than ever. A new carry-over all has been installed. The bathing beach improved, numerous new cottages have been erected, and all buildings, including hotel, painted. The prospects are excellent for big business the coming season.

SAILINGS TO EUROPE.

New Amsterdam (Holland-American Line), Tuesday, June 8.—Mr. and Mrs. James Forbes, Ethel Reeve, Quentin Todd, Margaret Davis, Louise Love.

Aquilon (Quand Line), Wednesday, June 10.—Mrs. and Mrs. Leonard Hicks, Mr. and Mrs. William A. Brady (Grace George), Mr. and Mrs. Hirsch Manners (Laurence Taylor), Louis A. Hirsch, Doris Keane, Edward V. Darling, Jack Wilson, Mr. and Mrs. Reed Albee, Joe Pincus, Harry Allen, Arthur Hammett, Anna Chandler, Valerie Bergere, Samuel Vesler, Eva Shirley, Jack Curtis, Max Lang Meyers.

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A VAUDEVILLE ACT FOR \$1.

10 Parodies, 5 Comedy Recitations, 3 Monologues, and Sketch for two males—professionals—stuff—for \$1. HERB MONAHAN, Vaudeville Author, Brockton, Mass.

FOR SALE—Somerset High Driving Trick Dogs and Doves, 30-ft. Round Top Doll Race, Merry-Go-Rounds, 3 Magic Tables, Soda Fountain, Homes and Elephants for Merry-Go-Round. Will exchange for Picture Machine and Films. PROF. HARRY SMITH, Gratz, Pa.

FOR SALE—3 Taylor Theatrical Trunks. Size 40 and 20 in. All condition. Price, \$20. Madam DeArmentis, Box 606, Grand Island, Neb.

WANTED FOR THE FRED DANON STOCK COMPANY

AN A1 LEADING WOMAN AND AN A1 COMEDIAN

Show Opens Aug. 24, 1914. Address FRED DANON, Gen. Del., Webster, Mass.

WANTED FOR THE GINNIVAN DRAMATIC COMPANY

UNDER CANVAS

GOOD GENERAL BUSINESS MAN that can do Dancing Specialty. Cornet player; one doing parts or specialties preferred. FRANK GINNIVAN, Week June 8, Waldon, Mich.; week June 15, Fayette, Ohio.

WANTED VOLUMES "FLAG OF OUR UNION"

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VAUDEVILLE

Is 60 per cent. act, 25 per cent. ability and 15 per cent. common sense. TENNEY! Act in success, quality, originality and 40 weeks. Correspondence solicited.

ALLEN SPENCER TENNEY, 1409 Broadway, New York City

MUSICAL GLASSES

Xylophones, Rattles, Musical Electric Bell. Musical Flower Pots, Gongs, Funnels, Hat Racks, Cow Bells, etc., etc. Catalogue and full information on receipt of stamps. A. BRAUNHUIS, 1012 Grant Ave., Richmond Hill, N. Y.

AT LIBERTY A Slide Trombone

Specialty and Parts if necessary. Ticket. JACK TURNER, Coney House, Augusta, Maine

AT LIBERTY RALPH EARLE

Characters and Gen'l Business. Can Direct Big Repertoire of Strong Specialties. Height, 5 ft. 8 in.; weight, 170 lbs.; age, 30. Address 39 Fort Green St., BROOKLYN, N. Y.

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WANTED—Bartitone Player for B. and O.

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A FAST-SELLING NOVELTY. JUST OUT

Stanley's Vest Pocket Coat Hanger is so attractive that to use it is to want it. Three gross can be carried in a suit case. This fact makes it very attractive as a main or side-line to all agents. This useful novelty is 16 inches from tip to tip when open and 2 1/2 inches wide by 8 inches high and 1/4 inch thick when closed. This hanger is not only a novelty, but also a very useful article. All steel, nickel finish. Sample Prepared by Mail, 2c. Write for terms. Agents: THE STANLEY SALES CO., 405 Folsom Bldg., Canton, Ohio.

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VAUDEVILLE ROUTES

(Continued from page 17.)

Killott & Mullin, Scollay Sq., Boston.
Kilroy & Merida, Bijou, Boston.
Kilroy & Stone, Scollay Sq., Boston.
Kilroy & Stone, Scollay Sq., Boston.
Kilroy & Stone, Scollay Sq., Boston.

ESPE & PAUL

JUGGLER OF ARTILLERY AND COMEDIAN
TOURING EMPRESS—LOEW TIME.

Espe, Al., & Paul, Unique, Minneapolis; Empress,
St. Paul, 15-20.
Evans, Billy & Clara, Empire, Springfield, Ill.,
Indefinite.
Fatima, East End Park, Memphis, Tenn.
Falcous (3), Empress, Tacoma, Wash.
Fantos's Athletes, McVicker's, Chicago.
Fennell & Tyson, Boulevard, N. Y. C., 8-10;
7th Ave., N. Y. C., 11-13.
"Fighter & the Boss," Boulevard, N. Y. C., 7-10;
Fulton, Bkln., 11-13.
Fisher, Mr. & Mrs. Perkins, Orpheum, Boston,
11-13.
Fields & Lewis, Pantages, Los Angeles, Cal.
Finley, Bob & Girls, Pantages, Portland, Ore.
Fiske & Balon, McVicker's, Chicago.
Fiske, Gertrude, Grand, Phila.
Fitzgibbon, Bert, Keith's, Atlantic City.
Flora Prince, Hammerstein's, N. Y. C.
Flavilla, Fontaine, Ferry Park, Louisville.
Flynn, Kitty, Empress, Winnipeg, Can.
Flanagan & Edwards, Henderson's, C. I., N. Y.
Frans, Sig., Troupe, Olympic, Buffalo.
Foy, Eddie, & Family, Orpheum, San Fran., Cal.

B. KELLY FORREST

PRESIDENT OF THE HOBBO'S UNIONS
DIRECTION BILLY ATWELL

"Four of a Kind," Empress, Sacramento, Cal.
Fonda, Mabelle, Troupe, Polk's, Bridgeport, Conn.,
8-10; Hartford, 11-13.
Footlet & Emmett, Pittsburgh.
Fox & Ward, New Portland, Portland, Me., 11-13.
Foulette & Wickes, O. H., La Junta, Col.

HENRY FREY

THE GERMAN SOUSE
BIG HIT EVERYWHERE

Frawley & Hunt, Sohmer Park, Montreal, Can.
Francis, Mae, Empress, N. Y. C., 8-10; Greeley
Sq., N. Y. C., 11-13.
Fried & Lesser, Loew's, New Rochelle, N. Y.,
11-13.
French & Ris, Palace, Chicago.
Frignana, Trille, Empire, Edmonton, Can., 11-13.

MAE FRANCIS

THE FASHION PLATE GIRL
In Vaudeville.

Fred & Albert, Keith's, Portland, Me.
Fridkowsky Troupe, Hipp., Toronto, Can.
Gardiner Trio, Orpheum, Seattle, Wash.
Gardner, Grant, Empress, Seattle, Wash.
Garganis (6), Pantages, Portland, Ore.
Gallerini Four, Pantages, Spokane, Wash.
Gaynor (4), White City, Chicago.
Geger, John, Lyric, Birmingham, Ala.
Georges (2), Empress, Portland, Ore.
George, Jack, Keith's, Cleveland.

SAM GILDER

The Original Lone Star Minstrel.
U. B. O. TIME. Direction HARRY RAFF.

Gibson, Jack & Jessie, Lyric, Calgary, Can.
Girard, Harry, & Co., Pantages, Seattle, Wash.
Gillen, Tom, Globe, Phila., 15-20.
Gigerups, The, Premier, Fall River, Mass., 11-13.

CHARLIE GILLEN

MUSICAL DIRECTOR
Fulton Theatre, - Brooklyn, N. Y.

Golden, Claude, Keith's, Atlantic City, N. J.
Gorman, Musical (5), Bijou, Knoxville, Tenn.,
8-10.
Gordon, Paul, Orpheum, Seattle, Wash.

GORDON and GORDON

NOVELTY, ACROBATIC, CONTORTIONISTS
Permanent Address, N. Y. CLIFFER.

Godfrey & Henderson, Lyric, Calgary, Can.
Gormley & Caffrey, Henderson's, Coney Island,
N. Y.
Gordons, Musical, Hipp., Toronto, Can.

GORDON & MURPHY

SIGNED WITH BURLESQUE NEXT SEASON.
EATING REGULAR.

Granat, Louis M., Empress, Salt Lake City, U.
Grey & Peters, National, N. Y. C., 11-13.
Grindell & Henry, Hammerstein's, N. Y. C.
Gray, Mary, Empress, Portland, Ore.
Greene, McHenry & Deane, Empress, Sacramento,
Cal.
Grant & Maude, Nixon, Phila.
Griffin, Gerald, Ashby's, Hanford, Cal., 10-13;
Liberty, Coalinga, 14-16; Parra's, Bakersfield,
17-20.
Griffin & Emmert, Olympic, Buffalo.
Grace Twins, Proctor's, Schenectady, N. Y., 11-13.
Guerra & Carmen, Temple, Hamilton, Can.
Guerrini, Leon, Pantages, Vancouver, Can.
Hart, Marie & Billy, Keith's, Washington.
Hayes, Ed., & Co., Atlantic City, Atlantic City.
Harris, Sam, St. James, Boston, 11-13.
Haines, Bob, T., & Co., Orpheum, Oakland, Cal.
Harbys (3), Empress, Spokane, Wash.
Hallen & Fuller, Empress, Tacoma, Wash.

BILLYE HALL & CO.

Presenting Billy B. Van's Act, "Prop."

Halkings, The, Pantages, Los Angeles, Cal.
Harcourt, Daisy, Pantages, Vancouver, Can.
Hartland & Thornton, Ramona, Grand Rapids,
Mich.
Hall, Bob, Empress, Salt Lake City, U.
Hays & Hays, Hipp., Kansas City, Mo.
Hagerty & The Champs, Boston.
Harris, Sam, St. James, Boston, 11-13.
Harrington, Wilbur, & Co., Auditorium, Venice,
Cal., 10-13; Boston, Long Beach, 10-17.
Hardman & Vandy, Shea's, Buffalo.
Halligan & Sykes, Majestic, Chicago.
Harsham, Japs, Keeney's, Newark, N. J., 11-13.
Hanson, Alice, & Co., Proctor's, Schenectady, N. Y., 11-13.

HARVEY TRIO

COOK, HOLT and GALLO
Originators of Basketball on Bicycles
Full Time

Hardie, Langdon, Greeley's, Portland, Me., 11-13.
Hedgie, John, National, Sidney, Australia, indefi-
nite.
Hershey, Sells-Floto Shows.
Hessler, Helen, Sohmer Park, Montreal, Can.
Henry, Flying, Orpheum, Seattle, Wash.
Herman, Al., Empress, Ogden, U.
Henry & Keenan, State St. Trenton, N. J., 11-13.
Heath & Millership, Keystone, Phila.
Heffron, Tom, Bowdoin Sq., Boston.
Hendrix & Padula, Gordon's Olympia, Boston.

ADELAIDE HERRMANN

IN VAUDEVILLE

Hercles, Lillian, Keith's, Atlantic City.
Henry & Woods, Greeley's, Portland, Me., 11-13.
Hill & Ackerman, Moss Twp, England.
Hilton & Wyr, St. James, Boston, 11-13.
Hip, Little, & Napoleon, Pantages, Spokane,
Wash.
Hogan, Gus, Erie Mark Co.
Holden, Max, Orpheum, St. Paul.
Houston, Henry, Touring Australia, indefinite.

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From Liberty St., 7 A. M. to 10 P. M.
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10 MINUTES OF THE HOUR
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Howard & McCane, New Brighton, Brighton
Beach, N. Y.
Howard's Ponies, Henderson's, C. I., N. Y.
Hopkins, Axel, Keith's, Phila.
Hopkins Sisters, Forrest Park, St. Louis.
Hoyt's Minstrels, Unique, Minneapolis, 15-20.

Mae Holden

THE ELECTRIC SPARK
This Week, Coney Island

Howard's Bears, Colonial, Stockton, Cal., 10-13;
Empire, Fresno, 14-16; Parra's, Bakers-
field, 17-20.
Hong Fong, Gt. Northern Hipp., Chicago.
Hooper & Cook, Polk's Palace, Springfield, Mass.
Hunter & Davenport, Proctor's, Schenectady, N. Y., 11-13.
Hyatt's Le Nore, Lyceum, Clarkburg, W. Va.,
indefinite.
Hymer, John B., & Co., Youngs, Toronto, Can.
Imperial Pekinese Troupe, Empress, Kansas City,
Mo.
Imperial Opera Co., Lyric, Calgary, Can.
Imhof, Conn & Corene, Keith's, Atlantic City,
N. J.

PRINCESS INDITA

Presenting by permission of U. S. Govern-
ment her Sensational, Daring
SNAKE DANCE, a dance sacred with
her people, the "Moquis" of Arizona.

Irwin & Marwick, Auditorium, Venice, 11-14.
Irvine, Alex., & Co., Forsythe, Atlanta, Ga.
Irvine, Lily, Gt. Northern Hipp., Chicago.
Jamaed, New Brighton, Brighton Beach, N. Y.
Jack & Kelly, Keith's, Phila.
Jarvis & Dare, Majestic, Chicago.
Johnson Family, Unique, Minneapolis.
Jerome & Radin, Empire, Fresno, Cal., 10-13.
Johnston (3), Liberty, Bkln., 11-13.
Johnson, Great, Empress, San Fran., Cal.
Johnson, Harry, Pantages, Seattle, Wash.
Johnson, Lawrence, McVicker's, Chicago.
Johnson, Howard & Lisette, English's, Indian-
apolis.
Jonathan, Keith's, Portland, Me.
Kaufman, Reba & Inez, Touring So. America, in-
definite.
Kaufman, Vernie, Keith's, Boston.
Kathner Bros., Pantages, Vancouver, Can.
Kaye, Flying (3), Pantages, Winnipeg, Can.
Kartell, Gt. Northern Hipp., Chicago.

JAMIE KELLY

Always Working

Kelly & Mack, Virginia, Chicago, indefinite.
Kennedy, Jack, & Co., Shea's, Buffalo.
Kennedy, Nobert & Platt, Bijou, Savannah, Ga., 8-10;
Orpheum, Jacksonville, Fla., 11-13.
Keltos (3), Yonge's, Toronto, Can.
Kelly & Galvin, Liberty, Bkln., 11-13.
Kelly Duo, Orpheum, Los Angeles, Cal.
Kenna, Chas., Pantages, Vancouver, Can.
Kelly & Wesley, Polk's Palace, Springfield, Mass.

KELLY and GALVIN

Direction EDGAR ALLEN

Kennedy & Kramer, Keith's, Cincinnati.
Kirk & Fogarty, Keith's, Phila.
Kingston, Chester, Henderson's, C. I., N. Y.
Kirksmith Sisters (6), Palace, Chicago.
Kimberly & Mohr, Orpheum, Los Angeles, Cal.
Kinkaid Players, Empress, Spokane, Wash.
Kiernan, Walters & Kiernan, McVicker's, Chi-
cago.
Kinsers, Great, New Portland, Portland, Me.,
11-13.
Kluding's Animals, Ramona Park, Grand Rapids,
Mich.

KNIGHT and BENSON

IN VAUDEVILLE
DIRECTION ED. KEALEY

Koler, Morton & Evans, Henderson's, C. I., N. Y.
Kolb & Harland, Keith's, Cleveland.
Komers Bros. (4), Keith's, Cleveland.
Kramers, The, Orpheum, Oakland, Cal.
Kramer, Morton, Orpheum, Vancouver, Can.
Kumry, Bush & Robinson, Pantages, Tacoma,
Wash.
Kuma Troupe, Keith's, Columbus, O.
Laypo & Benjamin, National, N. Y. C., 8-10;
Delaney St., N. Y. C., 11-13.
La Vier, John, 7th Ave., N. Y. C., 8-10; Fulton,
Bkln., 11-13.

Marie La Varre

NUT COMEDIENNE
Haven't you met me? If not—why not?

La Vans, Flying (6), Palladium Park, N. J.
Lawton, Lincoln Sq., N. Y. C., 11-13.
La Deia, Comiques (4), Bijou, Bkln., 11-13.
La Croix, Paul, Empire, Edmonton, Can., 11-13.
Lancton, Lucier & Co., Orpheum, Portland, Ore.
Lasky's Hoboes, Savoy, San Diego, Cal.
La France Bros., White City, Chicago.
Lackaye, Wilton, & Co., Palace, N. Y. C.
La Count, Beesie, Keeney's, Newark, N. J., 11-13.
Langford, Irene, Zoo, Cincinnati.
La Parva, Gordon's Olympia, Boston.
Laurie & Allen, Keeney's, Portland, Ore., 11-13;
Lavarnies, The, O. H., Wallingford, Conn., 11-13;
Keith's, Union Sq., N. Y. C., 15-17.
Lawrence, Bert, Victoria, Phila.; Shellpot Park,
Wilmington, Del., 15-20.
Lauders & Knowles, New Portland, Me., 11-13.
Lewis & Dody, Henderson's, C. I., N. Y.
Leslie, Blanche, American, N. Y. C., 8-10; Boul-
vard, N. Y. C., 11-13.
Leighton, Robinson, Delaney St., N. Y. C., 8-10;
Greeley Sq., N. Y. C., 11-13.
Leights, The, Liberty, Bkln., 11-13.
Lester, Harry B., Orpheum, San Fran., Cal.

BESSIE LE COUNT

Direction EDGAR ALLEN

Leonard & Louie, McVicker's, Chicago.
Lezar & Dale, Proctor's, Troy, N. Y., 11-13.
Lewis, Caprice, Lake Nipmuck, Milford, Mass.
Leslie, Geo., Lake Nipmuck, Milford, Mass.
Lester & Schwartz, Keystone, Phila.
Lewis & Keeney, Portland, Ore.
Le Roy & Arthur, Norumbega Park, Boston.
Lester & Lester, Republic, Los Angeles, Cal.;
Auditorium, Venice, 18-21.
Leis & Harr, Co., Bowdoin, Long Beach, Cal., 11-14;
Auditorium, San Bernardino, 15-17.
Lea & Cunningham, Priscilla, Cleveland.

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Beach, N. Y.

Lightner & Jordan, London, Can.
Ling & Long, Parra's, Bakersfield, Cal., 10-13;
O. & O. Taft, 14-16; Auditorium, San Bernar-
dino, 18-21.

Libby & Barton, Shea's, Buffalo.
Lloyd, Aerial, Orpheum, Los Angeles, Cal.
Lloyd, Herbert, & Co., Colonial, Phila.

Lorraine & Cameron, Orpheum, N. Y. C., 8-10;
Lyric, Hoboken, N. J., 11-13.

Lorette Family, Orpheum, N. Y. C., 8-10; Ameri-
can, N. Y. C., 11-13.

Lorraine, Omar, Orpheum, Boston, 11-13.
Lockett & Waldron, Hipp., Toronto, Can.

Loughlin's Dogs, Forrest Park, St. Louis.
Love & Wilber, Colonial, Chicago, 11-13.

Lovry, Jeanette, & Co., Proctor's, Troy, N. Y.,
11-13.

Lorraine & Dudley, Keith's, Portland, Me.
Lunette Sisters, Al. Fresno Park, Peoria, Ill., in-
definite.

Lyrics, Orpheum, Boston, 11-13.

Lyric, Dick, Empress, Tacoma, Wash.
Lyndell, Rogers & Lyndell, Ramona, Grand Rapids,
Mich.

Malcomson, The, "The," Visalia, Cal., 10-13; O.
& O. Taft, 14-16; Parra's, Bakersfield, 17-20.

ELISABETH MAYNE

Personal Direction FRANK BOHM

MacDonald, Sadie, & Co., Republic, Los Angeles,
Cal., 15-20.

Martine Bros., Forsythe, Atlanta, Ga.
Marconi Bros., Bijou, Savannah, Ga., 8-10; Or-
pheum, Jacksonville, Fla., 11-13.

Marshall, Edward, Empress, Kansas City, Mo.
Marshall, Sam, Players, Lincoln Sq., N. Y. C., 8-10;
Shubert, Bkln., 11-13.

McMahon, Tom, 7th Ave., N. Y. C., 8-10; Shu-
bert, Bkln., 11-13.

McIntosh, American, N. Y. C., 11-13.

Marco Twiss, Fountain Ferry Park, Louisville.
Marshall, Shays & Co., Orpheum, Oakland, Cal.

Marie, Dainty, Orpheum, Portland, Ore.
Marshall, Edward, Empress, Kansas City, Mo.

May & Addis, Empress, Kansas City, Mo.
Majestic Musical Four, Empress, Winnipeg, Can.

May, Lottie, & Diving Maids, Savoy, San Diego,
Cal.

"Masqueraders, The," Pantages, Victoria, Can.
May & Kilduff, Pantages, Winnipeg, Can.

Mang & Snyder, Proctor's, Troy, N. Y., 11-13.
Mang & Woods, Keeney's, Newark, N. J., 11-13.

Marconi, Nevarro & Marena, Scollay Sq., Boston.
Mahr & Dwyer, Pantages, Grand Rapids, Mich.

Mascat's Merry Maids, Bowdoin Sq., Boston.
Maxwells, The, Bowdoin Sq., Boston.

"Maxwells of the Orient, The," Gordon's Olympia,
Boston.

The McNutts

"NUTTY McNUTTS"
Comedy Acrobatic Cyclists. Direction Frank Bohm

McKenna's Minstrels, 7th Ave., N. Y. C., 8-10;
Fulton, Bkln., 11-13.

McMillan, Lida, & Co., Boulevard, N. Y. C., 11-13.

McMahon, Diamond & Clemence, Orpheum, Port-
land, Ore.

McDonnell & Wallace, Forrest Park, St. Louis.
McDonnell & Wallace, Empress, St. Paul, Minn.

McDonnell, Billy, Hipp., Chicago.
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Old Town Four, Grand, Phila.
Onap, Empress, Portland, Ore.
Orpheum Comedy Four, Pantages, Seattle, Wash.
Orway, Laurie, Gt. Northern Hipp., Chicago.
Osteria, La Belle, Orpheum, Oakland, Cal.

OS-KO-MON

DIRECTION NORMAN JEFFRIES

Oxford Trio, Empress, Seattle, Wash.
"Payment Co.," St. James, Boston, 11-13.

Paul, Lewin & Dobbs, Palace, Chicago.
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Parlan Harmony Girls, Empress, Ogden, U.

Parlan Trio, Keith's, Columbus, O.
Perakot, The, Empress, Salt Lake City, U.

Pear & Smith, Keith's, Cleveland.
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Albion Opera Co.—Washington 8-20.
Albion Opera Co.—Pittsburgh, Indefinite.
Agulla, Miami—Comedy, Chicago, Indefinite.
"Alma, Where Do You Live"—St. John, Can., 8-10.
Boston Grand Opera Co.—St. John, Can., 11, 12.
Columbian Players—Ames, Ia., 10, Grinnell 11, Des Moines 12, 13, Maryville, Mo., 15, 16, Cape Girardeau 17, 18, Memphis, Tenn., 19, 20.
Clark & Owen—London, Eng., July 15.
Chatterton, Ruth—Power, Chicago, Indefinite.
"Call of Youth, The"—Blackstone, Chicago, Indefinite.
Dillon & King's Mus. Com. Co.—Oakland, Cal., Indefinite.
"Dummy, The"—Hudson, New York, Indefinite.
"Follies of 1914"—Ziegfeld's—New Amsterdam, New York, Indefinite.
Gaiety Theatre Co.—San Fran., Cal., Indefinite.
Goodwin, Nat. Co.—Salt Lake City, U., 8-10, Reno, Nev., 12, San Fran., Cal., 14-28.
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Hodge, Wm.—Cort, San Fran., Cal., Indefinite.
"High Jinks"—Casino, New York, 8-13.
"Help Wanted"—Cort, Chicago, Indefinite.
"Kitty McKay"—Comedy, New York, Indefinite.
Lester, Chas. A.—Columbia, N. Y., 8-13.
"Misleading Lady, The"—Columbia, Boston, Indefinite.
"Missouri Girl, The"—Norton & Rich's, Western—Oakland, Cal., 17, Auburn 18, Reno, Nev., 21.
Olympic Park Opera Co.—Newark, N. J., 15, Indefinite.
Petrova, Olga—Garrick, Chicago, Indefinite.
Perry's Comedians—Mahomet, Ill., 8-13.
"Pier of Sixes, A"—Longacre, New York, Indefinite.
"Potash & Perlmutter"—Cohan's, New York, Indefinite.
"Passing Show of 1914"—Winter Garden, New York, 10, Indefinite.
"Queen of the Movies"—Atlantic City, N. J., 15-30.
Rambau-Mack Co.—Oakland, Cal., 8-20.
Sheehan Opera Co.—Eau Claire, Wis., 11.
"Seven Keys to Baldpate"—Gaiety, New York, Indefinite.
"Step Lively"—Apollo, Atlantic City, 15-20.
"Things That Count, The"—Playhouse, New York, Indefinite.
"Too Many Cooks"—Thirtieth Street, New York, Indefinite.
"Twin Beds"—Olympic, Chicago, Indefinite.
"The Man"—Richardson & Talbot, mgrs.,—O'Neill, Neb., 10, Alsworth 11, Valentine 12, Chadron 13, Edgemont, So. Dak., 15, Alliance, Neb., 16, Bridgeport 17, Sidney 18.
"Under Cover"—Gaiety, Boston, 8-14.
"Uncle Tom's Cabin, The"—Wilton, Wis., 10, Waukegan 11, Reedsville 12, Baraboo 13, Verona 15, Mt. Horeb 16, Hill 17, Linden 18, Mineral Point 19, Fenimore 20.
Warner Dramatic Co.—Weston, W. Va., 11-13, Lost Creek 15-20.
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"Yellow Ticket, The"—Eltinge, New York, Indefinite.

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Bijou Players—Fall River, Mass., Indefinite.
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Boyer, Nancy, Stock—Jamestown, N. Y., Indefinite.
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Castle St. Mus. Stock—St. Louis Indefinite.
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Court Sq. Associate Players—Springfield, Mass., Indefinite.
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OmniStock Players—Albany, N. Y., Indefinite.
Osburn Stock—Trenton, N. J., Indefinite.
Columbia Stock—Wm. Kravies mgr.—Charleston, W. Va., 8-13, Brunswick, Md., 15-20.
Craig Stock—Boston 8-13.
Clarendon Stock (T. I. Fahl, mgr.)—Alger, O., 8-13.
Connors Players—Wilmington, Del., Indefinite.
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Goodwin Players—Hudson, Wis., Indefinite.
Gorman Mus. Com. Co.—Lowell, Mass., Indefinite.
Hall's Associate Players—Mansfield, O., Indefinite.
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Hillman's Ideal Stock—Omaha, Neb., Indefinite.
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Keith's Players—Toledo, O., Indefinite.
Keystone Dramatic—Nowata, Okla., 7-13.
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Lycum Stock—New Britain, Conn., Indefinite.
Liberty Stock—Oakland, Cal., Indefinite.
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La Verne, Lucille—Atlanta, Ga., Indefinite.
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Lycum Stock—Duluth, Minn., Indefinite.
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MacCurdy Players—Gotham, Bklyn., Indefinite.
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Mack-Rambau Co.—Oakland, Cal., 8-13.
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Metropolitan Stock—Cleveland, Indefinite.
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Morley, Ernestine, Stock—Waterbury, Conn., Indefinite.
Maury, Frank, Stock—McMinnville, Tenn., 8-13.
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National Stock—Phila., Indefinite.
Orpheum Players—Montreal, Can., Indefinite.
Orpheum Players—Waterloo, Ia., 8-13.
Orpheum Players—Cincinnati, Indefinite.
Orpheum Players—Phila., Indefinite.
Payton, Corse, Stock—Far Rockaway, N. Y., Indefinite.
Poll Stock—Scranton, Pa., Indefinite.
Pringle, Della, Stock (K. Van Anken, mgr.)—Empire, Butte, Mont., Indefinite.
Poll Players (James Thatcher, mgr.)—Washington, D. C., Indefinite.
Pearl Stock—Winston-Salem, N. C., Indefinite.
Poll Players—Baltimore, Indefinite.
Popular Players—Washington, D. C., Indefinite.
Poynter, Beulah, Stock—Birmingham, Ala., Indefinite.
Poll Players—Worcester, Mass., Indefinite.
Poll Players (Kendall Weston, mgr.)—New Haven, Conn., Indefinite.
Poll Players—Hartford, Conn., Indefinite.
Park Players—New Castle, Pa., Indefinite.
Reade, Roma, Co.—Ottawa, Can., Indefinite.
Russell, Dan, Co.—Hot Springs, Ark., 8-13.
Roehner's Will, Stock—Chicago, Indefinite.
Reade, Roma, Co.—Ottawa, Can., Indefinite.
Royal Theatre Stock—Bronx, New York, Indefinite.
Remond's Players—Sacramento, Cal., Indefinite.
Rae, J. C., Stock—Republic, Kan., Indefinite.
Richardson Stock (E. Barbour, mgr.)—Atchison, Kan., 8-13.
Boyster-Dudley Opera Co.—Cape Cottage Park, Portland, Me., 15, Indefinite.
Happold Players—Denver, 15, Indefinite.
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Sohn, Harry, Players—McAlester, Okla., 15-20.
Sherman Stock—Milwaukee, Indefinite.
Stanford Players—Phila., Indefinite.
Shannon Stock—Wapakoneta, O., Indefinite.
Sayles, Francis, Co.—Superior, Wis., Indefinite.
Snedeker Comedy Co.—Robinson, Ill., 7-13.
Shortell, Al., Stock—No. 2—Wilder, Grider, mgr.—Newburgh, N. Y., 8-13, Poughkeepsie 14-19.
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Streeter-Bryan Players—Bay City, Mich., Indefinite.
Serrano, Mary, Stock—Cleveland, Indefinite.
Spencer Dram. Co.—McAlester, Okla., 8-13.
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Woods, Mus. Com. Co.—Branford, Can., Indefinite.

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BANDS AND ORCHESTRAS.

Berliner's Band—Cincinnati, Indefinite.
Crescent's Band—Altoona, Pa., 18.
Chicago Symphony Orchestra—Willow Grove Park, Phila., 8-27.
Kryle's Band—Jackson, Tenn., 10, Memphis 11, Dyersburg 12, Union City 13, Mayfield, Ky., 14, Murray, Tenn., 16, Clarksville, Tenn., 17, Bowling Green, Ky., 18, Murfreesboro, Tenn., 19, Springfield 20.
International Ladies' Band—Guelph, Ont., Can., 8-13.
Natiello's Band—Fontaine Park, Louisville, Indefinite.
Neel's Carl, Band—E. Radford, Va., 8-13.
Russo's Band—Cincinnati, Indefinite.
Steinell Orchestra—Chicago, Indefinite.
Schuntle's Band—Chester Park, Cincinnati, Indefinite.
Shroeder's Band—Woodside Park, Phila., 8-20.
Thavin's Band—Idora Park, Oakland, Cal., Indefinite.
Vessela's Band—St. Pier, Atlantic City, N. J., Indefinite.
Victor's Band—Jamestown, N. Y., Indefinite.
Weber, John C., Band—Cincinnati, Indefinite.
Wallace Orchestra—Altoona, Pa., Indefinite.

CARNIVALS.

Adams, Otis L., Greater Expo. Shows—Shippensburg, Pa., 8-13.
Allman Bros.' Big American Shows—Hastings, Neb., 8-13.
Alken Shows—Lansing, Mich., 8-13.
Allen, Tom W., Shows—Clinton, Ia., 8-13.
Arena Amuse. Co. and Zeeman & Peltie Shows—Irwin, Pa., 8-13, McKeesport 15-20.
Bauscher French Amuse. Co.—Ferne, B. O., Can., 8-13.
Barkoo's, K. G.—Crawfordsville, Ind., 8-13, Logansport 15-20.
Blue Ribbon Shows—Little Falls, N. Y., 8-13.
Circle D. & Cooper Shows—St. Louis, Indefinite.
Christy's R. B. Shows (Geo. W. Christy, mgr.)—Cassilton, N. Dak., 10, Dasey 13-15, McIntyre 16-18, Sanborn 19, 20.
De Kredo Bros.—Rosewell, N. Mex., 8-13.
Evered Show, Great—Birmingham, N. Y., 8-13, Eliza 15-20.
Ferrari, Col., Shows—Toledo, O., 15-20.
Greater New England Shows—Watertown, Conn., 8-13.
Gret Wander & Davis Co.—Norristown, Pa., 16-27.
Hunter, H. C., Shows—Duquesne, Pa., 8-13.
Hart Bros.' Shows—Brazil, Ind., 8-13.
Hampson Great Empire Shows—Oshkosh, O., 8-13.
Hockey & Osborn's Greater Show—Rockford, Ill., 8-13.
Harrington's Great Southern Show—Mt. Vernon, Ill., 8-13.
Jones Bros. & Wilson Shows—Carthage, N. Y., 11, Messina Springs 12, Potsdam 13, Ogdenburg 15.
Jones, Johnny J., Shows—Paterson, N. J., 8-13.
Bridgeport, Conn., 13-20.
Krause, Ben, Greater Shows—Carbondale, Pa., 8-13, Sayre 15-20.
Kennedy, Con T.—So. Bend, Ind., 8-13, Champlain 15-20.
Keen & Shipley Shows—New Rochelle, N. Y., 8-13, New London, Conn., 15-20.
Lowe Star Amuse. Co.—Hrenham, Tex., 15-20.
Liberty Shows—Rankin, Pa., 8-13.
Loos, J. Geo., Expo. Shows—Blytheville, Ark., 8-13, Poplar Bluff 15-20.
Metropolitan Greater Shows—Schenectady, N. Y., 8-13.
Nixon's Hippo Shows—Frostburg, Md., 8-13.

Peerless Expo. Shows (O. F. Mitchell, mgr.)—New Castle, Pa., 8-13, Mingo Junction, O., 15-20.
Parsons, C. W., Shows—Clinton, Ia., 8-13.
Rutherford Greater Shows (Irv. J. Polack, mgr.)—Zanesville, O., 8-13.
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Smith Greater Shows—Marion, O., 8-13, Crestline 15-20.
Sheesley Greater Shows—Ridgeway, Pa., 8-13, Olean, N. Y., 15-20.
St. Louis Amuse. Co.—Jackson, Ky., 8-13, Middleboro 15-20.
Thompson's, Frank M., Big Tent Show—Scarboro, Ill., 8-13.
Tex. Shows (Texas Proctor, mgr.)—Whitney, Tex., 8-13.
Westcott Shows—Racine, Wis., 8-13.
Washburn's Mighty Midway—Guelph, Ont., Can., 8-13.
World at Home—Dubuque, Ia., 8-13, Beloit, Wis., 15-20.

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Hagenbeck-Wallace Shows—Alliance, O., 10, Mansfield 11, Sandusky 12, Tiffin 13.
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Ringling Bros.—Stratford, Conn., 10, Berlin 11, Stratford 12, Hamilton 13.
Robbins', Frank A.—So. Framingham, Mass., 10, Sparks' Shows—Vinton, Ia., 10, Greene 11, Northwood 12, Forest City 13, Bethelville 15.
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Norms.—The Mighty Hsag Shows played Ottawa 3, but ran into bad weather. The first Sunday concert of this season was given at the Britannia Auditorium May 31. The weather was

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SEPTEMBER 1914

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AUGUST 1915

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